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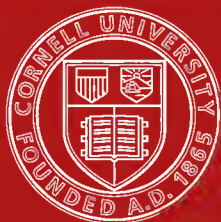


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The  
Books, Manuscripts and Prints  
OF  
**Kushton M. Dorman, Esq.,**  
OF  
Chicago, Illinois.



**The Dorman Collection will be sold Monday, March 29th, 1886, and following days, at 787 and 789 Broadway, New York City, by Geo. A. Leavitt & Co., Auctioneers. The Catalogue, which is in preparation, will be mailed as soon as ready, and on application. Price 75 cents.**





"When all that is worldly turns to dross around us, books only retain their steady value. When friends grow cold, and the converse of intimates languishes with vapid civility and commonplace, these only continue the unaltered countenance of better days, and cheer us with that true friendship which never deceived hope or deserted sorrow."—WASHINGTON IRVING.

Henry Stevens suggested nearly a quarter of a century ago that—"libraries are an index of a nation's, as well as an individual's wealth, taste and character." Judged by this rule the Library of Rushton M. Dorman, of Chicago, attests most strongly his mental individuality. His collection proves clearly his cosmopolitan and cultured instincts.

He has a library that can well be compared as superior to the Farnum, and fully equal to the Menzies, both of which were dispersed by the hammer of Geo. A. Leavitt & Co., as the Dorman unique and valuable assemblage of literature will be about the end of March next.

During the twelve years he was engaged in the collection of his four thousand volumes, Mr. Dorman was not—"led away by any of those meteor-like manias which sometimes possess very intelligent men, and bring disgrace upon the good old cause of Bibliophilism." Mr. Dorman was not a bibliopegist of that kind. With Seneca, he believed—"leisure without books is the sepulture of the soul." His library has only the antique about it in order to contrast more strongly with the living issues of the present in art, religion, philosophy and science, for a considerable portion, if not all, was gathered by him as working material for his remarkable volume published by the Lippincotts, entitled—"The Origin of Primitive Superstitions and their Development into the Worship of Spirits and the Doctrine of Spiritual Agency among the Aborigines of America."

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The Library of Mr. Dorman can be described in general terms as art books and miscellaneous literature. There is hardly a volume in the collection which is not encased in the very finest *reliure*, and all are the best copies obtainable as to condition. It is a union of representative literary nuggets of the choicest character. The major portion consists of large paper or special copies with extra illustrations in almost new bindings, which make the library glitter before the eyes in serried rows of burnished sheen and rainbow tints.

\* \* \*

Mr. Dorman's collection admirably illustrates the evolution of typography from the period when the mediæval illuminator made way for the rude xylographical artist, and he, in turn, for the invention of movable printing types by Johann Gensfleisch, surnamed Zum Gutenberg.

There are no less than twenty illuminated vellum manuscripts, the most splendid of which is the magnificent "Hours of the Blessed Virgin," belonging to Galeaz Maria Sforza, Duke of Milan, and executed for him by the deft workmanship of Fillipino Lippi, the celebrated fifteenth century Florentine illuminator.

Painted and written on the finest vellum are other beautiful paleographical specimens ranging from the huge, brass-bossed choir book down to the diminutive "*Prières*" suitable for devotion in the oratory of the *grande-dame* of the *moyen-age*.

Josephus, Tacitus and other writers of antiquity are also here and on vellum.

\* \* \*

Attention cannot fail to be attracted to a curious edition of the "Biblia Pauperum" consisting of forty leaves of roughly executed drawings of New Testament subjects and which has been styled "A New Biblia Pauperum." Fac-similes in the library show the difference between these impressions from the original blocks and modern fac-simile process reproductions of the early fifteenth century block books.

\* \* \*

It is no easy matter in such a gathering of unique, exquisite and rare books to suggest one ensample as more important than another, but I will select some gems.

Mr. Dorman's copy of the first folio Shakespeare, although not perfect, is most desirable, a very few fac-simile pages having been added to the book, which has been carefully mended where necessary by the skilled hands of Mr. George Trent.

A lovely volume exhibiting the "*Hindoo Pantheon*" comprises forty water-color paintings of the great East-Indian deities, executed by native artists and collected by Prof. De Gubernatis while in the Orient. These are handsomely bound in red morocco extra.

Original artistic work is also shown in a set of water-colors, descriptive of Italy and drawings from the brushes of the facetious caricaturists Cruikshank and Rowlandson.

Three unique copies have hardly ever been excelled in this country, namely:—Howard Staunton's edition of Shakespeare, splendidly extra illustrated with twelve hundred plates of the brightest impressions; the works of Lord Byron, to which are added India proofs and the very choice Cruikshank plates; Granger's "*History of England*," very much enlarged and including the portraits from Noble and Caulfield, as well as other important insertions.

There may be judiciously grouped together three other valuable and extra fine works, to wit:—King Louis Phillippe's copy of Napoleon's "*Egypt*"; Lord Kingsborough's "*Mexican Antiquities*," painted by hand; and Hall and McKinney's "*Indians*," that grand work published in three volumes with colored plates.

\* \* \*

But the most noteworthy division of the Dorman Collection to many, will be the the Cruikshankiana. This embraces some five hundred numbers, the larger part of them proofs on India paper, and all original editions in the finest state. Many of the separate plate impressions were the gift of the dead artist.

Equally desirable from an art standpoint are:

The choicest copy of Claude Lorraine's "*Liber Veritatis*" ever offered at auction, being proofs selected by the London bibliopole Quaritch from three copies.

Turner's "*Gallery*," large paper, proofs before letters on India paper, also proof sets of the "*England and Wales*," and "*Annual Tours*."

The excessively rare illustrations by William Blake to Dante and of which only twenty copies were issued, likewise an equally rare and uncut Young's "*Night Thoughts*," issued in 1797, with the designs of the "*Pictor Ignotus*."

That superb example of modern French chromo-lithography Jehan Foucquet's illuminations, elegantly bound in mosaic morocco.

The now very scarce "*Chronicle of England*," with the charmingly colored vignettes of Doyle.

Laurence Sterne's "*Sentimental Journey*," both the French and Bouton editions de-luxe, the former on Japan paper.

Roberts' "*Holy Land, Egypt and Nubia*," the best editions.

Meyrick's "*Ancient Armour*," McIan's "*Clans of Scotland*," and the Abbotsford "*Waverley*," exceptionally fine copies, with which may be further suggested beautiful examples of Flaxman, Lacroix, Ottley, Shaw and Strutt, whose rarest work must not be forgotten, the "*Hoyda Angel Cynnan*."

\* \* \*

The "*Frescoes*" of Peter Paul Rubens; the "*Loggie*" of Raffaele Sanzio, India proofs; the "*Luxembourg Gallery*," proofs before the numbers; and the "*Hommes Illustres de Louis XIV.*," engraved by Edelinck, Nanteuil, and their contemporaries—present with the works already named, and many more that might be, an exposition of art seldom rivalled.

\* \* \*

In the way of facetious illustration and French Erotica the collection is strong. I pick out as the best of their ilk:—a unique Béranger in five volumes; the Farmer General edition of the "*Contes*" of La Fontaine; Boccaccio with the Gravelot plates; Prince Demidoff's copy of the "*Pucelle*" of Voltaire; Dorat's "*Baisers*" and

"Fables" in crushed levant *doublé*; and the magnificent 1780 Madrid Edition of the "Don Quixote" of Miguel Cervantes, not only illustrated with its own beautiful proofs before letters, but added thereto an extra set by Picart, inserted by David.

\* \* \*

Mr. Dorman collected quite a number of modern de-luxe editions, such as:—Thackeray, Dickens, Richardson, Fielding, Carlyle, Emerson, Hawthorne, DeFoe, Pepys and Poe; the last named with an extra set of satin impressions. His "large paper" American Statesmen are very fine, and include Washington, Jefferson, Hamilton, Franklin, Webster, Clay, Calhoun, Adams, *et hoc genus omne*. There are large paper sets of the "Noctes Ambrosianæ," Lamb, Lavater, Macaulay and Ruskin.

\* \* \*

The Dorman Library has some excellent high-class bibliography. I need only specify Silvestre's "Paleography," Westwood's "Anglo-Saxon and Irish Manuscripts," and the "pater bibliographiæ" Dibdin, in whose zealously written volumes will be found a large quantity of inserted original manuscript letters from his tasteful pen.

Side by side with these, one can worthily place three of Mr. Dorman's jewels—his 1470 Sweynheim and Pannartz; his 1491 Venice Dante; and his 1514 Hardouin "Missal," printed on vellum, with broad margins that would ravish the soul of a Sybarite.

\* \* \*

Many are the other departments of literature that could be other than generalized, but the catalogue itself must be searched assiduously, and when found, notes made of the oriental literature and metaphysics; the works upon miniature painting; the astrology, occultism and theosophy; the eighteenth century almanacs; the drama; heraldry; the chap books; the Americana; the Greek and Latin classics; the Haslewood reprints and Pickering imprints; and last but not least of all, such delightful symposia in ceramics as Audsley and Bowes' rapturous volumes.

\* \* \*

The two hundred lots of prints must not be disregarded. These include etchings by Rembrandt, Durer, Claude Lorraine, Edelinck, Marc Antonio, Bartolozzi, Beham, Jost Amman, Raphael Morghen, Nanteuil, Strange, Wille, Sharp, Van Dyck, Henriquel-Dupont, Aristide Louis, Druvet, Berwic, Desnoyers, and other masters of the burin. In connection with this part of the Dorman Collection must be remarked the unique examples of Incunabulic illustrations culled from fifteenth century black letters, as well as a carefully chosen selection of proof engravings and etchings to the writings of Jean Jacques Rousseau.

\* \* \*

To the bibliophile, art collector and librarian, the Dorman sale will afford an unequalled opportunity to obtain many choice items that it is impossible to purchase in America and almost nearly so on the other side of the Atlantic, as good books are becoming rarer and rarer.

The large public libraries of the world are gradually engulfing not only all the mediæval manuscripts, but also those scarce works printed, until twenty years ago, in such small editions as five hundred and two hundred and fifty copies. The result is that the private collector can only seize such chances as may come to him through the medium of the book-auction mart, where he can indulge in good-humored rivalry with the bibliopolist as well as his brother bibliophile, for now, as in Dibdin's age—"the surplussage of wealth, in these 'piping times of peace,' finds a vent in the channel of book purchasing."

C. S.

NEW YORK PRESS CLUB, January, 1886.





CATALOGUE  
OF THE  
\* LIBRARY, \*  
MANUSCRIPTS  
AND  
PRINTS  
OF  
Rushton M. Dorman, Esq.,  
OF CHICAGO, ILLINOIS.

THE WHOLE TO BE SOLD BY AUCTION,  
ON  
Monday, Tuesday, Wednesday and Thursday,  
**APRIL 5th, 6th, 7th and 8th, 1886,**

*Commencing at Half-past Two and Half-past Seven o'clock each session,*

AT THE  
LEAVITT \* ART \* GALLERY  
AND  
BOOK SALE ROOMS,  
787 and 789 Broadway.

OPPOSITE GRACE CHURCH,

AND ON THE

North-West Corner of East Tenth Street.

GEO. A. LEAVITT & CO., Auctioneers.  
New York, 1886.

Orders to Purchase executed FREE OF CHARGE by the Auctioneers.

The Books will be on Exhibition THREE DAYS before the Sale.







"When all that is worldly turns to dross around us, books only retain their steady value. When friends grow cold, and the converse of intimates languishes with vapid civility and commonplace, these only continue the unaltered countenance of better days, and cheer us with that true friendship which never deceived hope or deserted sorrow."—WASHINGTON IRVING.

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The catalogue of the Dorman Collection has been arranged in twenty divisions, and as follows:—

I. MANUSCRIPTS, including Vellum Medieval Illuminated Manuscripts, Choir Books, Missals, Histories, Ancient Classics, etc., authorities on illuminated work and manuscripts, volumes illustrated with facsimiles of illuminations, modern works in the same style, etc.; also Autographs..... Lots I to 84

II. EARLY PRINTED BOOKS, comprising the "New Biblia Pauperum," facsimiles of block books, Incunabula, black letters and works printed in the Fifteenth and Sixteenth Centuries, and facsimiles of the same, also modern books printed in black letter. ....	Lots 85 to 147
III. BIBLIOGRAPHY and authorities on literature. ....	Lots 148 to 188
IV. ARCHÆOLOGY, inclusive of Numismatics and Ceramics. ....	Lots 189 to 239
V. PRINTS and DRAWINGS. ....	Lots 240 to 469
VI. ART, including Painting, Sculpture, Engraving, Gems, Architecture and authorities on other branches of the æsthetic, also, Galleries of Paintings, Collections of Portraits, and bound volumes of Engravings, likewise original and later engraved examples of Blake, Turner, Rowlandson, Holbein, Hogarth, Doré, Roberts, Flaxman, Claude Lorraine, and the other great modern and ancient masters. ....	Lots 470 to 734
VII. CRUIKSHANKIANA. ....	Lots 735 to 820
VIII. FACETIÆ, containing Erotica, Curiosa, Chap Books, etc. ....	Lots 821 to 921
IX. AMERICANA, embracing the History, Languages, Traditions and Custom of the Aborigines and Peoples of North, Central and South America, and the West Indies, but more especially Mexico and its earliest Printed Books, also American Statesmanship. ....	Lots 922 to 1020
X. ETHNOLOGY, including Anthropology, Philology, etc. ....	Lots 1021 to 1051
XI. GENERAL PHILOSOPHY, including Religion, Metaphysics, Legends, Traditions, Emblems, Symbolism, etc. ....	Lots 1052 to 1127
XII. ORIENTAL LITERATURE, including the Religions, Traditions, History, etc., of Egypt, Chaldea, Assyria, Hindostan, China, Japan, Arabia, Persia, Africa, etc., making a splendid collection illustrative of the Akkadian, Egyptian, Brahminical, Buddhist, Taoistic, Confucian, Parsee, Zoroastrian, Mohammedan and other theologies, and direct from the original Hieroglyphic, Cuneiform, Sanskrit, Devanagari, Tamil, Arabic, Chinese and other Oriental languages. ....	Lots 1128 to 1289
XIII. GREEK AND LATIN Ancient Classics, History, Philosophy and Religion. ....	Lots 1290 to 1397
XIV. EUROPEAN MYTHOLOGY, Folk Lore, Legends, Traditions, etc., of the Kelts, Gaels, Norse, Kymri, etc. ....	Lots 1398 to 1439
XV. HEBREW AND CHRISTIAN THEOLOGY, Literature, etc. ....	Lots 1440 to 1525
XVI. OCCULTISM, inclusive of Astrology, Magic, Witchcraft, Alchemy, etc., also Almanacks. ....	Lots 1526 to 1581
XVII. CHIVALRY AND HERALDRY. ....	Lots 1582 to 1612
XVIII. POETRY, also the Drama and Music. ....	Lots 1613 to 1699
XIX. EUROPEAN HISTORY and Biography. ....	Lots 1700 to 1757
XX. MISCELLANEOUS LITERATURE, Prose Belles-Lettres. Fiction, Travels, etc. ....	Lots 1758 to 1810

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There are no less than thirty illuminated vellum manuscripts, the most splendid of which are the magnificent "Hours of the Blessed Virgin," belonging to Galeaz Maria Sforza, Duke of Milan, and Boccaccio's "Fall of Princes," in old French, with ninety-four separate miniatures.

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Two unique copies, are the best of their kind, namely:—Howard Staunton's edition of Shakespeare, splendidly extra illustrated with eight hundred plates and the works of Lord Byron, to which are added India proofs and the very choice Cruikshank plates.

There may be judiciously grouped together three other valuable and extra fine works, to wit:—Napoleon's "Egypt"; Lord Kingsborough's "Mexican Antiquities," painted by hand; and Hall and McKinney's "Indians," that grand work published in three volumes with colored plates.

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That superb example of modern French chromo-lithography Jehan Fouquet's illuminations, elegantly bound in mosaic morocco, also "Les Evangiles" of Curmer upon which has been placed a magnificent four thousand-franc binding of ivory and metal.

The now very scarce "Chronicle of England," with the charmingly colored vignettes of Doyle.

Laurence Sterne's "Sentimental Journey," both the French and Bouton editions de-luxe, the former on Japan paper.

Roberts' "Holy Land, Egypt and Nubia," the original editions.

Meyrick's "Ancient Armour," McLan's "Clans of Scotland," and the Abbotsford "Waverley," exceptionally fine copies, with which may be further suggested beautiful examples of Flaxman, Lacroix, Ottley, Shaw and Strutt, whose rarest work must not be forgotten, the "Hoyda Angel Cynnan."

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The Dorman Library has some excellent high-class bibliography. I need only specify Silvestre’s “Paleography,” Westwood’s “Anglo-Saxon and Irish Manuscripts,” and the “pater bibliographiæ” Dibdin, in whose zealously written volumes will be found inserted original manuscript letters from his tasteful pen.

Side by side with these, one can worthily place two of Mr. Dorman’s jewels—his 1470 Sweynheim and Pannartz and his 1514 Hardouin “Missal,” printed on vellum.

\* \* \*

Many are the other departments of literature that could be other than generalized, but the catalogue itself must be searched assiduously, and when found, notes made of the many nuggets in the Library, last but not least of which in the book line are two gems among the numerous choice Americana, viz.:—the only perfect copy known of the 1563 “Puga” and the 1555 Molina’s “Vocabulario Mexicana,” both of which were printed on this continent and in the City of Mexico over three hundred years ago, and when Europe was just about shaking off the slumbers of medievalism.

\* \* \*

The two hundred lots of prints must not be disregarded. These include etchings by Rembrandt, Durer, Claude Lorraine, Edelinck, Marc Antonio, Bartolozzi, Beham, Jost Amman, Raphael Morghen, Nanteuil, Strange, Wille, Sharp, Van Dyck, Henriquel-Dupont, Aristide Louis, Druvet, Berwic, Desnoyers, and other masters of the burin. In connection with this part of the Dorman Collection must be remarked the unique examples of Incunabulic illustrations culled from fifteenth century black letters, as well as a carefully chosen selection of proof engravings and etchings to the writings of Jean Jacques Rousseau.

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CHARLES SOTHERAN.

NEW YORK PRESS CLUB, March, 1886.







## NOTICE TO BOOKBUYERS.

To better accommodate the distant buyers to whom we mail Catalogues, and for parties unable to be present, the Auctioneers will execute ALL ORDERS FREE OF CHARGE. In ordering from our Catalogues give the NUMBER OF THE LOT, as well as the FIRST WORD OF TITLE, and extreme limit PER VOLUME, or (if engravings and pamphlets) PER PIECE, which will be used only in competition, or exactly as the purchaser would bid for himself. If unlimited orders are given, a proper discretion will be exercised.

Our Catalogues are compiled by experts, who endeavor to give buyers, as far as practicable, a fair idea of the condition of every lot offered for sale. We, however, neither guarantee the absolute correctness of any description, nor the perfect condition of any lot.

It should be understood that each lot is sold separately, and by itself, as catalogued, and without reference to any other lot. Orders to purchase sent to us should, therefore, be for each lot on its own merits.

PURCHASES SENT DIRECT TO THE AUCTIONEERS ARE ALWAYS MADE AS MUCH BELOW THE AMOUNT NAMED IN THE ORDER AS CIRCUMSTANCES WARRANT. At least seventy-five per cent. of the lots purchased at our book and engraving sales have, as a rule, been sold to customers resident outside of the City of New York. Purchasers living in or near New York should examine, previous to sale and while on exhibition, all lots they may wish to bid for. Out-town buyers should insist that their agents take the trouble to examine all lots on which they send orders. This would save annoyance to both auctioneers and actual purchasers, as NO LOTS ARE RETURNABLE.

Few bookbuyers, comparatively, are aware of the many advantages of attending our sales, and of the facility with which a good library may be completed. Often at these sales, libraries, which have been selected by persons of judgment, are distributed to all parts of the United States. This enables buyers to profit by the experience of others, and at the same time to make selections of choice editions and valuable books, often at much less price than they could be procured from other sources.

CONSIGNMENTS OF LARGE OR SMALL COLLECTIONS SOLICITED.

GEO. A. LEAVITT & CO.





# The Dorman Catalogue.

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**“The very cheapness of literature is making even wise people forget that if a book is worth reading it is worth buying. No book is worth anything if it is not worth much; nor is it serviceable until it has been read and re-read, and loved, and loved again; and marked, so that you can refer to the passages you want in it, as a soldier can seize the weapon he needs in an armoury, or a housewife bring the spice she needs from her store. Bread of flour is good; but there is bread sweet as honey, if we would eat it, in a good book; and the family must be poor indeed which, once in their lives, cannot for such multipliable barley-leaves, pay their baker’s bill.”**—RUSKIN.

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The sizes of books in this catalogue are defined relatively to signatures and according to the following page, height and inch measurements:

LARGE FOLIO, over 18 inches; FOLIO, below 18 and over 13; SMALL FOLIO, below 13 and over 11.

LARGE QUARTO, below 15 and over 11; QUARTO, below 11 and over 8; SMALL QUARTO, below 8 and over 6.

LARGE OCTAVO, below 11 and over 9; OCTAVO, below 9 and over 8; SMALL OCTAVO, below 8 and over 6.

TWELVEMO, below 8 and over 6. MINIMO, below 6 inches.

# I. Manuscripts,

INCLUDING

VELLUM MEDIEVAL ILLUMINATED MANUSCRIPTS, MISSALS, CHOIR BOOKS, HISTORIES, ANCIENT CLASSICS, ETC.; AUTHORITIES ON ILLUMINATED WORK AND MANUSCRIPTS, VOLUMES ILLUSTRATED WITH FAC-SIMILES OF ILLUMINATIONS, ETC.; MODERN WORKS IN THE SAME STYLE, ETC., ALSO AUTOGRAPHS.

"The scribe, the artist, and the binder, lavished their time and skill. Six years were not unfrequently spent upon the internal decorations. The margin, in the place of canvas, was enriched with portraits, magnificent dresses, flowers and fruits. Letters of silver shone on a purple ground. Golden roses studded a covering of crimson velvet; the clasps of precious metal, richly chased, shut up the adventurous knights and the radiant damsels in their splendid home."

## ELEGANTLY BOUND VELLUM HOURS.

I **MS.**—HORÆ BEATÆ MARIÆ VIRGINIS. A FIFTEENTH CENTURY EXAMPLE ON 212 PAGES OF VELLUM AND IN LATIN. *With eleven initials within page borders and of which nine are MINIATURES, and all ILLUMINATED IN GOLD AND COLORS, also numerous small capitals in the text.* Minimo (5 and five-eighths inches by 4 and a quarter), calf gilt.

SÆC., XV.

UNIQUE ORIGINAL MANUSCRIPT in a splendid state of preservation, with the exception of three pages being torn slightly, several stained and some small capitals rubbed.

The miniatures include the "Birth of Christ," the "Visit of the Wise Men," the "Flight into Egypt," the "Coronation of the Virgin," etc.

The binding of the above volume is a remarkable specimen of late fifteenth century work in the style of the period of Henry II. or Diane de Poitiers. In the centre of the sides are 12 compartments in which are gilt tooled the monogram "A. A." or "V. A.," flowers, hands interlaced, etc. The borders are of acorns and flowers. The back is tooled with "S" and hearts.

At the Storrs sale Geo. A. Leavitt & Co. sold the Missal of Pope John the Twenty-second for \$1,250. Some of our leading bibliopologists in America have even obtained larger sums for illuminated manuscripts.

In a recent catalogue issued by a Broadway firm, the sum of ONE THOUSAND dollars was asked for a fifteenth century Flemish missal, with seven full-page miniatures and thirteen elaborately illuminated letters. Other "Horæ," or Hours, in the same catalogue, range from \$800 to \$125, and it is therein truthfully stated that—"the difficulty of

procuring choice specimens of this sort is increasing very much, and prices will continue to advance."

In Europe prices have ranged still higher, notably the purple vellum missal accompanying the Papal Document making Henry VIII. the Defender of the Faith, and which was sold by the Duke of Hamilton to the German Government for £10,000, *i. e.*, fifty thousand dollars !!

- 2 "ECCE HOMO."—MINIATURE ON PARCHMENT (2½ inches by 3½). FIFTEENTH CENTURY MINIATURE, BEAUTIFULLY PAINTED AND IN EBONY FRAME. SÆC., XV.

#### UNIQUE FIFTEENTH CENTURY ILLUMINATION.

- 3 "DANCE OF DEATH."—MINIATURE ON PARCHMENT (3 inches by 5). FRONTISPIECE FOR "DANCE OF DEATH" IN EBONY FRAME.

#### UNIQUE MODERN ILLUMINATION FROM MEDIEVAL EXAMPLES.

- 4 **MS.**—SAINT VICTOR (BEAUVELET DE). PRIÈRES MANUSCRITES. 25 *illuminated pages* BEAUTIFULLY EXECUTED IN GOLD AND COLORS, *some with miniatures and all with handsome initial letters, the whole after specimens ranging from the tenth to the fifteenth centuries.* Large 4to, brown morocco embossed, gilt edges and two gilt clasps. SÆC., XIX.

UNIQUE ORIGINAL MANUSCRIPT. This beautiful manuscript was executed in colors and metals by a modern enthusiast of the art of medieval illumination. Among examples which have been worked into this charming volume are beautiful copies taken from a fifteenth century Petrarch, tenth and fifteenth century Bibles, a Psalter of the fifteenth century, a fourteenth century History of the Jews, Hours, Missals, etc., etc.

#### EARLY FIFTEENTH CENTURY MISSAL.

- 5 **MS.**—MISSAL. EARLY FIFTEENTH CENTURY VOLUME OF PRAYERS, EXTRACTS FROM THE BIBLE, ETC., IN LATIN, ON 164 PAGES OF VELLUM. *With ten large illuminated initials, with handsome page borders in gold and colors; also some 700 smaller initials in the text.* Small 4to (6 and seven-eighths inches by 4 and five-eighths). In original old stamped leather binding, on wooden boards, one brass clasp. SÆC., XV.

UNIQUE ORIGINAL MANUSCRIPT. A fine example of early fifteenth century illumination on vellum in the original binding. The covers are wormed, two pages stained, and a few are mended.



## VELLUM LIFE OF CHRIST, WITH MANY MINIATURES.

- 6 **MS.**—"VITA CHRISTI."—A VELLUM ILLUMINATED MANUSCRIPT OF THE FOURTEENTH CENTURY—THE CALENDAR IN OLD FRENCH, AND THE TEXT IN LATIN. *With 37 ILLUMINATED FULL PAGES, each with border and initial capital, and miniatures representing scenes in the Life of CHRIST, Saints and Fathers of the Church, and Monastic Orders, some of Martyrdoms, VERY CURIOUS, and all in GOLD AND COLORS; also numerous smaller illuminated initials in the text.* The whole on 146 pages of vellum, small 4to (7 inches by 5). Fine old red morocco gilt, edges gilt.

SÆC. XIV.

UNIQUE ORIGINAL VELLUM MANUSCRIPT of a very fine type of fourteenth century French illumination. The Saints are mostly of a Gallican character, notably St. Denis, holding his head in his hands, St. Louis, and others, under these are the "Pater noster" and "ave Maria." A few pp. are slightly stained. At the end former owners have written some three pages of Latin, German and Flemish script. On a blank page in the centre of the volume another owner has written the "Pater noster" and "ave Maria" in Latin.

This lot came from the Comerford sale, and has the heraldic book-plate inserted of "James Comerford."

## FOURTEENTH CENTURY CHANT BOOK, WITH THE SCORE.

- 7 **MS.**—CHANT BOOK OF THE CATHOLIC CHURCH SERVICE, THE MASS, ETC., ON VELLUM, ILLUMINATED IN GOLD AND COLORS, RUBRICATED, AND WITH THE SCORE OF THE MUSIC.—THE TITLE-PAGE WITH BORDER IN GOLD AND COLORS, EIGHTEEN ILLUMINATED LARGE INITIAL LETTERS, *and numerous smaller capitals.* Thick small 4to, original leather binding, on wooden boards, with eight trifoliate brass ornaments with bosses on the sides, also brass corners.

SÆC., XIV.

UNIQUE ORIGINAL VELLUM ILLUMINATED MANUSCRIPT of the fourteenth century. Examples of chant books of this size WITH THE MUSICAL SCORE are excessively rare.

The above consists of 265 leaves or 530 pages, of which several are stained, and only two torn or mended. It is a splendid example of both early binding and paleography.

- 7\* **MS.**—MANUSCRIPT LEAVES FROM A FIFTEENTH CENTURY MISSAL, *containing the MONTHS, etc.* 24 leaves upon which are 208 CAPITAL LETTERS, BEAUTIFULLY ILLUMINATED IN GOLD AND COLORS, dispersed throughout the text. SÆC., XV.

## ILLUMINATED LATIN PRAYERS ON VELLUM.

- 8 **MS.**—LATIN PRAYERS.—A VOLUME OF ILLUMINATED MS. PRAYERS MOST BEAUTIFULLY EXECUTED, *and consisting of 201 leaves or 402 pages of vellum manuscript, on which there are 178 BORDERS ILLUMINATED IN GOLD AND COLORS and all different, also ONE PAGE MINIATURE with capital letter, TWO COATS-OF-ARMS with mottoes, and HUNDREDS of numerous fine initials in gold and colors in the text.* Thick small 4to, mottled calf gilt, elegantly tooled on back and sides, big silver clasp, and watered lemon silk ends. SÆC., XV.

UNIQUE, VELLUM, ILLUMINATED ORIGINAL MANUSCRIPT, of the fifteenth century.

The Calendar is old French, but the text following is in Latin. The page miniature represents the "Descent of the Holy Ghost" and in the centre is the Virgin Mother habited in blue. The borders are very beautiful, the colors bright and the gold highly burnished. Some leaves of the manuscript are short and a corner of a leaf is mended.

There are two heraldic emblazonments. The first at the end of the calendar is—"azure, 2 ears of corn or, in base a mullet argent, and in chief on a fess or, a rose gules." Above is the motto—"Scio cvi credidi et certvs svm." The other emblazonment, and which like that just described, seems to have been added at a later date is an impaled shield. The "baron" side bears the same arms, but the "femme" impalement is—"argent a chevron gules between three trefoils gules, in chief a five-pointed star." The motto above is—"Mihi Adhærere deo bonvm est."

## CHARMING COLLECTION OF FIFTEENTH CENTURY MINIATURES.

- 9 **MS.**—THIRTEEN EXQUISITE MINIATURES OF SCENES IN THE LIFE OF CHRIST, ILLUMINATED BY HAND IN GOLD AND COLORS, AND CUT FROM A MISSAL OF THE SCHOOL OF JEHAN FOCQUET AND MOUNTED ON VELLUM. Minimo, old purple velvet, with red silk ends.

SÆC., XV.

UNIQUE EXQUISITE EXAMPLES of fifteenth century illumination. They are as bright and clean as the Kellerhoven chromo-lithographs in the works of Lacroix.

## LARGE FOLIO VELLUM CHOIR BOOK.

- 10 **MS.**—CHORAL MASS BOOK WITH THE MUSICAL SCORE. ON VELLUM. LARGE FOLIO (21 AND THREE-QUARTERS BY 15 AND A QUARTER INCHES). ANCIENT LEATHER BINDING ON WOOD WITH BRASS BOSSES, ETC.

SÆC., XVIII.

UNIQUE vellum original manuscript.

This mastodon choir book consists of 113 leaves of vellum. It contains six large illuminated miniatures of religious subjects, such as Adam and Eve (both nude and before the Fall), also many ornamental capitals. It was executed in 1717, and the name of the artist is given on the last page.

The binding is a veritable curiosity in the art of reliure. The covers are wooden, covered with coarse-grained calf. On each side are five Gothic brass ornaments consisting of bosses or knobs. Those at the corners are triformal, and in the centre cruciform. On the front, nailed to the leather, are two strips of wood. Two strong leather strap-clasps fasten on metal pins.

There is no doubt that the binding is some centuries older than the book itself. This often occurred in European monastic houses and churches. When the text of a choir book became spoiled by use, the ancient covers were renewed with fresh "Offices."

## ANOTHER CURIOUS CHOIR BOOK.

- 11 **MS.**—PSALTER FOR CHOIR USE WITH THE MUSICAL SCORE WRITTEN ON ROUGH PAPER, *with handsome and curious illuminated title-page, with figures of the Infant Christ, Saints, and the date 1629 thereon, also some 50 illuminated capitals.* Large folio (25 and a half inches by 15 and five-eighths), old sheep.

SÆC., XVII.

UNIQUE AND CURIOUS EXAMPLE of a FOLIO CHORAL PSALTER. A few of the pages are mended, and the volume is incomplete—between pages 30 and 39 the leaves of another book are inserted. This large folio contains some fifty illuminated capitals, partly in gold and colors. Seven of these have miniatures, some of which are of a grotesque character and others are of the ornamental style of the beginning of the seventeenth century. The volume once did service in a monastic house of the Order of Minorites, as the title reads :—

"Psalterium Chorale secundu consuetudine. Sancte Romane Ecclesie pertinet ad locum Sanctissime. Trinitas ordinis minor. strictus obseru."

## INTERESTING VELLUM BOOK OF HOURS.

- 12 **MS.**—HORÆ BEATÆ MARİÆ VIRGINIS. VELLUM MANUSCRIPT EXECUTED IN 1468. MINIMO (4 INCHES BY 2 AND THREE-QUARTERS), RED MOROCCO. SÆC., XV. UNIQUE and original fifteenth century "Hours."

This little volume of Daily Prayers or "Hours" has an illuminated title-page and six small and neat miniatures. It is slightly imperfect and soiled in places.

In the middle of this fifteenth century "Hours" is the writing of a former owner who in 1691 was a state prisoner and wrote these lines while incarcerated.

Later it belonged to "J. Fois. Segur et Chanoine de Legse. Cathede. d'Alais" and whose heraldic book-plate is inserted on the second page of the cover.

## CHARMING FOLIO ILLUMINATIONS FROM THE FIRMIN-DIDOT COLLECTION.

- 13 **MS.**—A PORTION, VIZ., ELEVEN LEAVES OF A SUPERB VELLUM MISSAL OF THE FLEMISH SCHOOL AND EXECUTED TOWARDS THE END OF THE 15TH CENTURY. *With* ELEVEN ELEGANT MINIATURES ILLUMINATED IN GOLD AND COLORS, *also with* FLOREATED ORNAMENTATION ON THE BORDERS. Folio, in purple velvet portfolio. SÆC., XV.

UNIQUE EXAMPLE ON VELLUM of 15th century Flemish illumination with miniatures in gold and colors. From the Firmin-Didot Library and in the catalogue of which collection appeared the following description of the above lot:—

"MISSALE.—Gr. in-fol., de 11 ff. à 2 col.; miniatures, bordures et lettres ornées; velours bleu.

"Fragment d'un superbe manuscrit, de l'École flamande, exécuté vers la fin du XVe siècle. Il contient ONZE MINIATURES, sous forme d'initiales historiées.

"Ces onze feuillets portent leur pagination primitive, et voici leur indication: I, XXVIII, XLII, XLVI, LXVI, LXXXXIV, LXXXXIX, CXXII, CXXXVIII, CLXI, CCIII.

"A la première page, après la rubrique: *Dominica prima in aduentu Domini*, dans l'initiale A est représenté un *Abbé en prière*, dans un enclos. Il a la tête tonsurée et est vêtu d'une riche cape. La page est entourée d'un charmant cadre à rinceaux fleuronés. Dans le bas sont peints deux écussons armoriés, adossés à une crosse d'abbé supportant une mitre. Le premier écusson porte: *d'argent d'une croix de gueules*; le second: *écartelé; aux 1<sup>er</sup> et 4<sup>e</sup>, de gueules à trois annelets d'argent, 2 et 1; aux 2<sup>e</sup> et 3<sup>e</sup>, écartelé de sable et d'or*.

"Les autres miniatures représentent: 2<sup>o</sup> la *Nativité* (f. coté 28); —3<sup>o</sup> la *Présentation au temple* (f. 42); —4<sup>o</sup> l'*Adoration des Mages*

(f. 46);—5° *Jésus en prière au Jardin des Oliviers* (f. 66);—6° s. *Pierre et s. André* (f. 94);—7° s. *Joachim et ste Anne se rencontrant à la porte dorée* (f. 99);—8° la *Purification de la sainte Vierge* (f. 122);—9° s. *Jean l'évangéliste et s. Mathieu* (f. 138);—10° la *Trinité* (f. 161 v°), où l'on voit Dieu tenir le globe, avec une vue terrestre peinte dessus, surmonté d'un crucifix;—11° s. *Pélage*, martyr (f. 203 v°); il est représenté en pied, tenant une palme et un glaive. Cette dernière miniature est placée au bas de la page.

"L'exécution de ces peintures, de quelques-unes surtout, est d'une rare finesse. Elles sont toujours accompagnées de charmants rinceaux en bordures.

"Saint Pélage étant le patron de la Galice et de Cordoue, il est possible que ce missel ait été fait pour un abbé espagnol et décoré par un artiste flamand."

#### FLEMISH FIFTEENTH CENTURY VELLUM PRIERES.

- 14 **MS.**—LIVRE DE PRIERES. A PRAYER BOOK IN THE FLEMISH LANGUAGE ON VELLUM, CONSISTING OF 170 LEAVES OR 340 PAGES, ILLUMINATED WITH 5 HANDSOME BORDERS IN GOLD AND COLORS, 25 FLOREATED BORDERS WITH CAPS., 5 LARGE ILLUMINATED CAPITALS HEIGHTENED WITH GOLD, 176 HANDSOME FLOREATED CAPS., AND NUMEROUS SMALLER CAPITALIZATIONS. Small 4to (measuring 6 and three-eighths inches by 4 and three-eighths). In old sheep binding, with brass bossed triformed gothic corners and clasp. SÆC., XV.

UNIQUE ORIGINAL EXAMPLE OF FIFTEENTH CENTURY FLAMAND ILLUMINATION ON VELLUM. The last page has been added much later than the original execution of the missal. At the bottom thereof is the name—"De Smyttere doctor medicus 1548." A few pages are stained somewhat and one page damaged—otherwise the missal is a splendid specimen.

#### FOURTEENTH CENTURY GERMAN BOOK OF DEVOTIONS.

- 15 **MS.**—OLD GERMAN PRAYER BOOK, CONSISTING OF 159 PAGES OF VELLUM IN OLD GERMAN BLACK LETTER, RUBRICATED, WITH 27 FULL-PAGE ILLUMINATIONS IN COLORS HEIGHTENED WITH GOLD. Minimo (measuring 5 and five-eighths inches by 4 and a quarter), red morocco.

SÆC., XIV.

UNIQUE ORIGINAL EXAMPLE OF FOURTEENTH CENTURY OLD GERMAN ILLUMINATION. The curious illuminations, like all the German manuscripts of the period, are rough and crude in conception,

compared with those emanating from the Italian and French schools. The above has representations of the life and passion of Our Saviour, St. Francis receiving the stigmata, the Madonna appearing to a saint, etc. The last of these curious miniatures is pasted on the inside end of the cover.

# FIFTEENTH CENTURY BOOK OF HOURS ON VELLUM.

16 **MS.**—HORÆ BEATÆ MARIÆ VIRGINIS. FRENCH MISSAL OF 342 PAGES OF THIN CRISP VELLUM AND IN LATIN, WITH ILLUMINATED MINIATURE, BORDERS, CAPITALS, ETC., IN GOLD AND COLORS. Small 4to (measuring 4 and three-quarters inches by 6 and seven-eighths), black velvet binding. SÆC., XV.

UNIQUE ORIGINAL EXAMPLE OF A FRENCH HOURS EXECUTED IN THE FIFTEENTH CENTURY. This missal, illuminated at the period of the Renaissance, and in that style, consists of a curious frontispiece representing a Monstrance with the Christ therein, surrounded by a nimbus ; a page facing the last with rhymes in old French thereon, within flowers ; a Calendar ; and the Hours of the B. V. M. There are numerous small capitals illuminated in gold and colors, two larger ones, a miniature showing Christ being scourged, and with a handsome border in colors heightened with gold, etc. A few pages are short, but the volume is almost complete and is a bijou of illumination.



THE CELEBRATED "SFORZA MISSAL" MAGNIFICENTLY ILLUMINATED ON THE FINEST VELLUM BY FRANCESCO FILIPPO LIPPI, THE GREAT FLORENTINE ARTIST OF THE RENAISSANCE, FOR GALEAZZO MARIA SFORZA, DUKE OF MILAN AND BROTHER-IN-LAW OF LOUIS THE ELEVENTH, KING OF FRANCE.

"Sforza e Viscontei colubri."—

ARIOSTO, "Orlando Furioso."



[COGNIZANCE OF GALEAZZO MARIA SFORZA.]

- 17 **MS.**—THE SFORZA MISSAL—COMMENCING: "INCIPIT OFFICIO BEATISSIME VIRGIS. MARIE SECUNDV COSVETVDINE ROMÆ E VRIE AD MATVTINVM INCIPIEDO. A SEPTVAGESIMA VSQVE AD PASCHA RESVRRECTIONIS VIDELICET DIE DOMENICO DIE LVNE ET DE IOVIS VERSVS," WITH FOUR OTHER OFFICES, THE LAST BEGINNING—"INCIPIT OFFICIVM DIEI MERCVRII SANCTI AD MATVTINVM ANTI-PHONA."—BEING A MAGNIFICENT VOLUME, ILLUMINATED BY FRANCESCO FILIPPO LIPPI IN THE MOST SUPERB STYLE OF THE ILLUMINATOR'S ART AT THE TIME OF THE ITALIAN RENAISSANCE, AND CONSISTING OF 242 LEAVES OR 484 PAGES OF THE FINEST VELLUM, WITH FIVE FULL-PAGE ILLUMINATIONS WITH CAPITALS AND MINIATURES HEIGHTENED IN GOLD, WITH 95 LARGE ILLUMINATED CAPITALS ON A GOLDEN GROUND, OF WHICH FOUR CON-

TAIN MINIATURES (*viz.*: I., FRANCESCO SFORZA WITH DUCAL CROWN; II. AND III., FRANCESCO SFORZA WREATHED WITH LAUREL; IV., KING DAVID CROWNED); ALSO HUNDREDS OF SMALLER CAPITAL LETTERS ILLUMINATED IN GOLD AND COLORS. LARGE 4to (MEASURING 13 AND SEVEN-EIGHTHS INCHES BY 9 AND THREE-QUARTERS), ORIGINAL RED MOROCCO GILT BINDING, EDGES GILT. SAEC., XV.

UNIQUE AND THE MOST SPLENDID MISSAL ON THE FINEST VELLUM, EXECUTED BY THE MOST CELEBRATED ITALIAN ARTIST IN ILLUMINATIONAL WORK, EVER OFFERED FOR SALE IN AMERICA.

THIS TRANSCENDENTLY BEAUTIFUL WORK OF ART HAS NO EQUAL IN THIS COUNTRY EITHER IN HISTORICAL ASSOCIATIONS OR THE FULLNESS OF ILLUMINATED CAPITALS WHICH COVER EVERY PAGE.

The Missal was executed in the middle of the fifteenth century for Galeazzo Maria Sforza, Duke of Milan and brother-in-law of Louis XI., King of France.

From the possession of its original owner and his family, it found its way into the library of the Royal House of Naples. Amid the troubled times of revolution, it passed into the possession of Cardinal Salviati, and still later became the property of his heirs, the Marquises of Tocca, in Naples. The miniatures are all of wonderful fineness, and Cardinal Salviati considered them the most delicate specimens as to technique that he had among the paleographical gems upon his shelves. The quality of vellum, the careful writing and the illuminated capitals should make this lovely book the centre-piece of and the best example in any public library or private collection in the United States.

All the arabesques, mottoes, historic devices, animals, etc., on the five fully illustrated pages relate to the Sforza family, its traditions and possessions. It is wonderful how brilliantly the burnished gold still shines like plates of metal from the immaculate vellum. Unlike many of the more important missals offered for sale, this is absolutely perfect, even to the blank pages before certain of the offices included in the volume. The letter "D" seems to be the most constantly used initial throughout the book, and relates doubtless to the ducal title of which Galeazzo Maria was the second representative in the Sforza family.

The five entirely illuminated pages are worthy of lengthy description. The first page in the volume has as its most prominent decoration a large letter "D," in which is depicted the "Annunciation of the Virgin." The borders are one mass of lovely floreation. The Sforza tulip bulb is the most frequently used. In the borders are four angels, two of whom are at devotion and two are singing from open



books in their hands. At the top of the page, the "dove," signifying the Holy Ghost, is supporting a label with the motto "*à bon droit*." The heraldic emblazonment is very pronounced. At each side of the centre borders are armorial achievements. To the dexter is the crest—"a burning branch proceeding from a ducal coronet," below is an impaled and gules mantled shield—"or, three eaglets marshaled horizontally" with the impalement the—"Biscia of Milan, *i. e.* sable a serpent azure and or devouring a child." The sinister emblazonment is the particular cognizance of Duke Galeazzo Maria Sforza, but somewhat different to the device given as an illustration at the head of this description and which is fac-similed from Mrs. Bury Pallisser's "*Historic Devices*" (page 192). That in the missal is—"a lion seated amid the flames, holding two water buckets on a rugged staff, the head of the lion entirely mantled sable with the motto '*Ich hof*' ('I hope') continuously repeated."

This badge was inherited and used by Duke Galeazzo Maria Sforza from his maternal ancestor Galeazzo Visconti. Mrs. Bury Pallisser writes that—"he shared the inheritance of his uncle the Cardinal, successively with his two brothers Matteo and the wicked Bernabo. He [Galeazzo Visconti] was a learned prince, the friend of Petrarch, and connected with England by the marriage of his daughter Violante to Lionel, Duke of Clarence. When in Holland he killed a knight whose singular device on his shield he transferred to his own—a burning branch, *tizzone*, from which two water buckets were suspended, with the motto '*Humentia siccis*' ('The wet with the dry'), the exact meaning of which is not known, but it probably was intended to convey that ardor must be moderated by prudence. Galeazzo bore this device upon his coins." The black and silver mantling may have been added to the device and the lion's head covered during the later misfortunes of the Sforzas.

At the bottom of the first page of the Missal is another heraldic achievement, a quartered shield, one and four—"or an eagle sable," two and three—"sable the Biscia as above." Over the shield is a ducal coronet and on the sides thereof are the letters "G. Z." and "M. A."

The second large illumination is somewhat like that just described. It is similarly floreated. At the top is the ducal coronet of Milan and a large initial "D," in which is a miniature of the "Virgin adoring the Infant Christ." At the side of this miniature are thrice repeated the rugged staff with the water buckets. At the bottom of the page are the arms with the "Biscia" charge impaling—"a golden shield with three black eaglets," the burning bush and ducal coronet crest is used again with the letters "G. M."

The third large illumination has a miniature of "the Annunciation" within a letter "D." The dove with the motto "*à bon droit*" the "Biscia" shield impaling—"three black eaglets," the lion with the two water buckets, the "*Ich hof*," mantled head and the initials "G. M." are the most noticeable decorations of the page.

The initial "D." and within it a miniature of the "Madonna and Child" is the principal feature of the fourth large illumination. Above all are the initials "G. M." and the quartered shield of eagles and "Biscia." To the centre and at the side are once more the lion, water buckets and "Ich hof" mantling. At the bottom of this page are the crest of the Sforza and the initials "G. M." on each side of the "Biscia" shield impaling "three eaglets."

The fifth full-page illumination is the most interesting of all. Like the other pages the Sforza crest and arms with Galeazzo's badge and initials "G. Z," "M. A." and motto "Ich hof" are noticeable, but in the centre of the page there is a large initial letter "S." within which is a very fine miniature portrait of the ducal owner of the missal. Galeazzo Maria Sforza is depicted as a man with reddish beard and hair, and the prominent, aquiline nose of his father. Upon his flame-colored locks is a green cap of maintenance, surmounted by a ducal coronet. He is habited in green with a red and jeweled surtout and a cross upon his breast. Whispering in his ear is an old gray-headed man representing the first person of the Trinity.

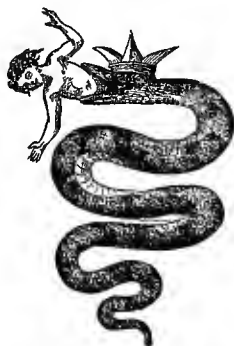
As to the possessors of this illuminated heirloom. The celebrated Italian family of the Sforza, which played a most important part in the affairs of Italy during the fifteenth and sixteenth centuries, swayed the destinies of Northern Italy for many years, as reigning monarchs, and allied themselves with the first sovereign houses in Europe. Its founder was a peasant of Cotignola, in the Romagna, by name Giacomo, or Muzio, sometimes combined by historians into "Giacomuzzo Attendolo," who was born 1369, and deserted his trade of wood-cutting to become a "condottiere." By his intelligence and courage he rose to a high position in the band of freebooters. His grandson Galeazzo Maria, for whom the above described missal was executed, often used to relate the following anecdote of his grandsire's change of life:—"One day, while working in the fields near his native village, Cotignola, he was asked by some soldiers to join them, on which he threw an axe, which he happened to hold in his hand, into an oak, declaring that if it remained in the tree, he would follow them, but that if it fell on the ground he would continue in his former avocation, and that, by the chance of the axe remaining, he was induced to adopt the profession which made dukes of his descendants."

Count Alberigo de Barbiano, the founder of Italian "condottierism," bestowed upon him, on account of his prowess, the name of Sforza [in Italian "the forcer"], and such was his reputation among his comrades, that he speedily found himself the independent leader of a band of "condottieri," and offered his services to the King of Naples. Queen Joanna II. made him constable of that kingdom, and in exercise of his office he conquered the Aragonese and others who attempted to deprive her of her dominions; but dying soon after, on the 4th of January, 1424, he left his devoted followers to the chieftainship of his

natural son, Francesco Sforza, then twenty-three years of age, who was as brave and enterprising as himself.

Francesco, whose portrait is given thrice in his son's missal, as was the custom of the time, sold his sword to the highest bidder, and without the slightest scruple fought for or against the Pope, Milan, Venice or Florence. He invented an improved system of tactics, and it soon came to be taken for granted that victory was certain for the party which he supported. It was thus no great act of condescension in the Duke of Milan, the haughty Visconti, to confer upon him the hand of his illegitimate daughter Bianca Visconti, with Cremona and Pontremoli as a dowry, and the promise of succeeding to the Duchy itself. Meantime Sforza took the march of Ancona from the Pope, in 1434, and added to it Pesaro, in 1443, and by a judicious combination of force and stratagem, obtained his elevation to the Dukedom of Milan on the 26th of February, 1450, after the decease of his father-in-law. He solidly established his authority over all Lombardy, and several districts south of the Po, acquired the esteem of Louis XI., who gave up to him Savona and Genoa, and, after gaining the universal love of his subjects, died on the 8th of March, 1466. Though uninstructed, he possessed considerable eloquence, and loved and protected letters. The successors to his power possessed few or none of his distinguished talents.

The "Biscia," the cognizance of the Viscontis and former Dukes of Milan, became portion of the Sforza heraldic bearings, through his inheritance of the Duchy and marriage with the bastard heiress of the Viscontis. The device of the "Biscia" is thus referred to by Mrs. Bury Pallisser in her "Historic Devices," pages 185-86:—"Much



[BISCIA OF MILAN.]

has been written as to the origin of the 'Biscia,' or serpent devouring a child, borne as their arms by the Dukes of Milan. Some assign this singular bearing to Ottone Visconti, who led a body of Milanese in the train of Peter the Hermit, and at the Crusades fought and killed in single combat the Saracen giant Volux, upon whose helmet was this device, which Ottone afterwards assumed as his own, instead of the

seven crowns he previously bore. Such is the version adopted by Tasso, who enumerates Ottone among the Christian warriors :

"E 'l forte Otton che conquisto lo scudo,  
"In cui dall' angue esce il fanciullo ignudo."

GERUSALEMME LIBERATA, *Canto* I, st. 55.

"Otto fierce, whose valor won the shield  
"That bears a child and serpent on the field."

HOOLE'S *Translation*.

"From another legend we learn that, when Count Boniface, Lord of Milan, went to the Crusades, his child, born during his absence, was devoured in its cradle by a huge serpent which ravaged the country. On his return Count Boniface went in search of the monster, and found him with a child in his mouth. He fought and slew him, but at the cost of his own life. Hence his posterity bore the serpent and child as their ensign."

The heir of the great warrior Duke Francesco Sforza and Bianca Visconti was Galeazzo Maria. History has very little to say in his favor. He is charged with the foul murder of not only his first wife, but that of his mother, who appears to have ever been willing to sacrifice herself for her fiendish offspring. At the time of his father's death, Galeazzo, who was born in 1444, was serving in the army of his wife's sister's husband, Louis XI. Hastening to Milan in disguise, and by the energy of his mother, he was proclaimed Duke. He gave himself up entirely to luxury, debauchery and the perpetration of every conceivable crime. His father had been the friend of Cosmo di Medici and the Pontiff known as "Æneas Sylvius." No future appeared brighter than his, but after ten years of tyrannical misrule over the Milanese, Galeazzo was assassinated by three conspirators on the 26th of December, 1476, at the porch of Milan Cathedral. He has been summed up by another as—"a true tyrant, gloating over the torments of his victims, and a monster of debauchery, prodigality and ferocity, without a single redeeming feature in his character."

His son, Giovanni Galeazzo Sforza [1476-1494], succeeded, under the regency of his mother, Bona of Savoy, who held the reins of government with a firm hand. But she was forced to give up, in 1480, her able coadjutor, Simonetta, to the vengeance of her brother-in-law, Lodovico-Maria, surnamed "the Moor" from his black complexion; and three days after Simonetta's execution, the ambitious Lodovico banished herself and assumed the regency.

Finding the young Duke in his way, Lodovico put him and his wife, Isabella of Calabria, in prison, and was immediately threatened with attack by the King of Naples, a danger which he attempted to ward off by giving his daughter Bianca, with a dowry of four hundred thousand ducats, to the Emperor Maximilian I., and by stirring up Charles VIII. of France to assert his claims to Naples.

Soon afterward Duke Giovanni Galeazzo died, poisoned, as some believe, by his uncle, on the 20th of October, 1494.

Lodovico-Maria [1494-1500] obtained his investiture as duke, and becoming alarmed at the rapid progress of the French in Italy, he joined the league against them, and was rewarded for his perfidy by being driven from his duchy, which was seized by the troops of Louis XII. 1499. The following year he made an ineffectual attempt to regain possession, was made prisoner and carried to France, where he died in 1508. He possessed great talents, combined unfortunately with a low morality, which led him to value smartness and astuteness more than everything else. His encouragement of letters and of the fine arts will preserve his name to posterity.

His eldest son, Massimiliano Sforza [1512-1515], regained the duchy of Milan after the reverses suffered by Louis XII., and with the aid of the Swiss steadily repulsed the various energetic attempts of the French to recover it; but after the battle of Marignan, 1515, he abandoned his rights to the French for a pension of thirty thousand ducats, glad to be free from the insolence and exactions of his allies and the attacks of his enemies.

His brother, Francesco-Maria Sforza, succeeded nominally to the Milanese Dukedom after the battle of Pavia, but he was a mere puppet in the hands of Charles V., and on his death, on the 24th of October, 1535, and the extinction of the main line of the house of Sforza, the duchy was quietly swallowed up by Austria.

The Lords of Pesaro, extinct in 1515, the Counts of Santa-Fiora in Tuscany, still existing, and the Dukes of Sforza-Cesarini, descend from collateral branches of the family.

The illuminator of this beautiful missal (the history of whose owners we have just related), as already stated, was Francesco Filippo Lippi, called "the Old." Pilkington thus describes him:—

"He was born at Florence, 1421. At the age of sixteen, being then a novice in the convent of Carmelites, he had an opportunity of seeing Masaccio at work, painting the chapel, which inspired him with an eager desire to learn the art.

"He accordingly became a disciple of that master, and studied design with inexpressible assiduity, making so rapid a progress that he was called the Spirit of Masaccio. The praises given him by his friends and instructor wrought so strongly on his mind that he threw off the religious habit and devoted himself entirely to painting. Before he left the convent, however, he painted for that house a picture of the Virgin and Child, with a glory, and some other religious pieces of a small size. He endeavored to obtain as much instruction as possible from Masaccio, and very happily imitated his manner, yet the course of his studies was for some time interrupted by an accident which detained him in Barbary for a year and a half.

"While amusing himself in the company of some of his friends, on board a felucca in the Mediterranean, a corsair, who was cruising near

the shore, took them prisoners and carried them into captivity. But Lippi, having one day drawn the portrait of his master, with a piece of charcoal, on a wall, gave so much pleasure to the person whom it represented by the novelty of the performance and exactness of resemblance, that, after obliging Lippi to paint the portraits of a few other persons, he generously restored him to his liberty. At his return to Florence, he was employed by the Grand Duke, as well as by the principal nobility and ecclesiastics, which last engaged him to paint several noble compositions for their churches and convents.

"He was the first of the Florentine painters who attempted to design figures as large as life, and the first who remarkably diversified draperies or gave his figures the air of the antiques. Being, however, a man of loose morals, he seduced a nun to elope with him from the convent of Prato, where she sat to him as a model for the Virgin; and though all his friends severely reproached him for his misconduct, yet he afterwards engaged in a fresh intrigue, for which he was poisoned by the parents of the lady. Other accounts state that he died of poison at Spoleto, administered to him by a person in that city, with whose wife he held a criminal conversation, while employed in painting the altar piece of the cathedral, the design of which picture was exceedingly grand, though it was left unfinished by the death of the artist in 1469.

"His principal works are 'The Decollation of St. John the Baptist' and the 'Martyrdom of St. Stephen' in the church of Prato. His coloring was extremely agreeable, and his manner, like that of Masaccio, was grand and elegant; his draperies were broad and loose, and his figures had a competent degree of grace, with a good expression."

**ALCHEMICAL OR ROSICRUCIAN DOCUMENT DATED  
1675 AND GRANTED TO HIS HIGHNESS JOHN GEORGE,  
DUKE OF SAXONY.**

18 **MS.**—ALCHÈMICAL VELLUM DOCUMENT AND  
IN GERMAN—DATED 1675. **SÆC., XVII.**

UNIQUE VELLUM DOCUMENT of the seventeenth century relating to Alchemy, the Hermetic philosophy, minerals, etc. In the centre are the arms of the then Dukedom of Saxony, with impalement and supporters, all carefully executed in the proper heraldic tints. The document—which measures 26 and five-eighth inches by 16 and three-eighths—commences as follows:—"Trminsul oder Hermetische Trismegistische Ubr-Alt Sachzische Bergwercks Bestattigung," etc. Freely translated it reads:—

"Trminsul or Hermetico-Trismegistical Chart or certificate, such as has been granted from the earliest period known in the history of the Saxon mountain works [*i. e.*, the mountain of the philosopher's stone] and from time immemorial to the members of the ancient

House of Saxony, but on this special occasion it is dedicated with becoming humility in 1675 by Jodocus Müller, city-apothecary of Dresden, to His Most Serene Highness the Reigning Duke of Saxony and Burgrave of Magdeburg My Lord John George to His High Honor."

"One must wonder at the wealth in Saxony's fair land,  
 "Both above and under earth produced by hand,  
 "In metals' forms and also precious stones,  
 "Which the High Science most plentifully owns,  
 "And in growth and being so fruitful ever were  
 "That a regal kingdom less I'd have for my own share,  
 "And thou, whole world, truly with me on this agreest,  
 "That our ducal house is a far better treasure chest.

"From my youth up I have always esteemed and with God's favor during my whole life have exercised six arts, *i. e.*—

"I. To learn the 'A. B. C.,' to spell, read, write and speak correctly.

"II. To sing well, to pray and to often hear God's Commands from pious clergymen.

"III. Pyrotechnica [*sic*] together with the secrets of St. Anna the occult one and the eternal pharmaceutic art.

"IV. To cast cannon and to fix artillery as well as the beautiful art of Alchemy.

"V. To explain the qualities of minerals, metals and other fossils.

"VI. Also Algebra and 'al-kabbala' to study, besides which I have done much in analysis.

"I have decided that I will remain faithful to these beautiful arts until the gloomy sepulchre opens its portals to receive me."

#### REMARKABLE AND ILLUMINATED TACITUS CODEX ON VELLUM.

19 **MS.**—TACITUS. FRAGMENTVM LIBRI VN DECIMI CORNELII TACITI, ETC., ETC. A MAGNIFICENT FIFTEENTH CENTURY MANUSCRIPT OF TACITUS IN LATIN, WRITTEN ON 438 PAGES OF FINE VELLUM—HANDSOME TITLE, ILLUMINATED BORDER IN COLORS HEIGHTENED WITH GOLD AND OTHER ILLUMINATED CAPITALS. Thick 4to (10 and a half inches by 7 and a half), curious old original blind pressed leather binding. SÆC., XV.

UNIQUE, VELLUM, ILLUMINATED ORIGINAL MANUSCRIPT of the fifteenth century. The title is a splendid piece of illuminated and interlaced Italian ornamentation in the style of the Renaissance. In the border on the right-hand side is a portrait of Tacitus. The subjects of ornamentation are birds, flowers, butterflies, children, etc. At the bottom of this page is a handsomely executed and quartered

coat-of-arms, with the blazon 1 and 4, "paly of 5 or and gules" 2 and 3, "a cross bottony." The shield is surrounded by four Cupids and is probably the arms of the illuminator. There is also in the centre of the volume a handsome capital in gold and colors—also five other caps in gold and three in colors only.

There are numerous later MS. notes in the margins, the volume is slightly wormed and one joint of the binding broken.

Few Latin writers are of greater importance to the understanding of the history of Rome than Caius Cornelius Tacitus. He was connected with the best families of ancient Rome through his marriage with the daughter of the Consul Julius Agricola. Like his father-in-law he received political honors, being prætor, one of the quindecemviri at the "Ludi Seculares" and "Consul suffectus." Neither the time nor place of the birth or death of Tacitus are known. He was the most intimate friend of Pliny, in whose collection of letters there are eleven addressed to him.

Dr. William Smith writes :—"The extant works of Tacitus are—a life of Agricola, his father-in-law; the 'Historiæ' which comprehended the period from the second consulship of Galba, 68, to the death of Domitian, 96, and the author designed to add the reigns of Nerva and Trajan; the first four books alone are extant in a complete form; the fifth book is imperfect; the 'Annales,' which commence with the death of Augustus, 14, and comprise the period to the death of Nero, 68, a space of fifty-four years; the greater part of the fifth book is lost, and also the seventh, eighth, ninth, tenth, the beginning of the eleventh and the end of the sixteenth, which is the last book; the treatise 'De Moribus et Populis Germaniæ,' describing the Germanic nations; and lastly the 'Dialogus de Oratoribus,' a work whose genuineness has been disputed, but probably without reason. The moral dignity of Tacitus is impressed upon his works, the consciousness of a love of truth, of the integrity of his purpose. His great power is in the knowledge of the human mind, his insight into the motives of human conduct; and he found materials for this study in the history of the emperors, and particularly Tiberius, the arch-hypocrite, and perhaps half madman. The style of Tacitus is peculiar, though it bears some resemblance to that of Sallust. In the 'Annals' it is concise, vigorous and pregnant with meaning; labored, but elaborated with art, and stripped of every superfluity. A single word sometimes gives effect to a sentence, and if the meaning of the word is missed, the sense of the writer is not reached."



FIFTEENTH CENTURY VELLUM MANUSCRIPT OF  
SAINT HIERONYMUS.

- 20 **MS.**—HIERONYMUS (SANCTUS). DE REPROBATIONE VOLUPTATIS. ELEGANT MANUSCRIPT ON FINE VELLUM EXECUTED IN THE SECOND HALF OF THE FIFTEENTH CENTURY. 117 LEAVES, OF WHICH THE TITLE-PAGE IS VERY CHASTE, WITH MINIATURE IN GOLD AND COLORS, BORDERS WITH CHERUBS, ETC., ETC., ALSO 54 FINE GOLD AND COLORED CAPITALS WITH ARABESQUE ORNAMENTS. 4to (10 and a half inches by 8 and three-quarters), limp vellum binding. SÆC., XV.

THIS UNIQUE MANUSCRIPT was formerly in the collection of Cardinal Saviati. It is a most elegant example of fifteenth century Italian work. The inner border of the title is, however, mended and the first two leaves stained somewhat. Some half-dozen pages are slightly wormed. Even with these slight defects this manuscript must be deemed of a most costly character, it being of the highest rarity. It is complete.

St. Jerome, known also in biography as "Eusebius Hieronymus Sophronius," was born on the confines of Dalmatia, circa 331-345. He retired to the desert of Chalcis in 374, and became a priest at Antioch four years later. For three years after he lived at Constantinople in close intimacy with Gregory Nazianus. In 382, St. Jerome came to Rome and acted as the secretary of Pope Damasius, engaging in his great work of biblical revision. He was celebrated chiefly for his Pelagian controversies and died on September 30, in the year 420. Erasmus edited his works. St. Jerome is—"universally regarded as the most learned and eloquent of the Latin Fathers."

THE LETTERS OF POPE PIUS THE SECOND ON  
VELLUM—THE ORIGINAL COPIES FROM THE  
ORIGINALS.

- 21 **MS.**—ÆNEASSYLVIUS.—LETTORE PP. PY. SECUDI. THE LETTERS OF ENEA SILVIO PICCOLOMINI, POPE PIUS THE SECOND. A SPLENDID LATIN MANUSCRIPT ON 444 PAGES OF THE FINEST VELLUM, WITH ILLUMINATIONS. Large 4to (13 and a quarter inches by 9 and a quarter), old stamped leather on wooden boards. SÆC., XV.

UNIQUE original fifteenth century manuscript in Latin of the Letters of Pope Pius the Second, who was the greatest savant, diplomat and head of the church in the fifteenth century. They include his letters from the first year of his Papacy, 1457, to the last, 1463, the empty leaves at the end of the volume showing how death suddenly

interrupted their continuation. This—the original copy—is also interesting not only for its contents, but for the elegant language of this scholarly Prince of the Catholic Church.

The illuminated title is one of the purest of its kind, being executed in the interlaced Italian style of the Renaissance. The letter "P" starts the text—amid the florealion is a Cupid swinging and at the left-hand side is another Cupid playing a mandolin. On the right-hand side of the title-page is a beautifully executed miniature portrait of Eneas Sylvius habited in a cope and with a bejewelled tiara on his head. At the top of the page and below are the heraldic bearings of the Piccolomini—"or, on a chief azure a rose or." The two shields are surmounted by an ecclesiastical and tasselled hat. There are also numerous capitals in black scattered throughout the text. 187 leaves are in the clear and beautiful handwriting of a priestly illuminator who thus colophons his work—"Hoc Pivm Opus Leonardus Calendinus Presbiter indignus et Rector Sancti Vincentii de Prato In domo R. D. Card. Papien. transcripsit." The balance of the leaves are in another hand.

A few pages are wormed and the volume needs rebinding, but that ought not to be considered of much importance when one regards the value of this unique manuscript of the writings of one of the most celebrated of the Roman Pontiffs.

Pope Pius the Second was born 1405 and died in 1464. He is better known, however, as Æneas Sylvius. By a bull addressed to the universities of Paris and Cologne he condemned his own writings as heretical, concluding with these memorable words—"Believe what I, an old man, now say to you, and not what I wrote when I was young; believe the pontiff rather than the private individual; reject Æneas Sylvius, and accept Pius II."

His nephew Francesco Piccolomini also became the head of the Church and is known in history as Pius the Third, but he was neither the man nor the scholar that his uncle was.

"Pius II., better known to scholars as Æneas Sylvius, caused a secretary to set down at his dictation an account of his life, which had some striking points of likeness to that of the present Pope. The family of Piccolomini, like that of Pecci, was patrician, and the lot of Pius II., like that of Leo XIII., was cast in one of the most troubled epochs of the history of the Papacy. Born in 1405, in the midst of the Great Schism, Æneas Sylvius beheld the patrimony of the Church despoiled, its authority suspended, and Christendom rent asunder in the contest between Pope and Antipope. He lived to see the Christian world suffer a still more grievous injury through the Ottoman conquest of the New Rome founded on the Bosphorus by the first imperial convert to Christianity, the New Rome, hallowed by the pious traditions of eleven centuries, and which had been uncompromising in zeal for the new faith when in Old Rome paganism was still potent. By these calamitous events the whole career of Æneas Sylvius was overcast and

moulded. His memoirs recount how his early manhood was spent in the healing of the wounds inflicted on the Papacy by a schism of half a century, and we know that the last years of his life, during which he held the Papal chair, were devoted to a revival of the old crusading spirit and of the concerted action which alone could rescue central Europe from the fate of Constantinople. He was one of the few men who, even in 1453, when the cross was wrenched from St. Sophia and the wave of infidel invasion seemed about to strike the coasts of Italy, never for an hour despaired of the Christian republic, and to him belongs the credit of the federative policy which, long after he was dead, was crowned with triumph at Lepanto."—*New York Sun*, March 12, 1886.

### JOSEPHUS—AN ILLUMINATED MANUSCRIPT IN ITALIAN AND ON VELLUM.

- 22 **MS.**—INCOMINCIA IL PROEMIO DI GIOSAFO DELLA GVERRA CHEFV TRAGVDEI E ROMANI TRADOCTO DI GRECO IN LATINO DA RYFINO PRETE DAQVILEA EDI LATINO FODO VOLGARE. A MAGNIFICENT EARLY FIFTEENTH CENTURY MANUSCRIPT IN ITALIAN ON 442 PAGES OF THE FINEST VELLUM, WITH ILLUMINATIONS IN GOLD AND COLORS. Thick large 4to, fine old calf gilt, with the coat-of-arms on the sides of the SALVIATI FAMILY, SURMOUNTED BY THE PAPAL TIARA and ST. PETER'S Keys. SÆC., XV.

UNIQUE, ORIGINAL FIFTEENTH CENTURY VELLUM MANUSCRIPT of Josephus in Italian. This is a splendid volume. The title-page has a Renaissance border beautifully interlaced in gold and colors, with cupids, birds, etc. The initial letter "P" on the title-page is a fine example of Italian illumination. Opposite this, is a kind of architectural tablet illuminated in gold and colors with the title of the volume as on the title-page. There are eight fine large interlaced initial letters in gold and colors. These commence each book of the author. The volume is one of the most delightful of its kind and with a history, it having belonged to a Pope, and still later to the Royal Family of Naples.

The above described volume is also interesting as an early Italian version of the "Jewish War" of Josephus which was written by him in Greek. His most important literary labor was his "Jewish Antiquities," of which there are twenty books giving an account of the world to the year of our era A. D. 66, the commencement of the Israelite revolt against the Roman rule. The story of this rebellion is given in the seven books of his "History of the Jewish War." Botta writes—"Flavius Josephus wrote the 'Jewish Archæology' in order to show the Roman conquerors of Jerusalem that the Jews did not deserve the

contempt with which they were universally regarded." Another reason for his authorship of the "Antiquities" is that he desired to accommodate the Jewish religion to Latin tastes and prejudices.

The great Jewish historian was born at Jerusalem A. D. 37. Josephus was not only an author but a General of repute, fighting against the Romans, until the subjection of his people by Vespasian, who took him prisoner, but spared his life upon the intercession of Titus. Thereupon the Hebrew writer prophesied that the Roman empire would be ruled over at a future period by Vespasian and his son. Josephus accompanied Titus to the city of Rome after the siege of Jerusalem. He was made a Roman citizen by Vespasian and treated with extreme condescension both by that Emperor and successors Titus and Domitian.

Josephus died about A. D. 100. It was in consequence of his being a dependent of the Flavian family that he assumed the name of Flavius.

#### THE MORALS OF ST. GREGORY—A BEAUTIFUL EARLY FIFTEENTH CENTURY MS. IN A FINE OLD BINDING.

23 **MS.**—GREGORY (SAINT *and* POPE). LE MORALI DI. THE ITALIAN TEXT WITH THE INTRODUCTION OF BISHOP LANDER. A MANUSCRIPT OF 343 LEAVES OF VELLUM WITH INTERLACED ORNAMENTAL TITLE-PAGE IN GOLD AND COLORS, AND WITH 10 LARGE AND 278 SMALLER CAPITALS ALL EXECUTED IN A SIMILAR STYLE OF ILLUMINATION OF THE FIRST HALF OF THE FIFTEENTH CENTURY. Large 4to ( $12\frac{3}{8}$  by  $9\frac{3}{4}$  inches), in contemporary binding of red leather on wooden boards and with gilt tooling somewhat of the GROLIER style, the edges gilt and pointillé.

SÆC., XV.

UNIQUE, SUPERB FIFTEENTH CENTURY manuscript, originally from the Salviati and Tocca libraries. It is very slightly worn on a few pages at the end. The old binding is naturally somewhat rubbed and a portion of one side has been slightly damaged by water.

Gregory the Great, a father and saint of the Catholic Church, is here exhibited in lovely script and careful fifteenth century reliure, well becoming this celebrated sixth century Pontiff, who brought Britain within the pale of Christianity. The works of Gregory fill four folio volumes, and the above is the best known of the Saint of whom it has been written—"he devoted himself altogether to God."

EXTRAORDINARY COPY OF BOCCACCIO'S "FALL OF PRINCES," ILLUMINATED ON VELLUM—A FOLIO VOLUME OF THE MOST EXPENSIVE AND RECHERCHE RARITY, WITH NINETY-FOUR SEPARATE MINIATURES.

23\* **MS.**—BOCCACCIO (JEHAN). DES CAS DES NOBLES HOMMES ET FEMMES INFORTUNEZ. MAGNIFICENTLY ILLUMINATED IN GOLD AND COLORS ON 228 LEAVES OR 456 PAGES OF VELLUM, CONTAINING 94 SEPARATE MOST ARTISTIC MINIATURES OF MURDERS, TORTURES, CRIMES, MISFORTUNES, HISTORICAL INCIDENTS, ETC., ETC., WITH 5 BORDERS, 85 HALF BORDERS, 95 LARGE CAPITALS, HUNDREDS OF SMALLER CAPITALS, ETC., ETC. Thick folio (14 inches by 10 and a quarter). ELEGANTLY BOUND IN CRUSHED BROWN LEVANT MOROCCO, BROAD INSIDE GOLD BORDERS, EDGES GILT BY DURU. SÆC., XV.

UNIQUE MAGNIFICENT ORIGINAL VELLUM ILLUMINATED MANUSCRIPT, EXECUTED IN THE EARLIER PORTION OF THE FIFTEENTH CENTURY.

The NINETY-FOUR MINIATURES in this remarkable volume are very curious in detail and in the scenes represented. All are rectangular in shape, and measure some three by four inches. They each have a floreated half border, and an illuminated initial letter on burnished gold below, commencing the new narrative. Among the episodes depicted are some of the most horrible and terrifying in history. The illuminator wallowed in a very carnival of blood and torture—murder and suicide—rapine and rack—disembowelling and gibbetting—war and waste—in fact, everything that could tend to make one quiver with horror. Many of the incidents are, however, very pathetic in their delineation, and the loves of troubadour and "fayre ladye" are sometimes shown, but generally with a tragical finale.

An interesting feature of the illuminations is the knowledge they give us respecting the costumes, arms, furniture, manners and customs of the people of medievalism.

The work only commences at the second folio and at the termination of a phrase belonging to the first chapter: "Je fuz moult esbahy et commencay merusement (merveilleusement) regarder ces deux vieillars qui a peine pouvoient parler qui avoient este faiz sans ouvrage de nature." A few other folios are lacking, there are eight blank

pages, a few miniatures are slightly rubbed and one is damaged by a hole. On one of the pages are some manuscript notes.

The text is in old French and was translated from the original by Laurent de Premierfait, who was an—"élève du diocèse de Troyes, puis secrétaire du célèbre bibliophile Jean, Duc De Berry, troisième fils du roi Jean à qui il a dédié sa traduction, achevée le 15 Avril 1409. Il mourut en 1418. Cette traduction, publiée par Verard en 1494 dans un style rajeuni, n'est pas la première en date ; elle avait été précédée d'une plus ancienne, exécutée en 1401 pour un anonyme, mais resté inedit. Une troisième traduction faite en 1458 par Pierre Favre, curé d'Aubervilliers, avait en tout d'abord les honneurs de l'impression (Bruges, Colard Mansion, 1476)."

The lot following this splendid tome is the English translation, and was the property of Mr. Dorman, before the above came into his collection quite recently.

Boccaccio, who is most popular on account of his "*Decameron*," wrote many other books besides that and the "*Falle of Princes*." His place in literature is thus located by Sismondi in the "*History of the Italian Republics*"—"A crowd of poets at this epoch obeyed the same inspiration. The name of Petrarch, born in 1304, and that of Boccaccio, in 1313, both Florentines, are the most universally known. The second owes his celebrity to the light, elegant and easy prose of his novels more than to his poetry. Both have descended to posterity with their Italian writings alone, which they regarded only as relaxations from their labor, and not with their Latin works, upon which they depended for their glory. . . . Petrarch and Boccaccio attained a degree of celebrity, credit and power, unequalled by any other men in the middle ages ; not by reason of those merits which we feel at the present day, but as the pontiffs and interpreters of antiquity."

Warton describes the text of the above volume of Boccaccio as follows:—"The work is not improperly styled a set of tragedies. It is not merely a narrative of men and women eminent for their rank and misfortunes. The plan is perfectly dramatic, and partly suggested by the pageants of the times. Every personage is supposed to appear before the poet, and to relate his respective sufferings ; and the figures of these spectres are sometimes finely drawn."

From the splendid workmanship of the miniatures, the beauty of the vellum, the myriads of capital letters, the many charmingly designed ornamental borders, and the large size of this majestic volume, there can be but little doubt that this elegant manuscript was executed for perhaps King Charles the Seventh, whose reign it honors as paleographical evidence of the literary culture of the French people five hundred years ago.

LYDGATE'S ENGLISH TRANSLATION OF THE PRECED-  
ING LOT AND PRINTED IN 1554.

- 24 **Black Letter**.—BOCCACCIO.—A Treatise excellent and compedious shewing and declaring, in manner of Tragedye the FALLES OF SONDRY MOST NOTABLE PRINCES AND PRINCESSES with other Nobles, through and mutabilitie and changed of unstedfast Fortune together with their most detestable wicked vices. First compiled in Latin by THE EXCELLENT CLERKE BOCATIUS an Italian borne. And sence that tyme translated into our English and Vulgare tong by DAN JOHN LIDGATE Monke of Burye and now newly imprynted, corrected and augmented out of diuerse and sundry olde written copies in parchment. *Engraved title, numerous curious woodblock illustrations from manuscripts, etc., also two INSERTED CUTS carefully mounted, and from the PYNSON edition.* Small folio, fresh half russia gilt, edges gilt.

London, R. Tottel, 1554

VERY RARE and BLACK LETTER. This is the exceedingly scarce Tottell edition of—"the Boke called de John Bochas," of which the first edition was printed in England by Richard Pynson in 1494. The title of above copy has been mounted. A few pages are wormed. It appears to lack folio "lxviii.," and the verso page of "lxix." has been pasted over by error in mounting. Like a considerable number of copies it does not include "the Daunce of Machabree," which finishes on folio ccxxiii. The Dorman copy concludes at folio "ccxx." The pagination elsewhere is peculiar.

"On the whole, I am of the opinion that Lydgate made considerable addition to those amplifications of our language in which Chaucer, Gower and Occleve led the way ; and that he is the first of our writers whose style is clothed with that perspicuity in which the English language appears this day to an English reader."—WARTON.

LYRA'S POSTILL ON THE APOCALYPSE.

- 24\* **MS.**—DE LYRA (NICHOLAUS). POSTILLA SUPER LIBRO APOCALIPSIS JOHANNIS. Beautifully written in red and black, upon 38 leaves of vellum, the Prologue and the first Chapter being commenced with large and ELABORATELY EXECUTED CAPITALS. Square large 8vo, vellum.

SÆC., XIV.

ORIGINAL VELLUM MANUSCRIPT written about the beginning of the 15th or end of the 14th century. One page is mended.

This is a portion of the Postils of Nicholas de Lyra, *vel* Lyranus,

the celebrated biblical commentator, who was born about 1270 and died in 1340.

"Celebratissima est inter scriptores Medi Ævi Glossa illa, quæ Ordinaria dicitur, quia commune omnium interpretum fuit refugium, tantæque auctoritatis, etc."—MASCH.

- 25 **MS.**—CANDIANI BOLANI PHILOSOPHICI ORATORII PRIMARIUM VENETI IN RHETORICO, ETC., ETC. 106 *pages of sixteenth century manuscripts in Latin and on paper, with colored initial letters.* 4to, boards. SÆC., XVI.

UNIQUE sixteenth century original manuscript.

- 26 **MS.**—ANACREON. ODES OF, IN MANUSCRIPT, TRANSLATED INTO FRENCH ACCOMPANIED WITH THE MUSIC TO EACH ODE. Oblong minimo, most elegantly bound in brown crushed levant morocco, ornamental lace border, silk *double* by DEROME. SÆC., XVII.

UNIQUE seventeenth century original manuscript.

- 27 **MS.**—HANMER (MEREDITH, D.D.). COLLECTIONS RELATING TO THE HISTORY OF IRELAND and its People up to the Year 1286 and beginning 300 Years after the Flood. 162 *pages of original manuscript.* Small folio, old russia (back damaged). SÆC., XVIII.

UNIQUE original manuscript eighteenth century copy of the celebrated Irish historical collections of Dr. Hanmer, who was born in 1543 and died 1604. A very curious manuscript written chronologically in the style of the annals of the Four Masters, of Loch Cé, Clonmacnoise, etc.

This manuscript came from the library of the Duke of Sussex, son of King George the Third of England. It has his heraldic book-plate inserted.

### THE MAGNIFICENT HINDU PANTHEON—A COLLECTION OF THIRTY INDIAN MINIATURES.

- 28 **MS.**—THE HINDU PANTHEON. A SERIES OF 30 WATER-COLORS EXECUTED BY NATIVE HINDU ARTISTS IN THE FINEST STYLE OF THE ILLUMINATOR'S ART, EACH ONE AN EXQUISITE WORK OF PAINTING AND REPRESENTING HINDU DEITIES IN ALL THEIR VARIED FORMS. *The pictures are mounted on tinted cardboards and each jointed with linen.* Square folio, ELEGANTLY BOUND IN FULL CRUSHED RED LEVANT MOROCCO, EXTRA TOOLED, broad inside gold tool-



ing, watered silk doublé, leather jointed, gilt edges, and in cloth plush-lined drop case.

UNIQUE AND MAGNIFICENT EXAMPLE OF ORIENTAL ILLUMINATION IN GOLD AND COLORS. These beautiful pictures were collected in India by Professor De Gubernatis, the author of various works on mythological subjects, the "Mythologie des Plantes," etc.

The first illumination is of the trimurti resting on a lotus with the nimbus encircling the three heads; the head-dresses are exquisitely executed in eight shades of color, the serpents' heads being most perfectly delineated. The second painting represents Vishnu reposing on the serpent Ananta and contemplating the creation. A fac-simile of this, colored after the original, appears in Silvestre's "Palcography."

Among the other subjects of delineation are Kali the destroyer, into whose mouth are entering human beings, whose earrings are human beings, and all whose many bodily ornaments are parts of the human bodies that have been his victims.

A beautifully executed Ganesa—the elephant-headed God, sitting upon his throne, about which shines the nimbus—is found among the paintings.

The entire thirty pictures are worthy of a lengthy description, but since the book must be seen to be appreciated, it is left to the examination of those sufficiently interested in the acquisition of this most beautiful of all the books ever offered at auction in America.

#### HALF MOON'S PICTOGRAPHIC AUTOBIOGRAPHY.

- 29 **MS.**—PICTOGRAPHIC AUTOBIOGRAPHY OF HALF MOON, AN UNCPAPA SIOUX CHIEF, WHO WAS KILLED IN THE BATTLE OF THE ROSEBUD, JUNE 18, 1876, and who with four other Chiefs was found lying in State on the CUSTER Battle-field, June 28, 1876. *Consisting of 77 rude colored crayon sketches by the CHIEF HALF MOON, mounted on linen, and which are preceded by a portrait, other original sketches and explanatory manuscript in ink by WILLIAM H. CRAFT, pen artist.* Thick small 4to, fresh red russia extra gilt, inside gold tooling, etc.

UNIQUE ORIGINAL NORTH AMERICAN INDIAN AUTOBIOGRAPHY. There is a note at the commencement of the picture MS. to the effect that—"This history was taken from Half Moon's dead body by Sergeant John R. Nelson, of Lieut. Rowe's Co., Second Cavalry, as certified to by Lieut. Rowe and Major James S. Brisbin, Second Cavalry." The descriptive MS. further states—"It is the custom of the Sioux warrior, as was the custom with the warriors of the Six Nations, the Natchez, the Illinois and other semi-centaur savages, to record by illustrations or pictures their several exploits in battle and the chase. In the history

of the trans-Mississippi tribes, those who have relied for subsistence upon the immense herds of buffalo, elk and antelope, which ranged on the plains—these pictorial records have mainly been executed on the dressed skins of animals; though in some few instances Jesuit Missionaries testify to having seen these records handsomely and profusely illustrated on the inner bark of the cottonwood tree. The Missionaries taught them the uses and purposes of paper, and the Government agents have always liberally supplied them with colored crayons. This book was originally the property of one J. S. Moore, who, in company with twenty-five others, left Nebraska City June 15, 1866, for Montana. In September, 1868, Moore started to return to Nebraska, but on passing through the Big Horn country was killed and scalped by Half Moon. On page 56 [of the Autobiography] is supposed to be an illustration of this encounter. Pattee, Sandford, Chandler and others (see page 55) returned to Nebraska City and are now residing in that vicinity."

BEAUTIFULLY ILLUMINATED VELLUM "HOURS" FROM  
THE HARDOUIN PRESS—1513.

30 **Black Letter.**—HORE DIUE. VGIS. MARIE SCDM.  
VSUM ROMANI CU. ALIJS MULTIS FOLIO SEQUE-  
TI. NOTATIS: VNA CU. FIGURIS APOCALIPSIS ET MULTIS  
FIGURIS BIBLIE INSERTIS. Small 8vo (6 and three-quarter  
inches by 4 and a quarter), fresh purple crushed levant  
morocco, watered silk ends. Paris, *Hardouyn*, 1513

UNIQUE, superb, printed example of Hours on vellum in Latin,  
ILLUMINATED IN GOLD AND COLORS BY HAND, and printed by Egidius  
Hardouyn at the expense of Germain Hardonyn.

There are eighteen page illuminations, twenty-eight miniatures, num-  
erous initials in the text and 205 borders, all illuminated by hand in  
gold and colors. In all there are 224 pages or 112 leaves of printed  
matter, the last page of which, a handsome woodblock, is uncolored.  
The title is carefully mended.

Every page is enriched with woodcut borders. The strangest feature  
in this "Hours" is the woodcut on the first page, of which the title,  
consisting of three lines, occupies but a small space at the bottom of  
the page. This woodcut, any one not acquainted with the details of  
ancient bibliography would take for the frontispiece. It is, however,  
only Hardouyn's device, exhibiting the mythological scene of Hercules  
rescuing Dejanira from the Centaur Nessus. Speaking of the two Har-  
douyns, Dibdin says—"They were both unquestionably very beautiful  
printers, and maintained a prodigious traffic in the sale of devotional  
volumes: their productions being, upon the whole, fully equal to those  
of Kerver, Pigouchet, or Vostre."

# BLACK LETTER AND ILLUMINATED HOURS ON VELLUM—1520.

- 31 **Black Letter.** — HORÆ BEATÆ MARIE VIRGINIS. Small 8vo, Spanish calf gilt, back elegantly gilt tooled and edges gilt. Paris, *Germain Hardouyn*, 1529

UNIQUE, SPLENDID PRINTED EXAMPLE of Hours on vellum in Latin and black letter from the press of Hardouyn, and ILLUMINATED IN GOLD AND COLORS BY HAND.

There are 92 leaves or 184 pages of this vellum Hours. The first page has a gold border and miniature representing two cupids holding a printer's mark on a shield. There are 16 pages with golden borders, of which 15 have miniatures of scenes in the Life of our Saviour, etc. There are also a large number of smaller initials in the text, which are also illuminated by hand.

"The Hardouyns, Gillet and Germain, are among the most ancient and most respectable printers of the period we are about to visit. Their MISSALS are sometimes enchanting; and their RED and BLACK, as well as the texture of their vellum, denote the skill by which they are executed."—DIBDIN'S *Spenceriana*.

- 32 WILLIAM IV. OF BAVARIA. TURNIER-BUCH HERZOGS WILHELM DES VIERTEN VON BAYERN VON 1510 bis 1545 —nachgebildet von THEOBOLD und CLEMENS SENEFELDER, mit Erklärungen begleitet von FRIEDERICH SCHLICHTEGROLL. *With folding double sheets of tilting scenes*, BEAUTIFULLY ILLUMINATED BY HAND IN METALS AND COLORS; *also, title dedication and another double sheet executed in pen and ink (carefully mended)*, oblong large 4to, fresh half morocco gilt, top edge gilt, others uncut. Munich, 1817

UNIQUE. The pages of penmanship are excellent examples and the tournament scenes, which are original illuminations on pen-and-ink sketches, have the proper blazonry of the coats-of-arms above the warriors depicted, also their names added by hand in ink.

# THE UNIVERSAL PALEOGRAPHY OF SILVESTRE.

- 33 SILVESTRE (M. J. B.). UNIVERSAL PALEOGRAPHY, or a Collection of Fac-similes of the Writings of every Age, taken from the most authentic Manuscripts existing in the Libraries of France, Italy, Germany, and England, by M. SILVESTRE, accompanied by an Historical and Descriptive Text and Introduction by CHAMPOLLION FIGEAC and AMIE CHAMPOLLION, Fils. Translated from the French

and edited with Corrections and Notes by Sir FREDERIC MADDEN, K.H., F.R.S., M.R.I.A. *Containing upwards of 300 large and most beautifully executed FAC-SIMILES, most richly illuminated in gold, silver and colors, the finest style of art from the best and most interesting Papyri; Persian, Indian, Chinese and other Oriental MSS.; Hebrew, Greek and Latin MSS. of the Holy Scriptures; Missals, Breviaries, etc., the Picture Writings of the New World, and other Documents, many of the greatest importance no less for their artistic beauty than for their historical value.* 2 vols. folio, the text in 2 vols. large 8vo. Together 4 vols. Fresh half red levant morocco extra, gilt edges. London, 1850

QUITE UNCOMMON AND RARELY OFFERED FOR SALE. It was published at £63, *i. e.*, \$315. The best work on the manuscript literature of ancient and medieval times. The finest possible specimens are given of MSS. in every European and Oriental language; of such languages as GREEK and LATIN many specimens of every century and every style are represented. The number of reproductions of ITALIAN, FRENCH and GERMAN MINIATURES is very considerable.

This is, perhaps, the finest book in the world, and the most interesting to the scholar and the man of taste. Three hundred fac-similes of the choicest manuscripts in Europe need no other recommendation than to state the fact. The French edition of this work cost nearly twenty thousand pounds in getting up. Only 250 copies were printed, of which the King of France took 66 for libraries in the various departments, and the remainder were subscribed for in Russia and Germany.

#### FIRMIN-DIDOT'S NOTEWORTHY CATALOGUE.

- 34 FIRMIN-DIDOT (AMBROISE). CATALOGUE Illustré des Livres Precieux, Manuscrits et Imprimés. *Profusely illustrated with photogravure plates, some chromolithographic.* 2 vols. large 4to, elegantly bound in red morocco extra, top edges gilt, others uncut. Paris, 1882-83

No. 185 of limited edition of 500 copies. The illustrations to the above are mostly from the manuscripts of M. Firmin-Didot, who had the finest collection in Europe, many far excelling in quality those in the most important National Libraries. Some of the plates are in gold and colors. This "Catalogue," on account of its perfect compilation by a bibliographer who knew his business and was no Barnumistic charlatan, now ranks as a kind of supplement, so to speak, of Silvestre.

## WESTWOOD'S ILLUMINATED MANUSCRIPTS.

- 35 WESTWOOD (J. O., *M.A.*). Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts. With a Descriptive Text to each Plate, serving as a History of British Palæography and Pictorial Art. *Illustrated in a series of over fifty superb plates, most elaborately executed in exact facsimile of the originals in gold and colors—drawn on stone by W. R. TYMAN, and chromo-lithographed by DAY and SON.* Thick large folio, fresh half crushed levant morocco extra gilt, cloth sides, edges gilt, by F. BEDFORD.

London, Quaritch, 1868

The entire edition of this valuable work was limited to 200 copies, and the stones were then destroyed. The price to subscribers was £17 17s. and to non subscribers £21. This is one of the most sumptuous works ever executed and illustrates a phase of art unique and absolutely wonderful.

“To most persons this ‘dark age’ (*i. e.*, from the Roman Occupation of England to the Norman Conquest), as it has been termed, will scarcely be supposed capable of affording materials for such a history; and indeed, with the exception of a very few examples given by Strutt, Astle, and Shaw, no opportunity has been afforded to the public of judging of the marvellous beauty and excessive intricacy of the ornamentation and designs of ANGLO-SAXON and IRISH MANUSCRIPTS, until the publication of my ‘Palæographia Sacra Pictoria,’ in which I devoted many plates to these marvels of art. The study of these Manuscripts has, indeed, brought out the singular fact that, at a period when the fine arts may be said to have been almost extinct in Italy and other parts of the Continent—namely, from the fifth to the end of the eighth century—a style of art has been established, cultivated, and brought to a wonderful state of perfection in these islands, absolutely distinct from that of all other parts of the civilized world, and which was adopted and imitated in the schools founded on the Continent by Charlemagne, as well as in the monastic establishments founded or visited by Anglo-Saxon and Irish missionaries, many of which subsequently became the most famous seats of learning.”—WESTWOOD.

- 36 TYMMS AND WYATT. ART OF ILLUMINATING, as practised in Europe from the Earliest Times, with an Essay and Instructions. *With 102 exquisitely beautiful examples in Gold, Silver and Colors, from choice specimens of the VIth to the XVIth century, consisting of Borders, Initial Letters, and Alphabets.* Small folio, fresh red crushed levant morocco elegant, inside broad gold borders, leather joints, edges gilt.

London, 1860

This most beautiful work on illumination was published by Day and Son. Every page of the text is surrounded by a tinted border.

- 37 BIRCH (Walter de Gray) and JENNER (Henry). Early Drawings and Illuminations, an Introduction to the Study of Illustrated Manuscripts, with a Dictionary of Subjects in the British Museum. *Numerous phototype plates.* 8vo, cloth. London, 1879

#### SHAW'S VALUABLE WORKS.

- 38 SHAW (Henry). Illuminated Ornaments, Selected from Manuscripts and Early Printed Books of the Middle Ages. Carefully Colored from the Originals, with Descriptions by SIR FREDERICK MADDEN, K. H. Large 4to, half morocco, uncut, Roxburghe style.

London, *Wm. Pickering*, 1833

Published at £10 10s. This very beautiful volume (in which the art of engraving is carried to its *highest conceivable excellence*) is enriched by fac-similes of the ILLUMINATIONS and INITIAL LETTERS found in many choice Books of Hours, Bibles and Psalters, chiefly in the British Museum, dating from the VIth to the XVIIth centuries.

"The design of this work is unique, and its execution beautiful. The elaborate richness of decoration, and splendor of the combinations of color and blazonry, which render illuminated missals so curious and valuable, afford many useful hints for embellishment, both in color and design."—*Spectator*.

- 39 SHAW. DRESSES AND DECORATIONS OF THE MIDDLE AGES, FROM THE SEVENTH TO THE SEVENTEENTH CENTURIES. With an historical Introduction and descriptive Text to every Illustration by THOMAS WRIGHT. *Consisting of 94 BEAUTIFULLY COLORED FULL-PAGE ENGRAVINGS, a profusion of initial letters, and examples of curious ornaments.* 2 vols. small folio, fresh half red morocco gilt, top edges gilt.

London, *Wm. Pickering*, 1843

This splendid book of medieval costume, one of the best works on the inner life and costumes of our rude but splendor-loving ancestors, includes ecclesiastical costume, portraits of historical celebrities, allegorical representations, masques, tournaments, games, religious ceremonies, art, workmanship, weapons, jewels, etc.

- 40 SHAW. A Handbook of the Art of Illumination, as practised during the Middle Ages, with a Description of the Metals, Pigments, and Processes employed by the Artists at different periods. *Nearly 50 large and beautifully executed plates, and numerous woodcuts.* Large 8vo, fresh half crushed purple levant morocco extra, gilt edges.

London, 1866

Printed by Whittingham at the Chiswick Press.

- 41 MINIATURES OF THE MIDDLE AGES,—A Collection of the Finest and especially those of the XIVth and XVth Centuries, the Epochs in which the Miniature Painters flourished, whose works are preserved and admired in the most Renowned Ecclesiastical and Laical Libraries of Germany. *72 beautifully executed chromolithographic fac-similes in gold and colors of some of the best examples of medieval illumination.* 8vo, fresh half brown morocco gilt, top edge gilt, others uncut. London and N. Y., n. d.

These charming 'specimens of chromo-lithographic illumination were produced in Vienna.

- 42 HEURES NOUVELLES, PAROISSIEN COMPLET Latin-Français, à l'Usage de Paris et de Rome par M. L'ABBÉ DASSANGE, Vicaire Général de Montpellier. *Illustrated with steel engravings, illuminated titles and almost every page surrounded with woodcut borders, also numerous charming head and tail pieces, initial letters, etc.* 8vo, brown morocco, gilt edges. Paris, L. Curmer, 1841

UNIQUE. Most of the borders, initial letters, and head and tail pieces have been illuminated by hand in gold and colors.

- 43 HISTOIRE DES QUATRE FILS AYMON très Nobles et très Vaillans Chevaliers, introduction et Notes par CHARLES MARCILLY. *Every page illustrated throughout the text and over the text with designs in colors by EUGENE GRASSET—"gravure et impression par CHARLES GILLOT."* 4to, fancy cloth binding in gold and color, bevelled sides, top edge gilt, others uncut. Paris, 1883

LIMITED EDITION on Japan paper, of which 100 copies were printed on paper from the Imperial manufactories of Japan, and 100 on "papier de Chine."

- 44 NOUVELLES HEURES GOTHIQUES, D'APRES LES MANUSCRITS DES BIBLIOTHÈQUES NATIONALES ET PARTICULIÈRES. *Nearly 200 pages of EXQUISITE MEDIEVAL ORNAMENTATION, chromolithographed in gold and colors after ancient missals, together with large MINIATURES, etc.* Small 4to, crushed levant maroon morocco, gilt edges by ROUSSELLE. Paris, Leroy, Secail & Cie., n. d.

- 45 [FROISSART.] Illuminated Illustrations to FROISSART. Selected from the MS. in the British Museum, the Bibliothèque Royale, Paris, and from other Sources. By H. N. HUMPHREYS, Esq. *Being 74 illustrations BEAUTIFULLY ILLUMINATED IN GOLD AND COLORS.* 2 vols. large 4to, red levant morocco extra, gilt edges by J. WRIGHT (one page of text inlaid). London, *W. Smith*, 1845

LARGE PAPER, and VERY SCARCE. Priced £8 8s. in a recent Sotheran "Price Current." This set of "ILLUMINATED ILLUSTRATIONS" contains beautiful impressions of the SEVENTY-TWO ILLUMINATIONS IN GOLD AND COLORS. In consequence of the wear of the stones the subsequent issues are defaced and undesirable.

These superb illuminations to Froissart have now become very scarce, in consequence of the greater part of the edition having been destroyed by fire in London.

#### FAC-SIMILE OF AN ILLUMINATED MANUSCRIPT.

- 46 STATUTS DE L'ORDRE DU SAINT ESPRIT au droit desir 1352, with Descriptive Text in French. 17 *large and beautifully executed plates* by ENGLEMAN & GRAF, *in fac-simile of the original MS., beautifully ILLUMINATED IN COLORS AND HEIGHTENED WITH GOLD AND SILVER.* Folio, half red crushed levant morocco, top edge gilt, others uncut. Paris, 1853

Copies of this work are quite scarce. A most beautiful volume, published by subscription and the plates cleaned off.

It includes an essay on the painting of miniatures and a description of the above manuscripts from the pen of Count Horace de Viel Castel of the Louvre.

#### CURMER'S EVANGILES—MAGNIFICENTLY BOUND IN UNIQUE IVORY AND METAL BINDING.

- 46\* CURMER (LEON). LES EVANGILES DES DIMANCHES ET FÊTES DE L'ANNÉE. SUBERBLY ILLUMINATED AFTER ANCIENT MISSALS *with other illustrations, woodcuts, etc.* 2 vols. thick large 8vo, in unique ivory and metal binding and with leather caskets for the same. Paris, *Curmer*, 1864

UNIQUE and MOST REMARKABLE set of books in two volumes.

One is the letterpress text with lovely wood engravings, etc., wood-cut borders, head and tail pieces, etc. Many are taken from missals,



others from Holbein's "Dance of Death," medieval manuscripts, paintings, etc., coats of arms, emblems, saints, etc., etc.

The other volume consists entirely of superb chromolithographic illuminations in metals and colors, of miniatures, initial letters, borders, etc. There are one hundred fac-simile reproductions of miniatures from the most beautiful manuscripts known, and every page to the number of 400 coruscates with a characteristic ornamentation of the principal periods in the history of the palæographical art.

In a "Morgand et Fatout" catalogue (No. 328) the sum of 1,500 francs was asked for an ordinary copy in morocco. The following was the description given of that copy:—"Belle publication chromolithographique, contenant la reproduction de cent miniatures, tirées des plus beaux manuscrits connus, et dont chacune des pages, au nombre de 400, est encadrée dans un ornement caractérisant les types des principales époques de l'art des miniatures. Indépendamment du mérite de l'exécution, cet ouvrage est curieux et intéressant pour la connaissance et la comparaison des anciens manuscrits et peut être d'une grande utilité pour leur étude."

The above unique copy, with the illuminations and text similar to that just quoted, is covered with a binding put on at a cost of 4,000 francs, *i. e.*, \$800.

The ground work of the sides and curved backs of the two volumes is of the best ivory. Upon this has been overlaid the most elegantly engraved metal work of the chastest ornamentation from designs in the book. The design on the fore-covers of both volumes are subordinate to two beautiful original pictures engraved in the centres and on the ivory. One represents the Madonna and Child, the Infant Christ turning the leaves of a book in his mother's hand. The other shows the Saviour seated on a cloud with one hand outstretched and the other grasping a broken manacle. Below these are chased respectively "Enfance de Jesus" and "Christ Consolateur." Surrounding the centre-piece with the Virgin are symbolical scenes graven on the metal. Around the "Christ," on the other, is a verse from St. Matthew. Above is chased a crown of thorns. The broad metal borders on the back and fore-sides are of the style of the Renaissance. Each volume has two clasps. On both are deeply chiselled in the metal the sacred words monogrammed—"Jesus" and "Marie." The rear sides of both volumes display the same monograms, but pierced out. The ends of the two volumes are of watered silk. The joints are velvet.

Both volumes are in satin-lined caskets. They are covered with morocco and are metal rimmed. There are four brass bosses on each side, and the two clasps of both have engraved on them texts from the Evangelists.

## FOUCQUET—LIVRE D'HEURES.

- 47 FOUQUET (JEHAN). ŒUVRE, CONTENANT LE LIVRE D'HEURES DE MAISTRE ESTIENNE CHEVALIER. 52 EXQUISITE MINIATURES ILLUMINATED IN GOLD AND COLORS, *and numerous elegant borders, woodcuts, etc.* 2 vols. 4to, beautifully bound in brown morocco extra gilt, with inserted colored leathers mosaiced on the backs and the sides, with watered silk linings, gold borders within the covers, morocco joints, and gilt top edges.

Paris, Curmer, 1866-7

A SPLENDID COPY. A Chef d'Œuvre of Art. Sotheman's price for a copy of the above in a late "Price Current" was £25. The illuminated miniatures are the size of the page. The second volume with the text of M. L'Abbé Delaunay is finely decorated with illuminations, ornamental borders, woodcuts, etc. The 250 pages of the text of volume one are surrounded by illuminated borders selected from various celebrated manuscripts, each of a different pattern. The above copy has cloth-covered plush-lined drop cases for the volumes.

This is one of the most magnificent and interesting productions ever published, and all the resources of the Chromolithographic Art have been lavished upon fac-similes of paintings in every way worthy of them.

- 48 PROST (Bernard). Traicte de la Forme et Devis comme on faict les Tournois, mis en Ordre par PROST. *With 16 colored plates mostly after early illuminated manuscripts.* Large 8vo, sewed, uncut.

Paris, Barraud, 1878

No. 215 of limited edition of 260 copies on papier vergé and with the beautiful plates illuminated by hand in gold and colors.

The text is by Olivier de la Marche, Hardouin de la Jaille, Anthoine de la Sale, etc.

- 49 ARTHUR OF LITTLE BRITAIN. History of that Valiant Knight, ARTHUR of Little Britain. A Romance of Chivalry. Translated by JOHN BOURCHIER, LORD BERNERS. NEW EDITION. *With a series of plates in outline, by HEATH, of illuminated drawings from an ancient MS. of the Original Romance.* Thick 4to, beautifully bound by HERRING in light green morocco, diamond paneled borders, with lace tooling on back and sides, broad inside gold borders, red end papers and tooled blind.

London, 1814

VERY RARE. LARGE PAPER, and only 25 copies printed. The work was edited from the extremely rare original edition [printed by

Robert Redbourne, the sole production of his press, and without date] by E. V. Utterson, who used extraordinary diligence in tracing out the name of the original writer of the Romance, the time of its composition, and other much-wished-for particulars.

- 50 HYSTORIE OF THE MOSTE NOBLE KNIGHT PLASIDAS and other Rare Pieces Collected into one Book by SAMUEL PEPYS, and forming part of the Pepysian Library at Magdalene College, Cambridge. *Illustrated with numerous COLORED PLATES, some from early wood-blocks and others from MSS., also beautiful folded front. in gold and colors, and steel engravings.* 4to, fresh half crushed red levant morocco, extra gilt, top edge gilt, others trimmed. London, 1873

Limited edition and privately printed for the members of the Roxburghe Club.

- 51 WACE.—THE CONQUEST OF ENGLAND, from WACE'S Poem of the Roman de Rou, now first Translated into English Rhyme by SIR ALEXANDER MALET, Bart., with the Franco-Norman text after PLUQUET and the Notes of AUGUSTE LE PREVOST, EDGAR TAYLOR, F.S.A., and others. *Illustrated by photographs from the Tapestry of Bayeux, executed by HERR ALBERT, of Munich.* Large 4to, fresh half green crushed levant morocco, top edge gilt, others trimmed. London, 1860

Printed at the Chiswick Press. Master Wace, the early Anglo-Norman poet, was born A. D. 1112 in the Island of Jersey, and died circa 1184 in England.

- 52 GUILLEVILLE (GUILLAUME DE). WORKS, I. E.:—

- I. Book of the Pylgremage of the Sowle, translated from the French of GUILLAUME DE GUILLEVILLE and printed by WILLIAM CAXTON an. 1483, edited by KATHERINE ISABELLA CUST. *Fac-simile plates, some illuminated in colors.* Fresh half morocco gilt, top edge gilt, others uncut.

Presentation copy, with MS. inscription on back of title.

- II. The ANCIENT Poem of GUILLAUME DE GUILLEVILLE entitled Le Pelerinage de l'Homme compared with the Pilgrim's Progress of JOHN BUNYAN, edited from Notes collected by the late MR. NATHANIEL HILL. *Portrait*

*and fac-simile plates, two colored.* Fresh half morocco gilt, top edge gilt [binding not uniform with above].

Together 2 vols. 4to.

London, *Pickering*, 1859

Published by limited subscription and printed at the Chiswick Press by C. Whittingham.

- 53 LACROIX (Paul, *Bibliophile Jacob*). Manners, Customs and Dress during the Middle Ages and during the Renaissance Period. *Illustrated with 19 chromolithographic prints by F. KELLERHOVEN and upwards of 400 engravings on wood.* Thick large 8vo, half red morocco, gilt, edges uncut. London, *n. d.*

The plates in this volume are taken from the best manuscripts, miniatures and books in the principal public and private libraries of Europe; the Louvre, Musée de Du Sommerard, Bibliothèque Mazarin, etc.; from the great collections of Belgium, Germany, England, Italy, etc.; the private collections of M. Rothschild, the Brothers Boisseree, Duc de Luynes, etc. No pains have been spared to make the work an universal gallery of the Middle Ages and the Renaissance. The letter-press also is extremely valuable, as it reunites in a compendious form the information comprised in many expensive works; and places at the disposal of the ordinary reader information which hitherto has been the sole property of the rich and the learned.

- 54 SAINT CÉCILE et la Société Romaine aux Deux Premiers Siècles par DOM GUÉRANGER, Abbé de Solesmes. *Illustrated with 2 chromolithographs in gold and colors, 5 plates and 250 wood engravings, mostly after illuminations and early paintings.* Thick large 8vo, fresh half red morocco gilt, cloth sides, gilt edges. Paris, *Didot*, 1874

A splendid example of modern Parisian typography and illustration.

- 55 COSTELLO (LOUISA STUART). SPECIMENS OF THE EARLY POETRY OF FRANCE from the Time of the Troubadours and Trouveres to the Reign of HENRI QUATRE. Small 8vo, half morocco, gilt.

London, *Wm. Pickering*, 1835

UNIQUE, the frontispiece of "Nature Instructing the Poet" from a MS. in the King's Library at Paris, and the other plates being COLORED BY HAND in GOLD AND COLORS. Printed by Whittingham.

- 56 PLANCHÉ (J. R.). Cyclopædia of Costume, including Notices of Contemporaneous Fashions on the Continent of Europe. *Profusely illustrated with colored and metal plates, mostly from MSS., and woodcuts.* Thick 4to, sumptuously bound by HAMMOND in full blue levant morocco elegant, with cameo inlet leather, beveled sides, gilt edges.

N. Y. [London], 1877

- 57 ROBERT THE DEUYLL, a Metrical Romance from an Ancient Illuminated Manuscript. *Numerous curious plates of the missal style.* Small 8vo, fresh half crushed red levant morocco gilt, top edge gilt, others uncut.

London, 1798

RARE. I. Aubert, the editor of the above, says, in his preface—"This MS. of 'Roberte the Deuyll' appears to have been transcribed word for word from an edition in quarto, printed evidently by Wynken de Worde or Pynson," etc., etc.

The renowned hero, Robert the Devil, after leading a most sensuous and dissipated life, committed suicide, before doing which he wrote a work on the subject, glorifying his act.

- 58 HISTORY OF JOSEPH and His Brethren, Genesis, Chapters XXXVII., XXXVIII., XL. *Every page beautifully illuminated in gold and colors.* 4to, illuminated cloth, gilt edges.

London, n. d.

The above illuminations were designed by Owen Jones and Henry Warren—on stone by A. Warren.

- 59 MOORE (Thomas). PARADISE AND THE PERL. *Exquisitely illuminated in gold and colors on stone by ALBERT WARREN from the designs of OWEN JONES and HENRY WARREN.* Large 4to, fresh half green morocco, gilt, edges gilt.

London, Day and Son, n. d.

A splendid specimen of printed illumination in gold and colors.

- 60 DOYLE (J. E.). CHRONICLES OF ENGLAND, from B. C. 55 to A. D. 1485. Written and illustrated by J. E. DOYLE. *Printed on thick-toned paper, and embellished with 81 COLORED ENGRAVINGS of remarkable events.* Thick 4to, handsome red levant morocco, gilt, bevelled sides, gilt edges.

London, Longmans, 1864

VERY SCARCE. The designs were engraved and printed in colors by Edmund Evans.

- 61 FRY (Edmund). Pantographia, containing accurate copies of all the known Alphabets in the World. *Fac-similes.* Large 8vo, fine old russia gilt extra, broad inside gold tooling, with orange watered satin ends and gilt borders thereon.

London, 1799

LARGE PAPER, very scarce, and probably bound by Roger Payne. The title reads in addition to above—"together with an English explanation of the peculiar force or power of each letter: to which are added specimens of all well-authenticated oral languages; forming a comprehensive digest of phonology."

## Autographs.

"MALVOLIO.—By my life, this is my lady's hand ; these be her very C's, her U's and her T's, and thus makes her great P's. It is, in contempt of question, her hand."—SHAKESPEARE, "Twelfth Night."

- 62 LOUIS XV. (*King of France*). D. S. 2 pages, folio.  
Versailles, 1765. Countersigned by the DUC DE CHOISEUL.

- 63 MORNAY (Duc de, *principal organizer of the Coup d'Etat of Dec. 2, 1851; illegitimate brother, friend and Minister of Napoleon III.*). A. L. S. 2 pages, 8vo. 1863. *With proof portrait.*

- 64 MARIE DE MÉDICIS (*wife of Henry IV. of France*).  
L. S. 1 page, folio. Paris, 14 Mai, 1628.

FINE letter, to Monsieur de Baugy, Ambassador at Brussels, recommending her cousin, Le Vicomte de Turenne, then charged with a mission to Holland.

- 65 THOU (Jacques Auguste de, *celebrated Historian, Counsellor of State and one of the principal authors of the Edict of Nantes*). D. S. 1 page, folio. 1611.

Order on the Royal Treasury, with fine portrait, by Lubin, proof before letter.

- 66 BLANC (Louis, *French Historian; member of the Provisional Government of 1848*). A. L. S. 1 page, 8vo. *With portrait.*

- 67 BUGEAUD (*Marshal of France, Duke of Isly, the Conqueror of Algeria, of which he was Governor-General*). A. L. S. 1 page, 8vo. 1846.

Relative to the administration of civil affairs in Algeria.

- 68 DE LAMORICIERE (*General of the Army of Africa and Commander-in-Chief of the Pontifical Army*). L. S. 2 pages, folio. 1846.

Interesting letter, relative to plans for the colonization of Algeria. Portrait.

- 69 CHOISEUL (Duc de, *Commander-in-Chief of the National Guard of Paris*). L. S. 1 page, folio. 1821.

Official letter on various military subjects.

- 70 D'AGUESSON (Henri François, *Chancellor of France and Procureur Général to the Parliament of Paris*). A. L. S. 2 pages, 4to. 1740.

Fine letter, relative to the death of President Hénault, the celebrated historian.

- 71 CAMBACÉRÈS (Regis de, *Arch-Chancellor of the Empire of Napoleon I.*). A. L. S. 1 page, folio. l'an 13.

To Marshal Soult, with his endorsement of one line autograph and signature.

- 72 SÉGUR (Philippe de, *Comte, Peer of France, General and Historian*). A. L. S. 1 page, 8vo. 1821. *Portrait*.

- 73 NAPOLEON I., EMPEROR OF FRANCE. L. S. 2 PAGES, FOLIO, DATED "NICE, LE 12 FLORÉAL AN 2<sup>e</sup> REPUBLICAIN," AND SIGNED BUONAPARTE, WITH AUTOGRAPH NOTES ON MARGIN. "TO THE MINISTER OF WAR, AS GENERAL OF ARTILLERY OF THE ARMY OF ITALY."

Very fine specimen, and rare form of signature. It reads:—"Le Général d'Artillerie de l'Armée d'Italie au Ministre de la Guerre. Les hauteurs qui maîtrisent le Tanaro sont à la République. Saorgio et le grand chemin de Turin sont également à la République. Ces victoires éclatantes avancent de beaucoup les opérations de la campagne; nous serons probablement bientôt dans le cas de faire le siège de Covi et nous sommes absolument dénués de poudre.... Il nous en faudrait une grande quantité.... Le défaut de poudre retardera nécessairement nos opérations...."

- 74 BONAPARTE (Louis, *brother of Napoleon and King of Holland*.) L. S. 1 page, folio. l'an 10.

To the Minister of War, on military matters.

- 75 GROUCHY (Emanuel, *Comte, Napoleon's Marshal*). A. L. S. 1 page, 4to. 1811.

- 76 BONAPARTE (Jerome, *youngest brother of Napoleon and King of Westphalia*). L. S. 1 page, folio. 1858; also L. S. 2 pages, 4to. 1858. Fine and interesting letters.  
(2)

- 77 SCRIBE (Eugene, *Dramatic Author and Novelist*). A. L. S. 1 page, 8vo. *With portrait*.

- 78 DUMAS (Mathieu, *Comte, French General and Historian*). A. L. S. 2 pages, 4to. 1830.
- 79 FAVRE (Jules, *Advocate, Politician and Author*). A. L. S. 1 page, 8vo. 1862.
- 80 PAPAL INDULGENCE, dated Rome, Jan. 30, 1861. With signature and fine impression of seal of one of the Cardinals.
- 81 MONTIFAUD (Marc de, *Novelist*). A. L. S. 3 pages, 8vo. Paris, 1880.  
Relative to etchings, with four proofs of nudes.
- 82 SMITH (Charles John). Autographs of Royal, Noble, Learned and Remarkable Personages conspicuous in English History from the Reign of RICHARD THE SECOND to that of CHARLES THE SECOND, with some Illustrious Foreigners, accompanied by concise Biographical Memoirs and Interesting Extracts from the Original Documents by JOHN GOUGH NICHOLS. *Fac-similes of the autographs of 500 eminent persons, containing many passages from important letters.* Large 4to, fresh half crushed levant morocco gilt, top edge gilt, others uncut.  
London, 1829
- 83 AUTOGRAPHIC MIRROR. Inedited Autographs of Illustrious and Distinguished Men of Past and Present Times—Sovereigns, Statesmen, Warriors, Divines, Historians, Lawyers, Literary, Scientific, Artistic and Theatrical Celebrities. *With numerous fac-similes, including sketches, etc.* 2 vols. folio, cloth, gilt edges. London, n. d.  
Complete—all published.
- 84 SALAMANCA (Don Felix de). Philosophy of Hand-writing. *With 135 fac-simile autographs.* 4to, half morocco gilt top edge, others uncut.  
London, 1879  
LARGE PAPER COPY.





## II. Early Printed Books,

COMPRISING

THE "NEW BIBLIA PAUPERUM," FAC-SIMILES OF BLOCK BOOKS, INCUNABULA, BLACK LETTERS AND WORKS PRINTED IN THE FIFTEENTH AND SIXTEENTH CENTURIES, WITH FAC-SIMILES OF THE SAME, ALSO MODERN BOOKS PRINTED IN BLACK LETTER.

" . . . whatever mischief might be done to the credit or fortune of individuals during the outbreak of black-letter enthusiasm, we are now, in various ways, reaping the benefit."—MAITLAND.

### THE UNIQUE AND EXTRAORDINARY "BIBLIA PAUPERUM."

85 *Biblia Pauperum*.—THE COLLECTION OF FIFTEENTH CENTURY WOOD-BLOCKS, WHICH HAVE BEEN STYLED "A NEW BIBLIA PAUPERUM," AND CONSISTING OF FORTY IMPRESSIONS FROM EARLY FIFTEENTH CENTURY WOOD-BLOCKS, OF WHICH THIRTY-EIGHT CONSIST OF SEVENTY-EIGHT DISTINCT ILLUSTRATIONS OF THE LIFE OF CHRIST, AND TWO ADDITIONAL BEING ONE FROM THE "ARS MORIENDI" SERIES, AND THE OTHER CONSISTING OF TWO SUBJECTS ON ONE SHEET, WHICH CAN BE DESCRIBED AS ABOVE—"an encounter between men in armor with a city in the distance," and below "CHRIST casting out a Devil." 4to (8 and a half inches by 6 and a half), elegantly bound in fresh maroon crushed levant morocco, blind tooled, leather joints, doublé with broché watered satin, edges uncut, in cloth plush-lined drop case.

UNIQUE. It is impossible to locate with certainty the exact period when these wood-blocks were cut or when the impressions from them were issued or taken. They are of the Lower Rhenish or Nuremberg schools of early block engraving. It is not improbable that the designer was "Peter Christus," from the unknown monogram within a shield upon the thirty-sixth illustration in the volume, and to whom Mr. George Bullen, F.S.A., Keeper of the Printed Books in the

British Museum, thus refers—"They mention also a certain Peter Christus as having been resident at Cologne about 1438, to whom, without absolutely saying as much, they seem to hint that the execution of the 'Ars Moriendi' may be due. Mr. Weale, however, an authority of the highest order, who has studied Flemish art and antiquities perhaps more extensively than any one, has shown, in an article in 'Le Beffroi,' an antiquarian journal published in Burges, that this Peter Christus, who was a pupil of the Van Eycks, continued to reside at Bruges," etc., etc.

- 86 ARS MORIENDI (The). Editio Princeps circa 1450.—A Reproduction of the Copy in the British Museum, edited by W. HARRY RYLANDS, F.S.A., with an Introduction by GEORGE BULLEN, F.S.A. *Fac-simile pages of the illustrations and letterpress of the "ARS MORIENDI."* Large 4to, fresh half maroon morocco, gilt, top edge gilt, others uncut. *n. p.* 1450, reprint London, 1881  
LIMITED EDITION and privately printed for the Holbein Society.

A SWEYNHEYM AND PANNARTZ IMPRINT OF 1470.

- 87 LEO (POPE).—BEATI LEONIS PAPE DE ASSUMPTIO E SUA AD PONTIFICATU GRATIA. ACTIOIS. SERMO, etc. *With the initials added throughout in red and blue and the first page of the text after the index and letter of BISHOP JOHN ANDREAS ELEGANTLY ILLUMINATED BY HAND in gold and colors of the Italian school of the Renaissance.* Small folio, fine old lemon morocco, gilt, citron edges.

Rome, *Sweynheym and Pannartz*, 1470

UNIQUE copy of this early example of Roman typography in the Roman letter. A few pages are slightly wormed and in places slightly stained.

This volume is of the highest bibliographical interest, it being the production of Conrad Sweynheym and Arnold Pannartz, who introduced the art of typography into the city of the Cæsars. Much might be written anent the labors of these veteran printers, but the following extract from Cotton's "Typographical Gazetteer" sums up their history in connection with Rome pretty thoroughly. He writes—"Roma, Rome, the celebrated capital of Italy, once mistress of the world. This city, as might be expected, was early in admitting and cherishing in its bosom an art which promised such extraordinary advantages as typography, the knowledge and practice of which was conveyed to it by two enterprising Germans in the year 1465. These men, Conrad Sweynheym and Arnold Pannartz, whose names are familiar to every one acquainted with the earlier editions of the classics, were the first to exhibit throughout all Italy the newly discovered art of printing, and

under the auspices of Pope Paul the Second set up their printing establishment in the monastery of Subiaco in the vicinity of Rome. After two years they removed into the city itself, and being received into the house of two noble brothers, Peter and Francis de Maximis, opened their Roman typographical career by giving to the world, in 1467, an edition of Cicero's 'Epistolæ ad Familiares,' which is the first book printed at Rome. Until the year 1473 they continued to supply editions of standard works, with an execution truly admirable, and a correctness which has been duly appreciated and proclaimed by the learned of all subsequent ages, having been fortunate enough to obtain for almost all their publications the revision of Jo. Andreas, Bishop of Aleria, who not only corrected the press, but wrote the prefaces and dedications," etc.

- 88 **Black Letter.**—LIBER SACERDOTALIS juxta ritu. consuetudinem prime Lugduniensis ecclesie, etc. 4to, fresh half calf, citron edges. Lyons, SÆC. XV.

BLACK LETTER, a very early example of the Lyons press, and printed in black and red, with musical score, etc.; partly in old French and partly in Latin. The first leaf is short, some pages are mended and a few stained.

This volume can be considered one of the earliest examples of the Lyons press, which was started in 1473 by Bartholomew Buyer. 250 works were printed at Lyons during the 15th century, and one of the most remarkable printed the century after was the 1521 edition of the Latin Vulgate Bible, it having been used by Luther, and whose copy is now preserved, covered with his MS. notes, in the Royal Library of Stockholm.

- 89 **Black Letter.**—CAXTON (William). Dictes and Sayings of the Philosophers. With Preface by WILLIAM BLADES. *A fac-simile reproduction of the first book printed in England by CAXTON.* 4to, cloth, uncut.

Westminster, 1477—*fac-simile* London, 1877

The first Caxton printed with a date.

"It was in one of the numerous chapels within the vast and venerable pile of Westminster Abbey that William Caxton, generally considered to be the father of English printing, erected his press."—COTTON.

- 90 **Black Letter.**—CAXTON.—Morale Prouerbes composed in French by CRISTYNE DE PISAN, translated by the EARL RIVERS, and reprinted from the original edition of WILLIAM CAXTON, A. D. 1478, with Introductory Re-

marks by WILLIAM BLADES. *Black letter fac-simile pages.*  
Large 4to, fresh three-quarters morocco, top edge gilt.

Westminster, 1478—*fac-simile* London, 1859

Limited issue of 95 copies, printed for presentation only.

Christine of Pisa, born in 1363, was, with the single exception of Joan of Arc, the most influential of all the female notabilities of her age. Her writings, which show a vast amount of reading, were ever on the side of virtue, morality and peace.

### THE GOLDEN LEGEND—A FIFTEENTH CENTURY BLACK LETTER OF 1483.

- 91 **Black Letter.**—VORAGINE (JACOBUS DE, *Order of Preachers*). LEGENDA SANCTORUM AUREA. *With the initial letters added by hand in red, also rubrications throughout.* 2 vols. large 4to, handsome paneled Spanish calf, gilt. Cologne, 1483

BLACK LETTER, a superb example with broad margins of the early Cologne press.

Jacobus de Voragine was a general of the great Dominican Order and Bishop of Genoa. He flourished in the thirteenth century, and Cave states—"He is said to have known almost all St. Augustine by heart." He was the author of a complete series of sermons, as well as the Golden Legend, and Pusey quotes them largely in his "Eirenicon."

- 92 **Black Letter.**—CAXTON.—BERNERS (Juliana). The Boke of SAINT ALBANS, containing Treatises on Hawking, Hunting, and Cote Armour. *Fac-simile, with numerous coats-of-arms of the edition printed by CAXTON in* 1486. 4to, vellum, gilt, totally uncut.

St. Albans, 1486—*fac-simile* London, 1881

LIMITED EDITION, with introduction by Wm. Blades.

- 93 **Black Letter.**—CAXTON.—The Statutes of HENRY VII. *An exact fac-simile from the very rare original printed by CAXTON in* 1489. Large 4to, half morocco, top edge red, others uncut.

Westminster 1489—*fac-simile* London, 1869

LIMITED EDITION, edited with notes and introduction by John Rae.

- 94 MALLEVS MALEFICARVM, Maleficas et earum hæresim, vt phramea potentissima conterens. *With numerous curious initial letters.* Minimo, half sheep (some pages stained). RARE.

Cologne, anno XX excvdebat Ioannes Gymnicus, [1489]

## THE 1491 VENICE DANTE—ILLUSTRATED.

- 95 DANTE ALIGHIERI.—LA COMMEDIA COL COMENTO DI CHRISTOPHORO LANDINO FIORENTINO. *Illustrated with numerous curious wood engravings, more or less in outline, also quaint initial letters.* 4to, old sheep.

Venice, *Bernardino Benali et Matthio da Parma*, 1491

VERY RARE, a few pages short, some mended, and the last page inked.

- 96 OCHSENBRUNER (Fratr Thoma, *Basilien*). *Memorabilia gesta uiroru. illustriu. arboris Capitoline cum quibusdam incidentiis eiusdem temporis.* *Illustrated with curious woodcut illustrations of the ancient Roman Emperors in medieval armor and crowns, etc.* Small 4to, fresh russia elegant, edges gilt. Rome, 1494

VERY RARE, and a fine example of the press of John Besichen and Sigismund Mayer. The volume has been carefully cleaned.

- 97 **Black Letter.**—BERNARD OF CLAIRVAUX (Saint). *Sermonu. de tempe precipuisqs. festuitatibus ac quibusdam Specialibus materiis.* *With letters INSERTED BY HAND in black and red, also rubrications in the text.* Large 4to, old calf on wooden boards (some pp. stained).

Basle, *per Nicolaum Kesler*, 1495

VERY RARE and black letter. Nicholas Kesler commenced his printing office at Basle about the year 1486.

- 98 TIPHERNUS (P. G.). *Poetæ Opuscula.* 4to, boards.

Venice, *per Bernardum Venetu*, 1498

This example of the early Venetian press also contains poems by—  
I. Pontanus, F. Octauus, etc.

- 99 SCHOTTUS (Peter). *Opuscula.* Small 4to, fresh half levant morocco, gilt edges.

Strasburg, *a Martino Schotto*, 1498

Early specimen of the Strasburg press, slightly wormed and some MS. notes on the first page.

- 100 **Black Letter.**—GERSON.—*La Dance Macabre composée par MAISTRE JEHAN GERSON*, 1425. *Illustrated with a curious series of the Dance of Death, partly block-book and partly illuminational in character.* 4to, half cloth, uncut. Paris, *Leon Willem*, 1875

LIMITED EDITION, printed on papier vergé and LARGE PAPER. The text in black letter throughout.

- 101 **Black Letter.**—PLAVTVS Cômœdia longe lepidissima: metro numeriscqs. a Pilade restituta: et scholiis a NICOLAO BUSCHIDUCENSI graphice illustrata—D. HADRIANI CORDATI in PLAUTI Curculionem. Small 4to, half calf. Antwerp, *a Michaele Hoochstratano, n. d.*

RARE, with charming woodblock border and fancy initials. This work is partly in black letter, partly in Roman. The prefatory matter of Lennius Linus is dated—"Anterpiæ ex litteraria nostra palestra XVI., Calen. Decemb, Anno XVIIJ."

- 102 INCUNABULIC ILLUSTRATIONS. *A collection of some 80 rare and curious woodblock cuts, by H. SPRINGINSHLÉE, taken from an early sixteenth century work.* 4to, mottled calf, gilt binding, gilt edges. SÆC., XVI.

- 103 **Black Letter.**—BAPTISTE MANTUANI CARME-LITE—DE VITA DIUI LODOWICI MORBIOLI, etc., etc. Small 4to, calf, gilt.

Deventer, *per Richardum pafraer, 1500*

VERY RARE, with many of the initial letters added in colors by hand, also MS. marginalia. Bought at the sale of Sir Hudson Lowe's library.

- 104 BERGOMO.—**Nouissime hystoriar. omniu reper=**  
**cussio= | nes nouiter a Reupendissimo patre Ka=**  
**| cobo philippo Bergomese ordinis He | remit=**  
**arum edite: que Supplementi cronicar. nun=**  
**cupantur. | Incipiendo ab exordio mundi usqz.**  
**in | Annum salutis nostre MCCCCXX. |** *Pro-*  
*fusely illustrated with numerous curious ancient wood en-*  
*gravings, views of cities, the birth of Eve, etc., etc., ALL*  
*COLORED BY HAND.* Large 4to, old calf (binding damaged, some pages loose, and a few at the beginning wormed).

Venice, *impressus per Albertino de Lissona Vercelle, 1503*

VERY RARE. A fine specimen of the Incunabulic period. Some pages are entirely illustrated by wood engravings.

- 105 OROSIUS.—PAULI OROSII Historiographi clarissimi opus prestatissimu. *Fine old printer's mark and numerous initial letters.* Small 4to, fresh half morocco gilt, top edge gilt (a few pp. stained). Paris, *per Iohane barbier*

RARE. Orosius was a Spanish ecclesiastic living in the fifth century. He was a disciple of St. Augustine. The name of Dionisius Roce also appears in the colophon.

- 106 **Black Letter.**—PUBLIJ OUIDIJ NASONIS METAMORPHOSEOS. *Illustrated with very curious block illustrations, also miniature initial letters, etc., some tinted and colored by hand.* 4to, half morocco. Lyons, 1511

VERY RARE, and black letter example of the typography of Nicholas Wolfe, who Timperley states was printing at Lyons as early as 1498. The above has on the end papers two pages of contemporary MS.

# BLACK LETTER "SHIP OF FOOLS"—THE 1511 EDITION.

- 107 **Black Letter.**—GEYLER (J.).—| NAUCULA SIVE SPECULO. FATUOR | Prestatissimi sacrar. literarie. doctoris JOANNIS GEYLER Key | serfber gu: concionatoris Argentinens in sermones iuxta tur | marum scriem diuisa figuris iam insignita: atqs a Jaco | bo othero diligenter collecta. | compendiosia vite eiusdem descriptio per | Beatum RHENANUM SELESTATINUM | *Illustrated with numerous curious illustrations.* Thick 4to, fresh red russia extra gilt, broad gold inside borders, edges gilt.

Strasburg, 1511

VERY RARE, black letter, and first edition of Geyler's Ship of Fools. At the Edwards sale a copy sold for forty-three pounds sterling. This copy contains the life of Geyler. There are also numerous manuscript notes at the ends and marginalia. Some pages are slightly stained.

The design of this most curious and amusing work was to ridicule the prevailing follies and vices of every rank and profession, under the allegory of a ship freighted with fools. There are a variety of characters satirised with advice to the various fools.

At the end of Barclay's metrical version of the Ship of Fools are the following verses, headed—

## AN EXHORTATION OF ALEXANDER BARCLAY.

"But ye that shall read this Booke I you exhorte,  
And you that are hearers thereof also I you pray,  
When as ye know that ye be of this sorte,  
Amende your life, and expell that vice away,  
Slomber not in sin, amende you while ye may,  
And if ye do and ensue virtue and grace,  
Within my Ship ye get no rounne ne place."

Dibdin says: "There are few books more interesting to the collector."

- 108 **BENEDICT** (Alexander).—ALEXANDRI BENEDICTI physici Anatomice siue historia Corporis huani. Eiusdem collectiones medicinales seu a forismi. *Curious block title with two portraits, and with charming large and smaller initial letters* COLORED. 4to, fresh three-quarters russia, gilt edges. Paris, *Henry Stephan*, 1514

RARE, and with some contemporary MS. marginalia. This celebrated Italian anatomist was physician to the Emperor Maximilian of the Holy Roman Empire. Benedict died in 1511.

- 109 **GALEN**. Opera—St. Leonicensis interprete de differentiis morborum, etc., etc. 4to, fresh half red russia gilt, edges gilt. Paris, 1514

RARE, and like the preceding lot, with numerous contemporary MS. notes, the initials colored and the same woodblock border.

- 110 **Black Letter**.—MAILLARD (Oliver).—Diuini eloquii | preconis celeberrimi fratris | OLIVERII MAILLARDI ordis | minorum. pfefforis. Ser- | mones duicales. vna | cu. aliquibus aliis ser- | monibus val | de vtilibus | *Rubricated title, printer's mark and fine initial letters*. Small 8vo, crushed levant morocco, inside gold borders by "PETIT succr. de SIMIER" (title and last page mended). Paris, *Petit*, 1515

VERY SCARCE and BLACK LETTER. A splendid specimen of the famed Parisian press of Jehan Petit, who, Timperley says—"was more of a bookseller than a printer, yet kept a greater number of workmen than any of his contemporaries: he had no less than fifteen presses constantly employed. He printed with the Gothic character; but his impressions were so correct and beautiful, that he was sworn printer and bookseller to the University of Paris, and chosen Master of the Company; the words *petit a petit* (little by little) he used in his titles, alluding to his own name."

- 111 **Black Letter**.—THE PLYMENT. OF DEUYLLES. 4to, folded. Westminster, *Wynkyn de Word*, 1519 (*fac-simile*).

A good black letter fac-simile, with the curious woodblock cut from the "Ars Moriendi." The colophon reads—"Thus endeth the parlyament of deuylls. Enprynted by Wynkyn de word | prynter unto the most excellent pryncesse my lady the Kyngesmoder. The yere of our lorde, MCCCCXIX."

- 112 **Black Letter**.—LUTHER (Martin). An den Gross Mecktigsten vn. Surchluchtigste, etc. Small 4to, sewed.

*Getrucht von Johanne Grieninger*, 1520

Rare black letter, and with handsome block border by Cranach on title-page.



- 113 BVDAEVS (Gvlielmvs, *Parisien*). De Contemptu Rervm Fortvitarvm Libri Tres. *Charming block border on title, initial and colophon vignette.* Minimo, fresh half blue calf, citron edges. Cologne, 1521

RARE. The colophon reads—"Apvd inclytam Coloniam Io. Soter excvdebat anno MDXXI. Mense Novemb."

- 114 **Black Letter.**—BISCHOFF (C.). An den Ervirdigen in CHRISTI, etc. Small 4to, sewed. Augsburg, 1522

RARE BLACK LETTER, and with handsome block border by Cranach on title-page. Relates to Erasmus and the Reformation.

- 115 ARNOBII APHRI VETVSTI PARITER AC LAUDATISSIMI SCRIPTORIS IN OMNEIS PSALMVS COMENTARIJ, IUXTA PIJ SANE ATQ. ERUDITI. D. ERASMI ROTERODAMI in autorem præfatio ad ADRIANUM VI. PONT. MAX., etc. *Handsome woodcut titles and initial capitals.* Small 4to, half stamped pigskin, on wooden boards, two brass clasps.

*Apuđ sanctam Vbiorum Agrippinam per Eucharium Cernicorum, anno M.D.XXII.*

RARE. Of value, not only as an example of curious early sixteenth century original binding, but also as Erasmusiana. The woodcut borders on the title and portion of the volume by Erasmus, exhibit saints, cupids, etc.

- 115\* **Black Letter.**—Epistola Lutheri ad Vuolffgangu Fabricium Capitonem Theologum vtilissima. Small 4to, fresh half Roxburghe, wormed and cleaned. n. p., 1522

Very rare. This is one of the earliest Luther tractates. The above is of six pages with only four of text in Roman. The title is black letter.

- 116 **Black Letter.**—LE MAIRE (Jan). LE TRACTE DE LA DIFFERENCE des Scismes et des Conciles de leglise. Et de la preeminence et vtilite des concilles de la sainte eglise Gallicane Compose par JAN LE MAIRE de Belges Jvdicaire et hystoriographe de la Royne, etc., etc. *Handsome printer's mark and woodblock initials.* Large 4to, fresh half calf, citron edges (title soiled slightly).

[Paris] *Francois Regnavlt*, 1522

RARE, BLACK LETTER, written in old French. This copy does not contain the fabulous history of "Prince Syack ysmail de Sophy," there only being the first page of the same.

The works of John Le Maire are of the highest degree of rarity. Brunet devotes some four pages to their description.

- 117 **Black Letter**.—TENTACULA NOVI TESTAMENTI CARDINALIS SANCTI XISTI. Small 4to, cloth.

Florence, *Jacobus de Giunta*, 1525

RARE. Charming initial letters will be found in this example of the press of the celebrated Giuntas.

- 118 LVCIANI SAMOSATENSI Dialogi Octo. Woodcut border on title. Minimo, half calf.

Paris, *Christian Wechel*, 1530

RARE. Bound up with the above are four other works by the same, viz.: "Charon," "Somnium siue Gallus," "Marini Dialogi XV" and "Deorum Dialogi XXIIII." All are printed in Greek with the printer's mark of Christian Wechel. The two last described are stained and there are contemporary MS. notes in parts of the text.

- 119 **Black Letter**.—BRENT (J.). Wie vn Ehesachen, etc., mit einer vorrhede MART. LUTHERS. Small 4to, sewed.

Wittenberg, 1531

RARE, black letter and with handsome block border by Cranach on title-page.

#### APPIAN'S GREAT WORK ON ROMAN ANTIQUITIES.

- 120 INSCRIPTIONIS | SACRO SANCTÆ VETVSTATIS | NON  
ILLAE QVIDEM ROMANÆ, SED | TOTIVS | FERE ORBIS SVMMO  
STVDIO AC MAXI | MIS IMPENSIS TERRA MARIE CONQUI-  
SITÆ FELICITER INCIPIUNT | MAGNIFICO VIRO DOMINO |  
RAYMVNDIO FVGGERO INVICTIS | SVMORVM CÆSARIS  
CAROLI QVINTI AC FER | DINANDI ROMANORV.  
REGIS A CONSILIIS, BONARVM LITERATV ME- | CÆNATI IN-  
COMPARABILI PETRVS APIANVS MATHEMATIC' INGOL  
| STADIEN & BARPHTHOLOMEVS AMANTIUS POETA.  
D. D. *Profusely illustrated and every page surrounded by  
ornamental borders.* Small folio, elegantly bound in red  
morocco extra gilt, citron edges (title mended).

Ingolstadt, in *aedibus P. Apiani*, 1534

VERY RARE. Valuable on account of the woodcuts of Roman antiquities, inscriptions, etc. This volume has been carefully cleaned.

- 121 CASSIANVS (Ioannes). Disertissimi de Incarnatione Domini libri VII., item BEATI CYRILLI Sermo. *Vignette on title.* Minimo, fresh half yellow calf gilt, citron edges.

Basle, *apud And. Cratandrum*, 1534

RARE. The title has been mended and cleaned, other pages are stained.

## LUTHER'S GERMAN VERSION OF THE BIBLE—1540.

- 122 LUTHER.—DIE PROPHETEN alle Deudsch D. MAR LUTH., und Apocrypha, also DAS NEW TESTAMENT D. MART. LUTH. *Profusely illustrated with curious woodblock illustrations—the borders on the two titles are colored by hand.* Thick small folio, fine old stamped pigskin, on wooden boards, with brass clasp.

Wittemberg, durch Hans Lufft, 1540

VERY RARE. Stamped in gold on the sides "Das and Friteil."

An early reprint of Luther's translation of the Prophets, Apocrypha and New Testament.

This Low Saxon version was, at the request of Luther, superintended by Bugenhagen, who has added a short preface, notes and summaries. It first appeared in 1533, again in 1537, as above, and in 1541.

Goeze, in his "Historie der gedruckten Niedersächsischen Bibeln," devotes pp. 241-272 to a collation of this translation, a description of its contents, and a tabular comparison of the text with the two editions of 1534, etc. He concludes by stating that the four copies of this edition which exist in the collections of private persons are all defective at beginning and end, and that it is only in public collections that perfect ones are to be found.

By the Brunswick Collection Catalogue, there appears to have been *three* issues of the edition of 1540-41. Dr. Hawtrey had one of the same date, but there was not a copy in the Sussex Collection.

- 123 MORALIS INTERPRETATIO Errorum Vlysis Homerici commentatio PORPHYRII ex Commentariis PROCLI, etc., interprete CONRADO GESENERO Medico Tigurino. *Minimo, fine old morocco binding, gilt, and lettered on the sides, marbled edges.*

Zurich, [1541?]

RARE. This was printed in italic letter by Christopher Froschoner, who Cotton says—"was the printer of most eminence and business" in the first half of the sixteenth century at Zurich, where typography was first introduced about 1520.

- 124 OLDENDORPIUS (Ioannes). Confvtatio Ivdicii Abominabilis, Qvorvndam Secundariorum (ut sese uocant) atq; Leguleorum Coloniae Agrippinae, dictati haud ita pirdem aduersus Dr. IOANNEM MEYNERTZHAGIUM, etc., etc. *Minimo, fresh half morocco, gilt edges (some pages stained).*

n. p., 1543

RARE, with three other volumes bound up with the above, and by the same author, dated the same year.

- 125 **Black Letter.**—JOYE (George). The exposition of DANIEL, the Prophete, gathered oute of PHILIP MELANCHTON, JOHAN ECOLAMPADIUS, THOMA DE PELLICANE and out of JOHAN DRACONITE, by GEORGE JOYE. Minimo, old russia gilt. Geneva, 1545.

VERY RARE, printed in old French black letter, somewhat after the style known as "civilité." Dedicated to Maurice, Duke of Saxony. Thorpe marked the above £5 5s.

George Joye, otherwise Clarke, wrote a number of other curious early Reformation works. He wrote from the shoulder and with a pen of vitriol. The phraseology of the titles of his books are indicative of their contents, as, for instance, he speaks in one, of the—"slandrous Lies feigned upon him in Tyndale's uncharitable and unsober Pistle," and in another of "Mores faulse Foundation; whereupon he sweteth to set faste and shoue vmner his shamless Shoris, to vnderprope the Pope's Church."

- 126 **Black Letter.**—THE WYLL OF THE DEUILL, with his X detestable Commandements directed to his obedient and accursed children. Small 8vo, sewed.

London, *imprinted by Richarde Johnes, n. d.*

LIMITED EDITION of only 40 copies printed by James Maidment. George Gascoyne is claimed to have been the author of the above, the original of which is of the highest degree of rarity.

#### PIERS PLOUGHMAN'S VISION AND CREDE—TWO VOLUMES.

- 127 **Black Letter.**—PIERS PLOUGHMAN'S VISION AND CREDE, *i. e.*:—

I. VISIO WILLI DE PETRO PLOUHMANN, item Visiones ejusdem de Dowel, Dobet et Dobest, or the Vision of WILLIAM concerning PIERS. PLOUHMANN. With Introductory Discourse, a Perpetual Commentary, Annotations and a Glossary by WHITTAKER. *Finely printed in GOTHIC TYPES, in black and red inks, from the edition "imprinted at London by Reynold Wolfe, 1553."* Thick large 4to.

London, 1553; London, *reprinted by Bensley, 1813*

II. PIERCE THE PLOUGHMAN'S CREDE. Large 4to.

London, 1553; London, *reprinted by Bensley, 1814*

TOGETHER 2 vols. Large 4to, uniform half green morocco, top edges gilt, others uncut.

VERY RARE. A limited edition of 150 copies handsomely printed on thick paper in black and red. The above is a superb example of this sumptuous typographical marvel.

Piers Ploughman's "Vision" is a religious allegorical satire in which

the vices of almost every profession are attacked. It is generally attributed to Robert Langland or Longland, who flourished about the beginning of the XIVth century.

"This poem (of Piers Ploughman) is not only extremely scarce and has almost the rarity of a Manuscript, but it is a curious and lively picture of an order of men (the Monks) who once made a conspicuous figure in the world."—WARTON.

"The Vision of 'Piers Ploughman' is one of the most precious and interesting monuments of the English language and literature, and also of the social and political condition of the country during the fourteenth century. . . . Its author is not certainly known, but its time of composition can, by internal evidence, be fixed at about the year 1362."—*Literary Gazette*.

- 128 **Black Letter**.—MARCUS AURELIUS. The Booke of the Diall of Princes, with the famous Booke of MARCUS AURELIUS. 4to, boards (some pp. stained).

London, *John Waylande*, 1557

VERY RARE, black letter, but imperfect and wormed.

- 129 **Black Letter**.—SLEIDANE (John).—A Famovse | Cronicle of oure time, called | SLEIDANE'S Commentaries, concerning | the state of Religion and commonwealth, during | the raigne of the EMPEROUR CHARLES THE FIFT, | with the Argumentes set before euey Booke, | conteyninge the summe or effect of the | Booke following. | Translated out of Latin into Englishe, | by JHON DAUS. Here vnto is added also an Apology of | the Authoure. *With the coat-of-arms of the DUKE OF BEDFORD on title, to whom this translation is dedicated, also numerous charming initial letters, and many sixteenth century marginalia in MS.* Thick small folio, old stamped calf on wooden boards, re-backed (wormed and stained slightly).

London, *Jhon Daye*, 1560

VERY RARE, BLACK LETTER, and containing the posthumous 26th Book, which appeared for the first time in the 1559 Strasburg and second edition of this valuable work.

- 130 SARTORIUS (Ioannes). Adagiorvm Chiliacles Tres. Small 8vo, boards. Antwerp, *ex officina Ioannis Loei*, 1561

RARE. In three languages, Latin Greek and Dutch, the last-named being in black letter.

- 131 GYRALDUS (L. G.). De Deis Gentivm Libri sive Syntagmata XVII. Small folio, vellum.

Lyons, *apud hæredes Jacobi Iunctæ*, 1565

RARE. A fair example of the typography of the Giunta, but the title is cut at one corner and some pages are stained.

- 132 ALCUIN and PASSATI.—La Prima Parte delle Vite, overo fatti memorabili d'ALCVNI Papi et di tvtti i CARDINALI PASSATI di HIERONIMO GARIMBERTO VESCOVO DI GALESE. *Fine woodblock title and numerous initial letters.* Small 4to, fresh half red russia gilt, citron edges.

Venice, *appresso Gabriel Giolito de Ferrari*, 1568

RARE. A very fine copy of this beautiful printed work in italic type and bright impressions of the charming woodcut initials.

#### HASLEWOOD'S EDITION OF THE PALACE OF PLEASURE.

- 133 PAINTER (W.) THE PALACE OF PLEASURE, beautified, adorned, and well furnished with Pleasant Histories and Excellent Novels, very requisite for Delight and Profit, chosen and selected out of divers good and commendable Authors, edited by J. HASLEWOOD. 2 vols. 4to, fine old russia gilt, marbled edges and ends.

London, 1575; *reprint*, London, 1813

Only 165 copies printed; published at £10 10s. each set; priced in a late catalogue of Pickering & Co. £14 14s.

The Palace of Pleasure is not only one of the earliest, but one of the most valuable of selections of novels [101] that appeared during Elizabeth's reign. That many of them were appropriated as soon as published, by English dramatic writers, is asserted, from personal observation, by Gosson, in his "Plays confuted in five Actions."

"The favorite book of the immortal Shakespeare."

- 134 MERLINI COCAII Poetæ Mantvani Macaronicorvm. opus. *Curious woodblock cuts.* Minimo, fresh half morocco gilt, edges gilt. Venice, 1585

RARE edition; priced in a recent catalogue £1 18s.

Teofilo Folengo [Merlinius Coccaius] entered the Order of St. Benedict at the age of eighteen, but after introducing great disorders into the monastery where he lived, he finally quitted it, in company with a very beautiful girl in his own station of life, and they, for several years, travelled about together. He has long had the credit of being the inventor of the "Macaronic" Poetry—a mixture of Latin, Italian and the Mantuan dialect. He frequently recounts his own adventures, and, says the "Biographie Universelle,"—"Sous cette enveloppe bouffonne, on trouve des pensées et des maximes d'un grand sens, des traits satiriques sur les grands, sur la vanité des titres, &c, et ces traits originaux et piquants sont presque toujours sans amertume."

## STUMPF'S CHRONICLE—ZURICH, 1586.

- 135 **Black Letter**.—STUMPF (Johan). Gemeiner Loblicher Eydgenschafft Stetten Landen vnd Volckern Chronic wurdiger thaaten beschreibung, etc., etc. *Profusely illustrated with woodblock views, map, coats-of-arms, etc., etc.* Thick small folio, fine old stamped pigskin on wooden boards with two brass clasps. Zurich, 1586

VERY RARE. "Ouvrage orné de bonnes gravures sur bois. Les éditions de Zurich, 1586 et 1606, in-fol., avec les mêmes figures sont continuées jusqu'à l'époque de leur publication."—BRUNET.

## HASLEWOOD'S EDITION OF THE MIRROR FOR MAGISTRATES.

- 136 MIRROR FOR MAGISTRATES, edited with Historical Notes, etc., by HASLEWOOD. *Numerous fac-simile woodcuts.* 3 vols. 4to, half yellow calf gilt.

London, 1587; reprint, London, 1815

ONLY 150 COPIES PRINTED. Priced in a recent English catalogue £12 12s.

The popularity of this work, and its influence on English National Poetry throughout the reigns of Elizabeth and James I., were very considerable. The excellent notes of the editor render this edition most valuable and interesting.

This production, planned (according to some only) by Sackville, who contributed the "Induction" and one of the Tales, was composed by John Higgon, T. Blenerhasset, G. Ferrars, T. Chaloner, W. Baldwin, T. Phaer, J. Skelton, T. Churchyard, M. Drayton, R. Niccols, and other popular poets of Queen Elizabeth's reign.

"This work," says Warton, "suggested scenes of Shakespeare, and was the origin of our historical plays." It is the joint production of William Baldwin, Thomas Sackville and George Ferrars. Baldwin, a schoolmaster and divine, is the chief author. (For George Ferrars, see page 41.) Thomas Sackville, Earl of Dorset, born 1536, died 1608, "was not more distinguished for his high official position—Lord High Treasurer of England—than for the excellence of his poetical composition. . . . Of this grand work, which 'illuminates with no common lustre that interval of darkness which occupies the annals of English poetry from Surrey to Spencer,' we had intended to give an account, but to do justice to the subject requires far more space than we can afford."—S. AUSTIN ALLIBONE.

- 137 **Black Letter**.—A LETTER TO A FRIENDE TOVCHING MARDOCHAI, his age. *Fine old woodblock border on title.* Small 4to, fresh half yellow calf, citron edges. London, 1590

VERY RARE, but cut down somewhat on the top edge.

## A BLACK LETTER BOUND BY DEROME.

- 138 VALVERDIUS (B.). *Ignis Purgatorius post hanc vitam ex Græcis et Latinis*. Small 4to, old red crimped morocco gilt, by DEROME (front cover slightly inked). Venice, 1590  
With a portion of the work in Hebrew and Latin on opposite columns.

- 139 **Black Letter**.—TEXTS OF SCRIPTURE Chayning the Holy Chronicle vntyll the Sonne lost his Lyght, and the Sonne brake the Serpentes head, dying, rising and ascending. *Fine old woodcut border*. Small 4to, fresh half yellow calf, citron edges. VERY RARE. London, 1591

## A SIXTEENTH CENTURY VOLUME ON THE RACK.

- 140 GALLONIUS (Antonius, *Oratorian*). *Liber quo potissimum instrumenta et modi quibus iudem CHRISTI martyres olim torquibantur*. *Illustrated with numerous full-page plates*. 4to, vellum. Rome, 1594

Very curious as illustrating the various methods of torture inflicted on the early martyrs of Christianity. A few pages are mended.

- 141 LVITPRANDI TICINENSIS Diaconi Opusculum, de Vitis Romanorum Pontificum, item ALBONIS FLORIACENSIS abbatibus Epitome de Vitis eorundem ex ANASTASII BIBLIOTHECARIJ Historia excerpta. 4to, fresh russia gilt, citron edges. Mayence, 1602

VERY RARE and carefully cleaned. "Luitprand n'est pas une des moindres ornemens de l'Italie . . . L'an 968 il fut envoyé en Ambassade par l'Empereur Othon vers Phocas Emper. d'Orient, et a écrit lui-même la Relation de cette Ambassade qui contient des remarques assez singuliers sur les mœurs des Empereurs Grecs de ce temps là."—DUPIN.

## THE ELZEVR EDITION OF CLUVER.

- 142 CLUVER (P.). *Germaniæ Antiquæ Libri Tres*. *Maps and very curious plates of nudes, also engraved title*. Thick small folio, stamped pigskin. Leyden, 1616

VERY RARE. A fine example of the ELZEVR press and also of stamped pigskin binding.

- 143 BROUGHTON (H.). *A Concord of Scripture*. *Engraved title and plates*. Small 4to, fresh half calf, citron edges.

London, *imprinted for Gabriell Simson and William White*, n. d.

RARE. The plates in above are said to have been the first examples of copper-plate engraving in England.



## A SILVER CLASPED BLACK LETTER.

- 144 **Black Letter.**—COCHEM (Martinus von). Der Grosse Lilgen-garten. *Copper-plates, and title and calendar rubricated.* Bound in full velvet with two solid silver clasps of elegant floreated and gothic design. Cologne, 1695

RARE. A fine example of old and original German binding in velvet with silver clasps.

- 145 **Black Letter.**—THE ANCIENT ENGLISH ROMANCE OF WILLIAM AND THE WERWOLF, edited from an unique copy in the King's College Library, Cambridge, with an Introduction and Glossary, by FREDERIC MADDEN. 4to, fresh half crushed levant morocco, gilt, top edge gilt, others uncut. London, *Shakspeare Press*, 1832

VERY RARE, BLACK LETTER, with rubricated title, and a limited edition printed solely for the members of the Roxburghe Club.

"The MS. from which the present poem has been transcribed is a moderate sized folio, written on vellum soon after the middle of the fourteenth century, and consisting of 130 folios, 82 of which are occupied by the Romance. A quire is wanting at the commencement, and a single leaf shortly after. The text is disposed in single columns, of 36 lines on a page, and the writing is in a remarkably distinct, but rather thick and inelegant letter, with small blue and red initials."—MADDEN.

- 146 **Black Letter.**—THE ROMANCE OF GUY OF WARWICK, and of REMBRUN, his son. Now first edited from the Auchinleck MS., with an introduction. *Beautifully printed in black letter with frontispiece.* Thick 4to, fresh half crushed green levant morocco, gilt, top edge gilt, others uncut. Edinburgh, 1840

One of the Abbotsford Club publications, of which only 50 copies were printed for members.

- 147 **Black Letter.**—ORDER FOR THE ADMINISTRATION OF THE HOLY COMMUNION and Occasional Offices according to the Use of the Church of England. *Elegantly printed on ribbed paper in red and black, with woodcut initials and rubrics.* Folio, vellum, gilt, with Grolieresque designs on the sides. London, 1844

RARE. Printed by Charles Whittingham at the Chiswick Press for William Pickering.



### III. Bibliography

AND

## Authorities on Literature.

"Cataloguing is a handicraft just as much as any other mechanical trade; an art to be learned by attention and diligent practice. When amateurs get together and talk about catalogues, the question is sure to come up 'What arrangement do you prefer!' To discuss arrangement before you can prepare a title for a catalogue is as if you would be a colorist before you can draw an outline."  
—BLACKBURN.

- 148 BIBLIOMANIA in the Present Day in France and England; or some Account of Celebrated Recent Sales giving the prices at which the more important books were sold, together with the prices brought by the same books in previous sales. From the French of PHILOMNESTE JUNIOR, with a Notice and portrait of TRAUTZ-BAUZONNET. 8vo, vellum paper cover. N. Y., 1880

VELLUM PAPER copy. No. 16 of limited edition.

#### THE "BIBLIOPHILE FRANCAIS" — FIVE VOLUMES IN VELLUM.

- 149 BIBLIOPHILE FRANÇAIS (Le)—Gazette Illustrée des Amateurs de Livres, d'Estampes et de Haute Curiosité. *Profusely illustrated with portraits of distinguished bibliophiles, fac-similes of bindings, title-pages, etc., also numerous illustrations in the text of coat armor, bindings, etc.* 5 vols. Thick large 8vo, vellum, tooled à LA GROLIER in gilt and black, top edges gilt, others uncut. Paris, 1868-70

VERY SCARCE. Published by Bachelin-Deflorenne and printed on papier verge by Jules Bonaventure.

WILLIAM CAXTON'S LIFE AND TYPOGRAPHY, BY  
BLADES.

- 150 BLADES (William). Life and Typography of WILLIAM CAXTON, England's first Printer, with Evidence of his Typographical Connection with COLARD MANSION, the Printer at Bruges. Compiled from original sources by WILLIAM BLADES. *Illustrated with 62 plates, portraits and fac-similes on INDIA PAPER.* 2 vols. 4to, fresh half blue crushed levant morocco, gilt top edges. London, 1861-63

Only 250 copies were printed of these volumes, which are illustrated with sixty-two plates, comprising fac-simile pages from most of Caxton's books. Ninety-four separate works and editions are described: being thirty-one more than are noticed in the *Typographical Antiquities* of Dr. Dibdin. A list of more than five hundred separate copies of Caxton's various publications is annexed, with the names of the collections in which they are preserved, including Libraries in England, Scotland, Ireland, and the Cape of Good Hope; in America, France, Austria, Denmark, Germany, Holland and Sweden. It also includes the whole of his prologues and epilogues, and his own historical work, "Polycronicon."

- 151 BLAKEY (Robert W.). History of Political Literature from the Earliest Times. 2 vols. 8vo, cloth. London, 1855

- 152 BROWNE (R. W.). A History of Classical Literature. 3 vols. 8vo, half green morocco gilt. London, 1851-53

"Mr. Browne's History of Greek Classical Literature is in advance of everything we have, and it may be considered indispensable to the classical scholar and student."—SPENCER.

BRYDGES' "CENSURIA" AND "RESTITUTA."

- 153 BRYDGES (Sir Egerton). CENSURIA LITERARIA. Containing Titles, Abstracts and Opinions of Old English Books. With Original Disquisitions, Articles of Biography, and other Literary Antiquities. 10 vols. 8vo, fresh half yellow calf gilt, citron edges. London, *Bensley*, 1805-9

VERY RARE and original edition. A very fine copy. A note in the Menzies catalogue says:—"Of the SECOND Edition one hundred copies only were printed, and it is of *so much rarity* that we are unable to quote the price of ANY COPY publicly sold in this country. Mr. Quaritch, of London, priced a copy in a recent catalogue at 18 guineas."

- 154 BRYDGES. *RESTITUTA* ; or Titles, Extracts and Characters of Old Books in English Literature, revived. 4 vols. 8vo, fresh half calf gilt, marbled edges.

London, *Bensley*, 1814-16

The Menzies catalogue can be quoted as to the "*Restituta*"—" See Vol. II., p. 202, for a reprint from the excessively scarce original of 'A True Report of the Last Voyage into the West and Northwest Regions, etc., 1577, worthily achieved by Captaine Frobisher, etc.' It is a valuable work, with copious extracts of the rarest and most curious books in early English literature ; 250 COPIES ONLY WERE PRINTED, which were published at £6 6s., in numbers."

#### EDITION DE LUXE OF THE "BOOK-HUNTER."

- 155 BURTON (John Hill). *The Book-Hunter*. New edition, with a Memoir of the Author. *Handsomely printed on hand-made paper, and illustrated with a portrait on India paper, etched by HOLE, from a characteristic photograph; also a View in BURTON'S Library, and Vignettes of CRAIGHOUSE and DALMENY, from drawings by MISS ROSE BURTON, engraved by MISS E. P. BURTON and ornamental headpieces and initial letters.* Thick 4to, fresh cloth, totally uncut.

Edinburgh, 1882

No. 42 of edition limited to 1,000 copies for Great Britain and 250 for America.

Now very scarce and rapidly rising in value. Priced £2 15s. in a recent London catalogue, and \$16.00 in a New York catalogue.

The learned author, shortly before his death, gave his consent that this work, which for years had been out of print and scarce, should be reprinted. This was done from his own copy, with very slight additions or emendations which it, or the notes of literary friends, supplied.

A Memoir of Dr. Burton, by his Widow, has been prefixed, and a copious index added.

- 156 BURTON. *BOOK-HUNTER*. Small 8vo, half roan, totally uncut. Phila., 1881

A dainty little volume, full of the crumbs of conceit, and the flowers of fancy, forming an entertaining literary and bibliographical treat, dealing in a most delightful way with the nature and functions of the Bibliomaniac, with numerous anecdotes.

- 157 COLLIER (J. P.). *A Bibliographical and Critical Account of the Rarest Books in the English Language*, alphabetically arranged, accompanied with numerous Extracts, in verse and prose, and a very Copious and Useful Index, which

during the last fifty years have come under the observation of J. PAYNE COLLIER, F.S.A. 2 vols. 8vo, half cloth.

London, *Lilly*, 1865

Limited edition of 250 copies, handsomely printed on fine paper.

The whole of the contents of Mr. Collier's privately-printed Bridgewater Catalogue, 4to, 1837 (usually selling in London for £6 6s.), is incorporated in these volumes; together with hundreds of new articles, all of them of the rarest and most interesting description, so as to form a valuable Manual for Bibliophiles. The author, in one of his letters to the publisher, said: "I WILL MAKE THE BOOK A MODEL OF ITS KIND, AS FAR AS MY KNOWLEDGE GOES, AND A BOOK OF REFERENCE FOR EVERY MAN WHO CARES ABOUT ENGLISH LITERATURE, FROM EARLY TIMES UNTIL THE RESTORATION."

This valuable and interesting work is, in fact, an extended edition of the author's catalogue of the Duke of Bridgewater's Library. It describes books which, for the most part, are so scarce, that but few American Libraries possess them; and Mr. Collier has performed an acceptable office in quoting largely from the works he has described.

#### DIBDINIANA.

158 DIBDIN (THOMAS FROGNALL, D.D.). THE SPENCER CATALOGUE, *i. e.* :

- I. DIBDIN. BIBLIOTHECA SPENCERIANA ; or a Descriptive Catalogue of the Books printed in the fifteenth century, and of many Valuable First Editions, in the Library of GEORGE JOHN, EARL SPENCER, K. G., etc., etc., etc. By the Reverend THOMAS FROGNALL DIBDIN. *Fine quartered coat-of-arms of the SPENCER FAMILY by SIR ISAAC HEARD, with numerous other engravings, fac-similes, etc. (some on INDIA PAPER).* 4 vols. London, *printed for the author*, 1814-15

"This catalogue contains only the works printed in the fifteenth century and the Editiones Principes. It is compiled with the greatest care and industry, and those who have had occasion to consult its pages, can testify to its accuracy and great utility. The collection is the finest private one in Europe ; the catalogue will ever be regarded as of the first importance to the theologian, the historian and the critic, and as a perfect model for the bibliographer."—LOWNDES.

- II. DIBDIN. ÆDES ALTHORPIANÆ ; or, An Account of the Mansion, Books and Pictures at Althorp, the Residence of GEORGE JOHN, EARL SPENCER, K. G., to which is added a SUPPLEMENT to the Bibliotheca Spenceriana. *With 32 beautiful engravings of the most important pictures in the gallery, and charming woodcuts on India paper*, a systematic

Catalogue of Editions of the Scriptures, and an Account of the Aldine Editions. 2 vols. London, 1822

See the author's *Reminiscences*, II., 557-94, for the interesting account of the publication of this work, where it appears that the cost of engraving the portraits was upwards of £2,000.

"This work is intended as a Supplement to the *Bibliotheca Spenceriana*, forming Vols. 5 and 6. It contains an account of the Ancestors of Earl Spencer, a history of the mansion, with an account of the pictures, and 32 engravings of the most important in the gallery, a systematic catalogue of editions of the Scriptures, an account of the Aldine editions, not contained in the former volumes. A supplement to the works printed in the fifteenth century."—LOWNDES.

III. DIBDIN. A Descriptive Catalogue of the Books printed in the fifteenth century, lately forming Part of the Library of the DUKE DI CASSANO SERRA, and now the property of GEORGE JOHN, EARL SPENCER, K. G. With a General Index of Authors and Editions contained in the present Volume and in the *Bibliotheca Spenceriana* and *Ædes Althorpianæ*. London, *printed for the author*, 1823

This is the third and last supplemental volume to the "*BIBLIOTHECA SPENCERIANA*," with an index to the seven volumes, and completes that work.

"This forms the seventh volume of the *Bibliotheca Spenceriana*, and contains many rare and curious articles printed in the fifteenth century, not described in the former volumes. The author in the preface states 'that the descriptions contained in the seven volumes occupy nearly 3,000 pages,' and adds, 'When the STUDY of BIBLIOGRAPHY shall be more generally cultivated, its uses will be more generally acknowledged. It will be found to rank among those branches of antiquarian research, which are as conducive to correct taste and useful intelligence as any other. I have done everything in my power to establish, on a firm foundation, the celebrity of a LIBRARY, of which the remembrance can only perish with every other record of individual fame.'"—LOWNDES.

TOGETHER 7 vols. Large 8vo, uniform fresh sage morocco elegant, extra gilt, with inside gilt borders and edges gilt.

London, 1814-23

UNIQUE AND SPLENDID COPY.

This series of Dibdin will always be a favorite with the collectors of rare books, etc., because they describe an actual collection of books which will probably never be dispersed. See Horne's *Bibl.*, II. 533.

The above beautiful set has six autograph additions to it, of which five are letters by the "*Pater Bibliographiæ*," and one is a signature

with "the author's sincere regards." The letters are of the highest degree of interest to bibliopegists. They are all addressed to his publisher, and display a condition of the harrowing and excessively chronic impecuniosity which seems to be the fate of every unfortunate mortal who has dabbled in bibliography. Dibdin always seemed to be ever a borrower, never a lender. Whatever debts he paid seem to have been disposed of by the results of his arduous literary labors. Extracts from these letters run as follows:—"Put your mind slyly or openly in your pocket, and if possible, lend me £66, only till Saturday, at a quarter before four. . . . I wanted yesterday to tell you how I am going to arrange all my pecuniary matters with promptitude and tolerable success, and cease to be a worry and a plague to my friends."—"In bed. . . . Now, my dear friend, can you devise any plan whereby till *fourteen* days I may be accommodated with the enclosed \$88"—"The bill will be paid. Rejoice, and let us both thank God. T. F. DIBDIN. P. S. Give me £15 till Monday."—"I am going down to Oxford to become a D. D. . . . If you can get me Major's acceptance for £260, at four months, tickled up at Ransom's, you are welcome to the odd £60 till the bill becomes due. My D.D. degree will cost me £103 10s. 9d. God bless you ever, . . . ."

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Dibdin's symptoms of the Book Disease are, (1) a passion for large paper, (2) uncut, (3) illustrated, (4) unique, (5) vellum copies, (6) first editions, (7) true editions, and (8) Black Letter, (9) private distribution, or at a private press, (10) all the editions, or (11) connected with a particular author or subject. His probable means of cure are, (1) directing our studies to useful works; (2) reprinting scarce, and intrinsically valuable, productions; (3) editing our best ancient authors, in prose or poetry; (4) erecting public institutions, and (5) studying bibliography.

- 159 DIBDIN. *Bibliomania; or Book-Madness: a Bibliographical Romance, in Six Parts. Illustrated with cuts and the LUTHER and CALVIN plate.* Thick 8vo, russia gilt, edges gilt, jointed. London, *printed for the author*, 1811

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- 160 DIBDIN. *Bibliomania. Portrait and vignettes.* 4to half morocco, top edge gilt, Roxburghe style. London, 1876  
Large paper.

- 161 DIBDIN. *The Bibliographical Decameron; or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving, Typography and Bibliography. With numerous plates, fac-similes and steel vignettes, many on INDIA PAPER.* 3 vols. large 8vo, old yellow calf gilt, edges gilt (slightly foxed).

London, *printed for the author by W. Bulmer & Co., Shakespeare Press*, 1817

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- 164 DIBDIN and AMES. *Typographical Antiquities*; or, the History of Printing in England, Scotland and Ireland: containing Memoirs of our Ancient Printers, and a Register of the Books printed by them. Begun by the late JOSEPH AMES, F.R. and A.SS. Considerably augmented by WILLIAM HERBERT, of Cheshunt Herts; and now greatly enlarged, with Copious Notes, and illustrated with appropriate engravings; Comprehending the History of English Literature, and a View of the Progress of the Art of Engraving in Great Britain, by the REV. THOMAS FROGNALL DIBDIN. *Portraits and plates*. 4 vols. 4to, fresh full morocco gilt, top edge gilt, others uncut.

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- 181 OTTO (Friedrich). History of Russian Literature with a Lexicon of Russian Authors. 8vo, fresh half red levant morocco. Oxford, 1839

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- 286 COROT (J.). Original Etching—"SOUVENIRS D'ITALIE."  
HOLLAND PAPER PROOF.
- 287 COUNTRY (Chas.). Original Etching—"AT THE SEASHORE." (Female looking out to sea.) SIGNED PROOF ON JAPAN PAPER. Folio.
- 288 DE LAUNAY (R., le jeune, 1754-1814). "I'Y PASSERAI," after painting by ANTOINE BOREL. Fine impression. Small folio.
- 289 DE NEUVILLE (A.). Original Etching—"MOBILES A LA TRANCHÉE." PROOF ON HOLLAND PAPER.
- 290 DE NEUVILLE. "PRISONNIERS ALLEMANDS." INDIA PROOF.
- 291 DE NEUVILLE. "OFFICIER DE MOBILE." India Proof.
- 292 DENON (Vivan, 1747-1825). Collection of Etchings after REMBRANDT, VAN OSTADE, TENIERS, CLAUDE LORRAINE, PARMEGIANO, RAYMOND, SALVATOR ROSA, etc., etc. ALL PROOFS ON WHATMAN PAPER. (41)  
An extraordinary lot of Etchings, suitable for illustrating Bryant or Spooner's Dictionaries—also useful for the study of Etching.
- 293 DENON. Another lot. (35)
- 294 DENON. Another lot. (35)
- 295 DENON. Another lot. (35)



- 296 DETAILLE (E.). Original Etching—"LE CUIRASSIER," 1875. PROOF ON JAPAN PAPER.
- 297 DETAILLE. The same. PROOF IN RED INK.
- 298 DETAILLE. Original Etching—"L'UHLAN." PROOF ON HOLLAND PAPER.
- 299 DETAILLE. Original Etching—"THE TRUMPETER," 1874. INDIA PROOF.
- 300 DEQUEVANVILLIER. Portrait of "THOMAS JEFFERSON." Fine and rare. Small folio.
- 301 DEQUEVANVILLIER. "SUSANNA AT THE BATH." Fine Line Engraving in two states. "PURE ETCHING" and FINISHED PROOF. (2)
- 302 DESNOYERS (Auguste Boucher, 1779-1857). "NAPOLEON IN HIS CORONATION ROBES," 1808, after painting by F. GERARD. Fine impression. In 3½ inches OAK FRAME WITH MAT. Large folio.
- 303 DESNOYERS. Portrait of "MAURICE DE TALLEYRAND," after painting by F. GERARD. Brilliant impression. Folio.
- 304 DREVET (Pierre, 1697-1739). Portrait of "ROBERT DE COTTE," after painting by RIGAUD. Fine impression. Folio.
- 305 DUJARDIN (Karl, 1635-1678). "Six Plates of Sheep." RARE. (6)
- 306 DUPONT (Henriquel). "CROMWELL AT THE COFFIN OF CHAS. I.," after painting by PAUL DELAROCHE. SIGNED ARTIST PROOF.
- 307 DUPONT. Portrait of "HENRI DE BOURBON, ROI DE NAVARRE." In two states. I. BEFORE ALL LETTERS and II. OPEN LETTER PROOF. (2)
- 308 DURER (Albert, 1471-1528). "PILATE SE L'AVANT LES MAINS." RARE. (Bartsch, 11.)
- 309 DURER. "JESUS CHRIST DEVANT CAIPHE." RARE. (Bartsch, 6.)
- 310 DURER. "ADAM AND EVE." (Bartsch, I.)

Copy by an anonymous engraver. See Bartsch I. B. A fine impression.

- 311 EARLOM (Richard, 1742-1822). "A Fruit Market." SUPERB MEZZOTINT from the painting by SNYDERS and LONG JOHN in the gallery at Houghton. Very fine impression. Large folio.
- 312 EARLOM. "A GAME MARKET." SUPERB MEZZOTINT from the painting by SNYDERS and LONG JOHN. Very fine impression. Large folio.
- 313 EARLOM. "THE FIG." SUPERB MEZZOTINT from painting by PETER PAUL RUBENS. Very fine impression. Large folio.
- 314 EARLOM. LANDSCAPE, after CLAUDE LORRAINE. Engraved in AQUATINT. Fine impression.
- 315 EARLOM. MARINE, after the same. Engraved in aquatint.
- 316 EDELINCK (Gerard, 1627-1707). Portrait of "PHILIPPE DUC D'ANJOU," after painting by DE TROYE. Fine impression. Small folio.
- 317 EDELINCK. Portrait of "CHARLES D'HOZIER," after painting by RIGAUD. Fine impression. Folio. Framed in old oak.
- 318 EDELINCK. Portrait of "MESSIRE EDOUARD COLBERT." Fine impression. Folio.
- 319 FAITHORNE (Wm., 1620-1691). "THE LAST SUPPER." Fine impression. RARE.
- 320 FIFTEENTH CENTURY MINIATURE ON PARCHMENT of "St. Lucas." (Size,  $2\frac{3}{4}$  inches by  $4\frac{1}{2}$ .)  
In centre is picture of St. Lucas enclosed in a wreath of roses, around which is delicate lace-work all cut out by hand. Below it a wreath of flowers with inscription in centre of same.
- 321 FLAMENG (Leopold). Etching "DEUX LANSQUENETS," after E. MEISSONIER. Fine.
- 322 FLAMENG. "JEUNE FILLE." Etching of NUDE, after AMAURY DUVAL. INDIA IMPRESSION. Fine.
- 323 FLAMENG. "LA SOURCE." Etching, after INGRES. BEAUTIFUL NUDE. INDIA IMPRESSION.
- 324 FLAMENG. "L'ANGELIQUE." Etching, after INGRES. BEAUTIFUL NUDE. India impression.
- 325 GAILLARD (Robert, born 1722). "LES BACCHANTES ENDORMIES," after painting by F. BOUCHER. Fine impression. Folio.

In  $2\frac{1}{2}$ -inch chestnut and bronze frame with mat.

- 326 GALLE (Cornelius, born 1570). "ST. PETER," after painting by PITAU. Fine impression. RARE.
- 327 "DAVID GARRICK IN THE CHARACTER OF RICHARD III.," engraved by WM. HOGARTH, after painting by himself. Folio.  
Fine impression of this extremely rare print.
- 328 GHISI (Adamo, 1530). "GROUPE DE QUATRE FIGURES ASSISES." (Bartsch, 70.)
- 329 GHISI (Georgia, born 1524). "AMPHYTRITE." In old gold frame. RARE.
- 330 GODEFROY (F., 1748). "JUPITER AND ANTIOPE," after CORREGIO. Fine impression. Folio.
- 331 GRAVESANDE (Ch. St. de). Original Etching—"WIND MILLS AT CAUX." PROOF ON HOLLAND PAPER.
- 332 GREEN (Valentine, 1739-1813). "THE PLACING OF CHRIST IN THE SEPULCHRE." VERY FINE MEZZOTINT Engraving. PROOF BEFORE ALL LETTERS. Folio.
- 333 HADEN (Seymour). ORIGINAL ETCHING. "BORDS DE LA TAMISE." JAPAN PROOF.
- 334 HADEN. Original Etching. "FULHAM." FINE PROOF ON PARCHMENT.
- 335 HAID (F. Phil., *about* 1750). "THE FIVE SENSES," "LE GOUT," "L'OUÏE," "LA VUE," "LE TOUCHER," "L'ODORAT." Set of rare Mezzotint Engravings. Fine impressions. PRINTED IN BISTRE. Small folio. (5)
- 336 HAID (Joh. Lorenz, 1750). "ST. SIMON." Rare MEZZOTINT. Fine impression. Small folio.
- 337 HAID. "ST. ANDREAS." Uniform with the last named Small folio.
- 338 HENNER (J. J.). "LA FEMME AU DIVAN NOIR," engraved by MORSE. BEAUTIFUL NUDE. INDIA PROOF BEFORE ALL LETTERS. Small folio.
- 339 HENNER. "SUSANNE AU BAIN," etched by GOUJEAU. VERY FINE NUDE.
- 340 HOLBEIN (J., 1498-1554). "THE PASSION OF OUR LORD," engraved by MECHEL. Frontispiece and twelve Plates. Quarto. Fine. (13)
- 341 HOLBEIN. "THE DANCE OF DEATH," engraved by MECHEL. 46 Plates. A rare and beautifully engraved set. (46)

- 342 HOLLAR (W., 1607-1677). "THE FOUR SEASONS."  
"SPRING," "SUMMER," "AUTUMN" and "WINTER."  
VERY RARE. (4)
- 343 HOLLAR. "GROUP OF CHILDREN PLAYING DIFFERENT  
MUSICAL INSTRUMENTS." Very fine impression.
- 344 HOLLAR. "PORTRAIT OF A TURK."
- 345 HOLLAR. "PORTRAIT OF YOUNG LADY."
- 346 HOLLAR. "PORTRAIT OF NOBLEMAN," after HOLBEIN.
- 347 HOLLAR. "ENGLISH COURT LADY," after HOLBEIN.
- 348 HOLLAR. "YOUNG LADY WITH LAUREL WREATH," after  
MARTIN SCHOEN.
- 349 INCUNABLES. WOOD ENGRAVINGS BY UNKNOWN MAS-  
TERS BEFORE ALBERT DURER'S TIME. (a lot)
- 350 "CHRIST HEALING THE SICK." Very interesting.  
Fine impression. (7 inches x  $9\frac{1}{2}$ .)
- 351 "THE VIRGIN MARY, WITH THE INFANT JESUS, AS  
QUEEN OF THE HEAVENS, STANDING UPON A HALF-  
MOON IN THE CLOUDS." (10 inches by  $14\frac{1}{2}$ .)  
In the four corners are angels in prayer. The whole enclosed in a  
delicate border of roses. Below this is the "Ave Maria" in German  
and Latin, engraved in Gothic letters.
- 352 "JESUS ON THE CROSS." (3 inches by  $4\frac{1}{4}$ .)
- 353 "THE NATIVITY." Brilliant impression.  
( $10\frac{3}{4}$  inches by  $14\frac{1}{2}$ .)
- 354 "THE THREE KINGS." ( $6\frac{1}{2}$  inches by  $9\frac{1}{2}$ .)  
This and the following two are of the same size and by the same  
master, and are very interesting, inasmuch as the figures in them,  
usually so slight in drawings of this period, are unusually large.
- 355 "DEATH OF THE VIRGIN MARY."
- 356 "ECCE HOMO BETWEEN ST. JOHN AND THE  
VIRGIN."
- 357 JACQUE (Chas.). Etched Portrait of "J. J. GUIFFREY."  
Fine.
- 358 JACQUET (J.). "LA JEUNESSE," after CHAPIN. OPEN  
LETTER PROOF ON INDIA. Folio.
- 359 JACQUEMART (Jules). ETCHING, AFTER REMBRANDT  
—"PORTRAIT OF REMBRANDT."
- 360 KAUFFMANN (Angelica, 1742-1807). ORIGINAL ETCH-  
ING—"LADY READING A BOOK." VERY RARE.

- 361 "KEMBLE IN THE CHARACTER OF RICHARD III." Engraved by J. KEATING, after the painting by GABRIEL STUART. Beautifully PRINTED IN COLORS. Published by JOHN BOYDELL in 1788. VERY RARE. Small folio.
- 362 KESSEL (Theodore van, 1620). ETCHINGS OF GROUPS OF ANIMALS, AFTER G. VAN DEN HECKE. (5)
- 363 KLAUBER (J. S.). "LA CHARITÉ," after GUIDO RENI. Fine Line Engraving.
- 364 "LA CORRECTION CONJUGALE," gravée d'après le tableau de GERARDON par L. VALPERGA. BEAUTIFUL NUDE. Very fine impression. Folio.
- 365 LAUNAY (N. de, 1739-1792). "LA BONNE MERE," after painting by FRAGONARD. IMPRESSION ON JAPAN PAPER. Folio.
- 366 LAUGIER. "LE ZEPHYR," after painting by PRUD'HON. Brilliant impression of fine Line Engraving. Folio.
- 367 LAER (Pierre de, 1613-1674). "GROUPS OF HORSES." Six Etchings. Fine impressions. (Bartsch, 9-14.)
- 368 LAUWERS (Conrad, 1623). "CHRIST BEARING HIS CROSS," after RUBENS. Fine impression. Folio.
- 369 LEMPEREUR (Louis Simon, 1725). "THE WANDERING MUSICIANS," after DAVID TENIERS.
- 370 LEMPEREUR. "LA SORTIE DU BAIN." Line Engraving of BEAUTIFUL NUDE after painting by L. R. TRINQUESSE. Fine impression. Folio.
- 371 LE PRINCE (JEAN BAPTISTE, 1733-1781). "INTERIOR OF TAVERN." ORIGINAL ETCHING, FINISHED IN AQUATINT. In passepartout frame.
- 372 LIPS (J. H.). "PORTRAIT OF DEMOCRITUS," after RUBENS.
- 373 LOMMELIN (Adrian, 1636). "THE JUDGMENT OF PARIS," after RUBENS. Fine impression. Large folio.
- 374 LONGHI (Guiseppe, 1766-1831). "LA MADONNA DEL LAGO," after painting by LEONARDO DA VINCI. Fine impression. Small folio.

- 375 LORCH (Melchior, 1527-1586). "THE DELUGE."

(13 inches by 19 $\frac{3}{4}$ .)

This is considered a masterpiece of old wood engraving. It is remarkable for the beauty of the composition and the exquisite finish of the engraving. The terror of death is depicted upon all the numerous countenances, even upon the faces of the animals. In centre of picture is a large rock covered with men trying to save themselves, at the lower end of which is engraved the monogram of the artist.

- 376 LORCH. "THE MARTYRDOM OF ST. SEBASTIAN."

(19 $\frac{1}{2}$  inches by 12 $\frac{1}{2}$ .)

A beautifully designed and remarkably executed wood engraving, done in a manner very much resembling etching.

- 377 MANDEL (E., born 1810). "LA VEDOVA," after painting by LEOPOLD ROBERT. FINE INDIA IMPRESSION. Folio.

- 378 MANDEL. "MATER DOLOROSA" and "ECCE HOMO." Pair of Line Engravings. Fine impressions. Small folio. (2)

- 379 MARTINET (F. N., *about* 1760). "MASQUERADE BALL IN THE 17TH CENTURY." Small folio. RARE.

- 380 MASQUILIER (L. I., 1741-1811). "LE SOMMEIL DE JESUS ENFANT," after painting by ALBANO.

- 381 MAUPERCHE (Henri, 1606-1686). "FLIGHT INTO EGYPT." Original Etching. Fine impression.

- 382 MEISSONIER (E.). Original Etching—"LE RAPPORT." Size of plate 2 $\frac{1}{4}$  inches by 2 $\frac{3}{8}$ .

In this little etching, as in his paintings, Meissonier evinces the beautiful finish of his work.

- 383 MEISSONIER. "LA HALTE," etched by A. LALAUZE. In neat bronze frame.

- 384 MELLAN (CLAUDE, 1598-1688). "HEAD OF CHRIST," ENGRAVED IN 1649. CALLED SUDARIUM OF ST. VERONICA. Small folio.

The perfect mastery which Mellan attained over his burin is admirably evinced in his plate of the "Face of Christ," executed entirely with a single line commencing at the extremity of the nose and continued without stopping over the whole face and background.

- 385 MERVON. ORIGINAL ETCHING—"MINISTERE DE LA MARINE."

Etchings by this artist have greatly raised in value in the last few years and are now much sought after.

- 386 MILLET (J. F.). Original Etching. "THE SOWER."  
Proof on Holland paper. RARE.
- 387 MOITTE (Fran. Aug., 1748). "REPOS DE CHASSE," after  
BENARD. Fine impression. Folio.
- 388 MOITTE. "FEMME À L'EVENTAIL." Fine.
- 389 MONNET (about 1750). Set of Illustrations for "TELE-  
MAQUE," engraved by WALKER. (10)
- 390 MORGHEN (Raphael, 1758-1833). "THE AURORA,"  
after GUIDO, engraved in 1787. Fine impression.  
Large folio.  
Framed in 4-inch chestnut frame, with cream-colored mat.
- 391 MORGHEN. Portrait of FRANCESCO GUICCIARDINI.  
Very fine impression.
- 392 MORGHEN. "JUPITER," after design by SALESA.  
Fine impression.
- 393 MÜLLER (H. C.). "PORTRAIT OF MONTESQUIEU,"  
after DEVERIA, in three states of the Plate. "PURE  
ETCHING," "INDIA PROOF," and "INDIA IMPRESSION."  
VERY RARE. (3)
- 394 NANTEUIL (Robert, 1630-1678). "Portrait of ANNE OF  
AUSTRIA, Queen of France," after painting by MIGNARD.  
Fine impression. In neat mahogany frame.
- 395 NEIDEL (J.) and BOCK (I. C.). "JUPITER AND ANTIOPE."  
BEAUTIFUL NUDE, painted by A. NAHL. Brilliant im-  
pression. Folio.
- 396 PERRAULT (Leon). "LA BAIGNEUSE." FINE NUDE,  
etched by S. J. FERRIS. INDIA PROOF. Small  
folio.
- 397 POTTER (Paul, 1625-1654). Eight Original Etchings—  
"DIFFERENTS BŒUFS ET VACHES." Fine impressions.  
RARE. (Bartsch, I.) (8)
- 398 PORPORATI (Carl Antonio, 1741-1816). "LE COU-  
CHER." Superb Line Engraving of NUDE, after painting  
by VAN LOO. Fine impression. Folio.
- 399 REGNAULT. "LA VOLUPTE," engraved by F. CAZE-  
NAVE. Brilliant impression. Small folio.
- 400 REMBRANDT (1606-1665). "VIEILLARD A GRAND  
BONNET QUI DORT." (Bartsch, 290.)  
Very fine impression. One of Rembrandt's most admirable etchings.

- 401 REMBRANDT. "JESUS EN CROIX ENTRE DEUX LARRONS."  
(Bartsch, 79.)  
Cette planche est gravée légèrement et d'une, pointe tres fine.
- 402 REMBRANDT. "REMBRANDT AU SABRE ET A L'AIGRETTE."  
(Bartsch, 23.)  
EXTREMELY RARE. Second state of the plate.
- 403 REMBRANDT. "TROIS PROFILS DE VIEILLARDS."  
(Bartsch, 374.)
- 404 REMBRANDT. "VIEILLARD AU GRAND MANTEAU DE VELOURS."  
(Bartsch, 262.)
- 405 REMBRANDT. "JESUS AU JARDIN DES OLIVIERS."  
(Bartsch, 75.)
- 406 REMBRANDT. Portrait of "JEAN ANTOINE VAN DER LINDEN."  
(Bartsch, 264.)
- 407 REMBRANDT. "JACOB PLEURANT LE MORT DE SON FILS JOSEPH."  
(Bartsch, 38.)  
Bartsch considers this one of Rembrandt's best etchings.
- 408 REMBRANDT. Portrait of "JAN CORNELIS SYLVIUS."  
(Bartsch, 266.)
- 409 REMBRANDT. "REMBRANDT ET SA FEMME."  
(Bartsch, 19.)
- 410 REMBRANDT. "LA FEMME DE REMBRANDT" (THE JEWISH BRIDE).  
(Bartsch, 342.)
- 411 REMBRANDT. "PETITE FIGURE POLONAISE."  
(Bartsch, 142.)
- 412 RICHOMME (Jos. Theod., born 1785). "TRIOMPHE DE GALATHÉE," after RAPHAEL, engraved in 1820. VERY FINE IMPRESSION. Large folio.
- 413 RICHOMME. "THETIS PORTANT L'ARMURE D'ACHILLES," after GERARD. Line Engraving. Very fine impression. Large folio. A companion to above lot.
- 414 RUYSDAEL (Jacques, 1636-1681). "LES DEUX PAYSANS ET LEUR CHIEN." VERY RARE.  
(Bartsch, 2.)
- 415 REMBRANDT. "LA CHAUMIERE AU SOMMET DE LA COLLINE." VERY RARE.  
(Bartsch, 3.)
- 416 REMBRANDT. "LE BOUQUET DE TROIS CHÊNES."  
(Bartsch, 6.)



- 417 SANDRART (I.). Portraits of Celebrated Old Masters finely engraved by KILIAN. Twenty-two quarto sheets, containing 127 Portraits, which can be cut apart. A very rare lot. (22)
- 418 SANDRART. Portraits of Celebrated Authors, Poets, etc., engraved by KILIAN. Six sheets, containing 36 Portraits. (6)
- 419 SANDRART. Portraits of Ancients, engraved by KILIAN. 13 sheets, containing 78 Portraits. (13)
- 420 SHARP (William, 1749-1824). Portrait of "KEMBLE, the Actor," after painting by M. A. SHEE. Fine impression. VERY RARE. Small folio.
- 421 SCHLEY. SET OF 10 PLATES ENGRAVED by SCHLEY to illustrate "LA VIE DE MARIANNE." (10)
- 422 ST. AUBIN (Augustin de, 1720). Portrait of "LEKAIN," the Actor, after S. B. LE NOIR. Fine impression. Small folio.
- ✓ 423 ST. AUBIN. Portrait of "BENJAMIN FRANKLIN," after COCHIN. Fine impression.  
A very rare portrait.
- 424 "ST. CECILE," after painting by RAPHAEL. Fine Line Engraving.
- 425 STRANGE (Robert, 1721-1792). "VENUS" and "DANÆ," after TITIAN'S paintings. Pair of fine Line Engravings. SPLENDID IMPRESSIONS. Folio. In oak and bronze frame, with mat. (2)
- 426 STRANGE. "THE DEATH OF DIDO," after GUERCINO. Fine impression. Folio.
- 427 SURUGUE (Louis, 1695-1769). "LE PERE DE REMBRANDT." Fine.
- 428 TARDIEU (Nic., 1674-1749). Portrait of "LOUIS ANTOINE DE BARDAILLAN DE GONDUN," after RIGAUD. Fine impression. Small folio.
- 429 TAVERNIER (Melchior, *about* 1630). Portrait of "TITIAN," after himself. PROOF.
- 430 TENIERS (David). "DEUX FUMEURS," engraved by DUPREEL. Small folio.
- 431 TOMKINS (P. W., 1760-1840). "THE BIRTH OF THE THAMES," after painting by COSWAY. Fine impression. Large folio.

- 432 VAN DYCK (Ant., 1599-1641). ORIGINAL ETCHING. Portrait of "LUCAS VORSTERMAN." Original state.


VERY RARE. "The proofs of Van Dyck's etchings have greatly increased in value of late years. At M. Séguier's sale, in 1844, they averaged from three to eight pounds each, and were thought to be very dear. At recent sales they have produced sums varying from eight to thirty pounds. It may be considered certain that, as etching becomes better appreciated, the plates of Van Dyck will attain still higher prices. He is one of the great princes of the art."—HAMERTON.

- 433 VAN DYCK. Portrait of "ANT. VAN DYCK," engraved by L. VORSTERMAN.
- 434 VAN DYCK. Portrait of "THEODORUS ROGIERS," engraved by PETRUS CLOUET.
- 435 VAN DYCK. Portrait of "JACOBUS CALLOT," engraved by L. VORSTERMAN.
- 436 VAN DYCK. Portrait of "PETRUS DE JODE," engraved by DE JODE himself.
- 437 VIRGILE SOLIS (1514-1581). "ST. JOHN BAPTISING JESUS CHRIST." RARE. (9½ inches by 10¾.)
- 438 VISCHER (Cornelius, 1610-1670). "THE TRAVELING MUSICIANS," a very fine Etching after VAN OSTADE. Brilliant impression. Small folio.
- 439 VISCHER (J., 1636). "LANDSCAPE, WITH FIGURES AND ANIMALS," after BERGHEM. Fine impression.
- 440 VISCHER. "LANDSCAPE, WITH FIGURES, HORSES AND CATTLE." Very fine impression.
- 441 VISCHER. "L'HOMME MONTÉ SUR L'ÂNE," after BERGHEM. Fine impression.
- 442 VISCHER. "LE TROUPEAU TRAVERSANT LE RUISSEAU," after BERGHEM. Fine impression.
- 443 VISCHER. "LE JOUEUR DE FLUTE," after BERGHEM. Fine impression.
- 444 VISCHER. "LA TENDRESSE DES PAYSANS." Fine impression.
- 445 VISCHER. "LES BUVEURS."
- 446 VISCHER. "LA FAMILLE."
- 447 VAN AELTS (Nicolas, *born* 1550). "HERCULES," engraved in 1576. Fine impression. RARE.
- 448 VLIET (J. G. van, *born* 1610). Nine Etchings of "FIGURES, REPRESENTING DIFFERENT ARTS AND TRADES." CURIOUS.

- 449 VOLTAIRE. PORTRAITS OF. Large quarto sheet, containing 35 Etched Portraits by DENON of VOLTAIRE at different periods of his life. INDIA PROOF. RARE.
- 450 VORSTERMAN (Lucas, *born* 1580). Portrait of "HIERONIMO DE BRAU." Fine impression. Rare.
- 451 WESTALL (Richard, 1765-1837). "THE MARKET GIRL," engraved by I. R. WEST. OPEN LETTER PROOF. Large folio.
- 452 WALTNER (Chas.). Etched Portrait of "JEAN CHARLES DE CORDES," after RUBENS. Fine impression. Small folio.
- 453 WALTNER. "ETCHED PORTRAIT OF MRS. FITZHERBERT," after ROMNEY. Small folio.
- 454 WILLE (J. G., 1717-1807). "THE AUNT OF GERARD DOW." FINE NEEDLE PROOF, with coat-of-arms.  
(Le Blanc, No. 60, III.)
- 455 WESTALL. "MORT DE CLEOPATRE." Very fine impression. Folio.
- 456 WESTALL. "LE PETIT PHYSICIEN." Finely framed in oak frame with mat.
- 457 WOUVERMANN (P.). "L'ECURIE DE LA POSTE," engraved by J. MOYREAU. Fine impression. Folio.
- 458 COLLECTION OF OCTAVO PORTRAITS to illustrate "THE MEMOIRS OF THE DUC DE ST. SIMON," or any Memoirs or History about the time of LOUIS 14TH.  
The above are portraits of celebrated Authors, Statesmen, Generals, Court Beauties and Mistresses. All proofs. A rare lot.
- 459 ILLUSTRIOUS PERSONAGES of the time of LOUIS 13TH, 14TH and 15TH. INDIA IMPRESSIONS. (142)  
An interesting lot, suitable for illustrating Guizot's or Martin's History of France.
- 460 DESROCHERS. Collection of FRENCH KINGS AND QUEENS, engraved in a MOST BEAUTIFUL MANNER. A rare lot. (48)
- 461 FRENCH KINGS AND QUEENS. From the beginning of the French Monarchy up to HENRY 4TH. (55)  
A VERY RARE COLLECTION. Beautifully engraved on copper.

## Original Drawings and Water-Colors.

- 462 BAROCCIO (Frederico, an Italian painter of eminence, 1528-1612). Original Pen-and-Ink Drawing of "VIRGIN AND CHILD," surrounded by four figures praying. Beautifully finished in Sepia. Drawn in a bold, free manner, and signed by the artist. ( $8\frac{3}{8}$  inches by  $12\frac{1}{4}$ .) Framed in old oak with mat.
- 463 BASSANO (L., 1558-1632). "THE ANNUNCIATION." PEN-AND-INK DRAWING. ( $6\frac{1}{2}$  inches by  $9\frac{1}{2}$ .) In oak frame with mat.
- 464 HARMS (F., 1674). PEN-AND-INK DRAWING, finished in INDIA ink—"LANDSCAPE WITH RUINS." ( $7\frac{1}{4}$  inches by 12.)
- 465 JOUVENET (Jean, 1644-1717). "MARTYRE DE ST. OVIDE, dessin du tableau qui etait a l'eglise des Capucins de la place Vendome." Very fine Pen-and-Ink Drawing, finished in INDIA INK. Folio.
- 466 GAINSBOROUGH (Thos., 1727). Beautiful WATER-COLOR—"LANDSCAPE WITH BRIDGE." ( $15\frac{1}{2}$  inches by 13.)
- 467 LE CLERC (D., 1680-1738). PEN-AND-INK DRAWING—"GROUP OF FIGURES STANDING IN FRONT OF A TEMPLE." Very fine. (7 inches by 11.)
- 469 SWANEVELT (Hermann, 1620). Original Drawing—"LANDSCAPE" (style of CLAUDE).

 VIDE OTHER ENGRAVINGS under—"VI. Art," and other divisions of this catalogue, also lots 702-34.





## VI. Art,

INCLUDING

PAINTING, SCULPTURE, ENGRAVING, GEMS, ARCHITECTURE AND AUTHORITIES ON OTHER BRANCHES OF THE ÆSTHETIC, ALSO GALLERIES OF PAINTINGS, COLLECTIONS OF PORTRAITS AND BOUND VOLUMES OF ENGRAVINGS, LIKEWISE ORIGINAL AND LATER ENGRAVED EXAMPLES OF BLAKE, TURNER, ROWLANDSON, HOLBEIN, HOGARTH, DORÉ, ROBERTS, FLAXMAN, CLAUDE LORRAINE, AND THE OTHER GREAT MODERN AND ANCIENT MASTERS.

"The whole world without Art would be one great wilderness."

- 470 ALBUM OF SEVENTY-TWO ORIGINAL WATER-COLORS AND DRAWINGS of LANDSCAPES, FIGURES, FLOWERS, etc. Oblong 4to, stamped calf, edges gilt.

A chance for collectors of curios.

This interesting album, which comes from the collection of Louis Philippe, is unique. There is no doubt about its authenticity, as the drawings are by the Royal Prince, and also by celebrated artists, generals, statesmen, ladies of the Court, etc., etc., and in most cases are dedicated and signed. This album contains also two portraits of Louis Philippe, and attached to them five autograph lines by Queen Marie Amelie—criticising the drawings, which are evidently by a celebrated artist who was employed to make them—to wit: "Il faudrait faire une reponse evasive obligeante, car malgré toute sa bonne volonté je ne peux pas trouver ces portraits merveilleux."

- 471 ALBUM.—CONTAINING A LARGE NUMBER OF STEEL AND COPPER ENGRAVINGS, Etchings, etc., of Children, many of Groups, by or after LALAUZE, CAMPIGLIA, FELON, PICCINNI, LAIRESSE, CIPRIANI, REYNOLDS, RAPHAEL, LEMAIRE, GREUZE and others. Large 4to, fresh half green morocco, gilt, cloth sides.

- 472 ARISTOPHANES. Birds of, as performed by the University at the Theatre Royal, Cambridge, November, 1883. 12 fine etchings, proofs on thin JAPAN PAPER, drawn and etched by ROBERT FARREN. Oblong 4to, fresh cloth.

[London], 1883

- 473 ART ANCIEN ET MODERN à l'Exposition Universelle de Paris en 1878. *Profusely illustrated with beautiful etchings.* 2 vols. thick small folio, sewed, totally uncut.

Paris, 1879

Published at fifty francs the two volumes.

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Paris, 1881

Tome Deuxieme, complete in itself.

- 475 ARTE TRESOROS de Ynglaterra las Obras Maestras de los Mejores Pintores y Escultores Yngleses, Yrlandeses y Escoceses. *Illustrated with 100 steel engravings from the best works of the best British painters and sculptors by the best British engravers.* Thick large 4to, half russia gilt, cloth and beveled sides, edges gilt.

Londres, 1876

#### ART JOURNAL—1849-75, IN THIRTY VOLUMES.

- 476 ART JOURNAL (LONDON), from January, 1849, to December, 1875, inclusive ; also the Illustrated Catalogues for the 1851, 1862 and 1867 International Exhibitions. *With thousands of exquisite steel engravings, and many hundred elegant woodcuts.* Together 30 vols. large 4to, fresh uniform half red morocco, gilt, beveled sides, gilt edges.

London, 1849-75

This exceedingly beautiful and interesting work is difficult to procure in such good condition throughout. It comprises the most extensive and elegant illustrations of the modern British School of Painting and Sculpture ever published, and contains the best works of Gerome, Doré, Frith, Leslie, Meissonier, Faed, MacIise, Landseer, Constable, Mulready, Delaroche, Schaeffer, Stanfield, Turner, Portaels, Coomans, Le Jeune, Gérard, Metzmacher, Boughton, Ansdell, Alma-Tadema, Vibert, De Coninck, Bierstadt, Cropsey, Bertrand, Bougereau, Toulmouche, Rosa Bonheur, etc., etc.

- 477 ART ; REVUE HEBDOMADAIRE illustrée. *Numerous fine large etchings and many hundred illustrations in the text.* 4 vols. folio, fresh red cloth gilt, top edges gilt.

Paris, 1880

- 478 ATKINSON (J. B.). *Schools of Modern Art in Germany. Fine etchings and numerous woodcuts.* Large 4to, cloth, gilt edges.

New York and London, 1881

- 479 BARTOLOZZI (F.). A SCRAP BOOK, *containing a large number of engravings, some colored and in tints, after CIPRIANI and other masters, in the best style and of the most careful work of BARTOLOZZI.* Square folio, fresh half green morocco, cloth sides.

An UNIQUE collection of the work of Bartolozzi and carefully selected, including prints after Guercino, Beauclercq, Cipriani and others.

- 480 BARTOLOZZI AND HIS WORKS ILLUSTRATED. Biographical, Anecdotal and Descriptive. By ANDREW W. TUER. Being an Account of the Life and Career of FRANCESCO BARTOLOZZI, R. A.; with remarks on his Prints: Why sought after; increasing rise in value; modern reprints from worn-out plates, and how to distinguish; falsely tinted, and how to distinguish; a list of copper-plates known to be still in existence; BARTOLOZZI's Pupils; Sketches of their Lives; Collecting Prints as a hobby, and as a profitable hobby; How to judge Prints; Proofs and "states" of Prints; How to handle Prints; Deceptions with Prints; Stipple Engraving, with Descriptions and Illustrations; Print Sales; Art Auction Rooms, general gossip, and including the most extensive list of this great master's works yet compiled. *Finely printed in old-face type, with 13 fine plates in red and bistre, by BARTOLOZZI.* 2 vols. large 4to, antique vellum binding, top edges gilt, others uncut. London, n. d.

Mr. Tuer has succeeded in cataloguing upward of 2,000 examples of these fashionable prints; the largest list hitherto compiled—Le Blanc's—contained only 700. Among the illustrations are a pair of beautiful and exquisitely finished fancy subjects in stipple, from copper-plates engraved by Bartolozzi in 1783, in brilliant condition, entitled, "A St. James's Beauty," and "A St. Giles's Beauty," painted in red on old paper; and a pair of highly finished portraits, from the original copper-plates, of Sarah, Countess of Kinnoul, and Robert Auriol, Earl of Kinnoul, engraved by Caroline Watson in 1799, also in brilliant condition, printed on old paper in brown ink; a charming vignette of Cupid printed in red; a ticket for the Mansion House ball, 1773, etc., all printed direct from the plates.

#### BARTSCH'S PEINTRE GRAVEUR—22 VOLUMES.

- 481 BARTSCH (ADAM). LE PEINTRE GRAVEUR, *with numerous plates of monograms, etc.,* 21 vols. small 8vo, half red crushed levant morocco, top edges gilt, Vienna, 1803—

21; also—VAN DER KELLEN (J. Philippe), *Le Peintre Graveur Hollandais et Flamand, ou Catalogue Raisonné des Estampes, ouvrage faisant suite au Peintre Graveur de BARTSCH—Tome Premier, illustrated with a large number of etchings on INDIA PAPER engraved by J. A. BOLAND, large 4to, loose in half cloth portfolio, Utrecht, n. d. Together 22 vols.*

Original edition. This work, which is, beyond dispute, the most exact and perfect production of its kind, fetched, in shabby German boards, at the Rev. Dr. Wellesley's sale, Nov., 1866, £13 5s.; 1867, Carpenter's copy, equally poor, £14.

It is a most complete account of Painters' Etchings and Engravings from the earliest period. The descriptions are so minute that any plate may be immediately recognized. Vols. 1 to 5 comprise the Flemish and Dutch Schools; Vols. 6 to 11, the German School; Vols. 12 to 13, the Italian School; Vols. 14 to 15, Marc Antonio Finiguerra and his School; and Vols. 16 to 21, the suite of the School of Italy.

A very skilful and, indeed, invaluable production, illustrated with some curious fac-similes. Bartsch was himself an artist of no ordinary ability, and his engravings, especially after some of Rubens, are quite admirable. A few of the plates are slightly foxed in the above copy—one is torn.

"A literary performance, in the graphic department, of really solid merit and utility."—DIBDIN'S "*Tour in Germany*," Vol. 3, p. 303.

#### BEWICK'S CELEBRATED "BULL" WOOD ENGRAVING ON VELLUM.

482 BEWICK (THOMAS). "BEWICK'S BULL," AN IMPRESSION OF THIS CELEBRATED WOOD ENGRAVING ON VELLUM—THE MASTERPIECE OF THE GREAT WOOD ENGRAVER BEWICK, of which only two copies were struck off on vellum—this being the only one known to be in existence in this state.

EXCESSIVELY RARE, IF NOT UNIQUE. The vellum is spotted slightly. This celebrated wood engraving was executed by Bewick in illustration of Richardson's "*Table Book of the Border Counties of England*" by command of the noble owner of the Chillingham breed of white wild bulls.

483 BEWICK. Another impression of the same, but on CHINA PAPER.

VERY RARE. This is one of the only 12 copies struck off.

484 BEWICK.—STEPHENS (F. G.). Notes on a Collection of Drawings and Woodcuts by THOMAS BEWICK, exhibited



at the Fine Art Society's Rooms, 1880, also a Complete List of all Works Illustrated by THOMAS and JOHN BEWICK, with their various editions. *With 32 illustrations from original woodblocks.* 4to, fresh cloth, gilt, citron edges.

London, 1881

"The matchless inimitable Bewick, his books are never out of place or time: the delight of childhood, manhood and decaying age! a moral in every tail-piece—a sermon in every vignette."—PROF. WILSON.

- 485 BEWICK. Life and Works, by D. C. THOMSON. *Portrait and 100 illustrations.* Thick 4to, cloth. London, 1882

250 copies only printed of which the above is numbered 79, with initials "D. C. T."

#### BEDFORD'S CELEBRATED PRIZE BINDING.

- 486 BINDING.—TAYLOR (Jeremy). The Rule and Exercises of Holy Living. *Engraved front, and rubricated title.* 8vo, full morocco, extra, gilt edges, by BEDFORD, and in red russia plush-lined drop case.

London, *William Pickering*, 1847

Printed by Charles Whittingham, Chiswick. This is a magnificent specimen of nineteenth century binding. It is the choicest reliure in the way of tooling ever produced by the celebrated Bedford, of London. The pointillé work on the sides, back and inside borders is perfect. Not a tool erred in its course. The leather is purple crusbed levant morocco, the ends marbled, the edges gilt. The sides are a mass of choice and beautifully harmonized designs in gold. The volume was one of the features of the Beckford sale which took place under the auspices of the house of Sotheby, Wilkinson and Hodge of London. In the catalogue of that library, made by that most conscientious and erudite of bibliographers John Bohn, it was stated that the above had obtained some five prizes at exhibitions in competition with the best work of the French and other binders. It is a volume that would have done credit to the collection of Grolier and is fully equal in its intricately tooled details to the best pointillé of Clovis Eve and Le Gascon.

#### LOUIS THE FIFTEENTH'S PRAYER BOOK.

- 487 BINDING.—OFFICE DE LA SEMAINE SAINTE à l'Usage de Rome et de Paris, en Latin et en François, avec l'Explication des Cérémonies de l'Eglise et des Instructions, Prières et Courtes Reflexions sur les Mystères et Offices que l'on célèbre dans cette Sainte Semaine par MONSIEUR L'ABBÉ DE BELLEGARDE. *With engraved title,*

*plates, head and tail pieces.* Thick 8vo, fine old red leather gilt extra tooled, edges gilt. Paris, *Jacques Collombat*, 1732

A relic of Louis the Fifteenth, King of France, with every page ruled in red ink. The above is a very magnificent piece of eighteenth century French binding. The sides are heavily tooled with pointillé ornaments in gold and of Grolieresque design. The back is tooled with fleurs-de-lys, the lilies of France. The sides are covered with designs of a regal character. The royal crown, interlaced "Ls," and in the centre the King's arms surrounded with the order of Saint Esprit, etc.

Later on it appears to have been the property of a French cardinal whose heraldic book-plate is inserted. Above the arms are a cardinal's hat, an archbishop's mitre and crosier, and a ducal coronet.

**RELIC OF KING LOUIS PHILLIPPE, BOUND BY SIMIER.**

488 BINDING. — CHAMPOLLION-FIGEAC. Documents Historiques Inédits tirés des Collections Manuscrites de la Bibliothèque Royale et des Archives ou des Bibliothèques des Départments. 2 vols. Large 4to, red morocco extra, gilt edges, by SIMIER.

Paris, *Firmin Didot*, 1841-43

A magnificent example of modern French binding and by Simier, who bound it for King Louis Phillippe, whose personal property it was. It is hand tooled. In the centre of the sides is the monogram "L. P.," below a regal crown. The design of tooling on the sides is a diamond interlaced with a panel. The ends are blue watered silk doublé. The two volumes are in a plush-lined russia leather drop case.

489 BINDING.—LIVRE D'EGLISE a l'Usage de ceux qui Fréquentent leur Paroisse. 8vo. Handsomely bound by DEROME in crushed red levant morocco, elegantly tooled, with gilt edges on red. Paris, 1765

490 BINDING. — ALMANACH ROYAL, Anne M.DCC.-LXXXII. présenté a sa Majesté pour la première fois en 1699, par LAURENT D'HOURY, ayeul de l'Editeur. Small 8vo, fine old crushed red levant morocco, gilt elegant, tooled at the back with fleurs-de-lys, inside gilt tooling.

Paris, 1782

A fine example of eighteenth century French binding, in splendid condition.

491 BINDING. — LECTIONES THEOLOGICÆ de Incarnatione Verbi Divini, de Sacramentis et de Eucharistiæ. Together 3 vols. Small 8vo, uniform fine old red morocco gilt, edges gilt. Rouen, 1782-83

These charmingly bound volumes are dedicated to Cardinal La Rochefoucauld and have his coat armor above the dedications.

- 492 BINDING.—MOREAU (P.). *Les Saints Prières de l'Âme Chrestienne. The text engraved within borders and including numerous charming designs mostly of an emblematic character, some of the latter full-page.* Minimo, old red morocco, gilt edges. Paris, 1632

A very fine and elegant example of binding in the style of Le Gascon, the tooling pointillé and lace—with olive morocco inlaid corners and centres on red morocco. With contemporary MS. on two pages of ends.

- 493 BOLOGNE (Jean). *La Vie et l'Œuvre de*, par ABEL DESJARDINS d'après les Manuscrits Inédits recueillis par M. FOUCQUES DE VAGNOUVILLE. *Profusely illustrated with numerous full-page plates and other illustrations in the text.* Folio, fresh cloth, edges uncut. Paris, Quantin, 1883

The celebrated sculptor Jean de Bologne was born 1524 and died 1605. His style was founded on that of Michel Angelo. His best known work is the equestrian statue of Henri IV. on the Pont Neuf at Paris.

#### RARE EXAMPLES OF WILLIAM BLAKE.

- 494 BLAKE (WILLIAM, the "Pictor Ignotus"). ILLUSTRATIONS TO DANTE'S "INFERNO"—SEVEN FINE PROOFS BEFORE ALL LETTERS ON CHINA PAPER. Oblong folio, cloth.

EXCESSIVELY RARE, being one of the twenty copies in all struck off from the afterwards unused plates.

With the following MS. autograph on fly-leaf—"To John Giles, Esq., with John Linnell's regards, April, 1866." John Linnell, the donor of this valuable volume, was a pupil of Benjamin West, and Ruskin speaks of his forest studies as—"peculiarly elaborate and in many points most skilful."

To understand thoroughly the Dante designs of Blake one must read Swinburne's life of the "Pictor Ignotus," and which the author of "Laus Veneris" says that—"for poetical power and nobility of imaginative detail are up to the artist's highest mark."

"The author [Blake] has endeavored to wake sensibility by touching our sympathies with nearer, less ambiguous, and less ludicrous imagery, than what mythology, Gothic superstition, or symbols as far-fetched as inadequate, could supply. His invention has been chiefly employed to spread a familiar and domestic atmosphere around the most important subjects, to connect the visible and invisible world, without provoking probability, and to lead the eye from the milder light of time to the radiations of eternity. Such is the plan and moral part of the author's invention; the technical part, and the execution of the artist, though to be examined by other principles, and addressed to a narrower circle, equally claim approbation, sometimes excite our won-

der, and not seldom our fears, when we see him play on the very verge of legitimate invention ; but wildness so picturesque in itself, so often redeemed by taste, simplicity and elegance, what child of fancy, what artist would wish to discharge ? The groups and single figures on their own basis, abstracted from the general composition, and considered without attention to the plan, frequently exhibit those genuine and unaffected attitudes, those simple graces which nature and the heart alone can dictate, and only an eye inspired by both discover. *Every class of artists, in every stage of their progress or attainments, from the student to the finished master, and from the contriver of ornament to the painter of history, will find here materials of art and hints of improvement.*"—FUSELI.

- 495 BLAKE. The Complaint, and the Consolation ; or, Night Thoughts, by EDWARD YOUNG, LL.D. *With 42 illustrations by WILLIAM BLAKE.* Square folio, fresh full crushed levant morocco extra, top edge gilt, others uncut (description of plates at end carefully mended).

London, 1797

Very scarce, and priced in a late New York catalogue at sixty dollars.

- 496 BLAKE. WORKS, comprising Songs of Innocence and of Experience ; Book of Thel ; Vision of the Daughters of Albion ; America, a Prophecy ; Europe, a Prophecy ; The First Book of Urizen ; The Song of Los. 143 *plates, reproduced in fac-simile from the ORIGINAL EDITIONS, 1789-94—the whole printed like them on one side only, and on hand-made paper of uniform size.* Large 4to, half morocco.

[London], 1876

One hundred copies only were reproduced. The extraordinary beauty and rarity of these works are well known. Priced £5 5s. in a recent English catalogue.

- 497 BLAKE. A Critical Essay of, by ALGERNON C. SWINBURNE. *With colored illustrations from BLAKE's designs.* 8vo, yellow calf gilt, top edge gilt, others uncut.

London, 1868

"An extraordinary work ; violent, extravagant, perverse, calculated to startle, to shock, and to alarm many readers, but abounding in beauty, and characterized by intellectual grasp. His power of word-painting is often truly wonderful, sometimes, it must be admitted, in excess, but always full of matter, form, color, and instinct with a sense of vitality."—*London Daily News.*

"It is in every way worthy of Mr. Swinburne's high fame. In no prose work can be found passages of keener poetry or more finished grace, or more impressive harmony. Strong, vigorous and musical, the style sweeps on like a river."—*London Times.*

- 498 BLAKE. Illustrations of the Book of Job, with Text and Life by CHAS. ELIOT NORTON. 21 *heliotypes*. Large 4to, half morocco. Boston, 1875
- 499 BLAKE.—BLAIR (Robert). Grave. *With 12 fine etchings after WM. BLAKE by SCHIAVONETTI*. Large 4to, half morocco, gilt top edge. London, 1813
- LARGE PAPER, with proofs on INDIA PAPER.
- 500 BLAKE. Etchings from his Works, by WM. BELL SCOTT, with Descriptive Text. 10 *fine plates*. Folio, half cloth. London, 1878

- 501 BOYDELL'S ILLUSTRATIONS OF HOLY WRIT. *Being a series of 100 copper-plate engravings from original drawings by ISAAC TAYLOR, Jun., of Ongar, calculated to ornament all quarto and octavo editions of the bible*. Large 4to, red morocco gilt, edges gilt. London, 1820
- INDIA PROOFS, of which only a limited number were issued.

#### THE BOYER D'AIGUILLES GALLERY.

- 502 BOYER D'AIGUILLES GALLERY. RECUEIL D'ESTAMPES d'après les Tableaux des Peintres les plus célèbres d'Italie, des Pays-Bas, et de France, qui composoient le CABINET de M. BOYER D'AIGUILLES, Aix. 118 *superb plates engraved by COELEMANS, good impressions, with two engraved titles and vignette title*. Large folio, fine old mottled calf, gilt. Paris, 1744

The Fonthill copy fetched £15 15s.

This fine collection comprises some splendid pictures of the great Masters of the Italian, Dutch and French Schools, including Raphael, Correggio, Titian, Caracci, Guido, Rubens, Vandyck, Teniers, Poussin, Le Sueur, etc.

- 502\* BRUYN (Nicholas de). A Collection of Sixteen of his Magnificent Engravings from his own Designs. Square large folio, half red levant morocco, gilt.

Nicholas de Bruyn, the French engraver, was born at Antwerp about 1570. He followed the school of Lucas Van Leyden. A list of his engraved works will be found in Spooner. Among the above are—Adam and Eve in Paradise; The Last Supper; Christ's Agony in the Garden; Christ before Pilate, and other subjects illustrating the Passion and Crucifixion; also Susannah at the Bath.

- 503 BURLEIGH-JAMES (Rev. J., M.A.). Catalogue of the Fine Collection of Engravings of. *Portraits*. 4to, boards, uncut. London, 1877

A priced copy, ruled in red. This sale footed up £4,221 7s. 6d. for the 5,700 lots.

- 504 BURNET (John, F.R.S.). Practical Essays on Various Branches of the Fine Arts, to which is added a Critical Inquiry into the Principles and Practice of SIR DAVID WILKIE. *Front*. Small 8vo, cloth, uncut. London, 1848

"A more interesting work than his 'Practical Hints on Painting' has never come under our notice. To the professor these remarks must be invaluable; and the library of no lover of Fine Arts can henceforth be considered complete without Mr. Burnet's work."—*Literary Gazette*.

- 505 CABINET OF PORTRAITS, consisting of Distinguished Characters, British and Foreign, accompanied with a Brief Memoir of each Person. *Illustrated with 64 portraits, elegantly engraved (foxed)*. 8vo, half green morocco, gilt. London, William Darton, n. d.

- 506 CALLOT (Jacques). Recherches sur la Vie et les Ouvrages de, par M. E. MEAUME. *With folded fac-simile*. Small 8vo, half smooth morocco. Nancy, 1853

#### HANDSOME COPY OF THE CANOVA GALLERY.

- 507 CANOVA (ANTONIO). THE WORKS OF ANTONIO CANOVA IN SCULPTURE AND MODELLING, with Descriptions from the Italian of the COUNTESS ABRIZZI and a Biographical Memoir by COUNT CICOGNARA. *Portraits and numerous plates engraved in outline by HENRY MOSES*. 2 vols. 4to, fresh crushed sage levant morocco gilt, with red leather mosaic on backs, top edges gilt, others uncut.

London, *Septimus Prowett*, 1824

ORIGINAL ISSUE. This extensive and fine series of engravings exhibit in great perfection Canova's most magnificent works of Sculpture and were engraved under his directions. Canova's works are generally beautiful, combining nature with classic beauty and proportion. Some of his best works are preserved in the Vatican, as the "Boxers" and many others. His celebrated "Venus" is in the Pitti Palace at Florence; the "Three Graces" are in England. He was created Marquis of Ischia by the Pope.

- 508 CARICATURES.—A Scrap-Book containing a Collection of Prints after the Facetious Designs of AUBERT, C. NANTEUIL, BOURDET and other French caricaturists. Oblong 4to, fresh half green morocco, cloth sides.

509 CARICATURES.—Scrap-Book, containing a Collection of Facetious Illustrations after the designs of the French caricaturists AUBERT, BOURDET, etc. Square folio, new half green morocco gilt, cloth sides.

510 CARRACCI (Annibale). FIGVARITI DA—VITA DA. *Illustrated with engraved title and some 80 plates after the original designs of this great Italian artist.* Folio, half yellow calf, gilt. Rome, 1646

SCARCE. The life of Carracci in the above is by Gregorio Roisecco. This volume was issued some thirty years after the painter's death, and is on that account particularly valuable in locating doubtful examples of his brush.

511 CASTLES OF GREAT BRITAIN. A Collection of 164 Views of, engraved on copper. Small 8vo, fresh half morocco, gilt, top edge gilt, others uncut.

512 CAULFIELD (James). Calcographiana: The Printseller's Chronicle and Collector's Guide to the Knowledge and Value of Engraved British Portraits. *Portrait of author.* 8vo, boards, uncut (title and front, stained). London, 1814

VERY SCARCE and only issued by subscription.

#### GEMS OF THE COUNT DE CAYLUS—LARGE PAPER COPY.

513 CAYLUS (Comte de). RECUEIL DE TROIS CENT TETES ET SUJETS de Composition gravés par MR. LE COMTE DE CAYLUS d'après les Pierres Gravées Antiques du Cabinet du Roi. *Illustrated with 303 plates of gems.* Thick large 4to, fresh half crushed levant morocco, top edge gilt.

[Paris], n. d.

LARGE PAPER and VERY RARE copy of the Caylus gems. "Ce livre est reste imparfait . . . . Le Comte de Caylus n'avait d'abord fait tirer quelques exemplaires de ces planches; mais dans la suite le graveur Basan, se les étant procurées, y ajouta des numeros et fit graver au bas de chaque planche le titre du sujet qu'elle represente."—BRUNET.

514 CHAMPIER (Victor). L'Année Artistique, 1879. 8vo, fresh cloth. Paris, 1880

515 CHAMPNEY (Basil). Quiet Corner of England. *Numerous illustrations by* DAWSON. 4to, cloth, gilt edges.

London, 1875

"Mr. Champney is an architect who takes the liberty to think for himself—a man of much original genius and sincere culture, young, and with an enthusiastic contempt for conventionality, which I hope he may never outgrow."—*New York Tribune, Letter from London Correspondent.*

- 516 CHATTO (W. A.). Treatise on Wood Engraving. *With upwards of 400 wood engravings by JOHN JACKSON.* Thick 4to, polished yellow calf gilt, top edge gilt, others uncut. N. Y. [London], n. d.

THE VERY RARE CELEBRATED CHINESE VICTORIES.

- 517 CHINESE VICTORIES, CEREMONIES, and GREAT HISTORICAL EVENTS. *A series of 16 very large and splendid engravings by COCHIN, LE BAS, and others, after paintings furnished expressly from China—ENGRAVERS' PROOFS.* Large square folio, fresh half morocco gilt, cloth sides, top edges gilt. Paris, 1765-74

VERY RARE. This magnificent series was executed in France by order of the Emperor Kien Long, without regard to expense, and after a few engraver's proofs were taken off, the coppers were sent to China. Brunet describes it as "Livre devenue rare"; and quotes the sale of a set at 476 francs. The above copy has been carefully cleaned, and where necessary the margins inlaid.

CHOISEUL AND POUILLAIN GALLERIES.

- 517\* CABINET DE CHOISEUL, Recueil d'Estampes gravées d'après les Tableaux du Cabinet de MONS. LE DUC DE CHOISEUL, par BASAN, 123 plates, 1771; also—CABINET DE POUILLAIN, Collection de cent-vingt Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. POUILLAIN, par BASAN, 1781. Together 2 vols. large 4to. *Containing 243 beautiful engravings after the Old Masters, fine old impressions.* Half red morocco, gilt top edges, others uncut. Paris, 1771-81

VERY SCARCE and handsome copy of this charming work. Quaritch recently priced the two volumes £14 14s.

THE CHOICEST COPY OF CLAUDE EVER OFFERED AT AUCTION.

- 518 CLAUDE LORRAINE. LIBER VERITATIS. A Collection of 300 Prints, after the Original Designs of CLAUDE, in the Collection of his Grace the DUKE OF DEVONSHIRE, RICHARD PAYNE KNIGHT, the British Museum, etc., engraved by RICHARD EARLOM, in the manner and taste of the Drawings. Descriptive Catalogue of each Print, with the names of those for whom, and the places for which, they were first painted (from the handwriting



of CLAUDE), and of the present possessors of many of the Original Pictures. 3 vols. folio, bound by ZAEHNSDORFF in full russia, gilt, citron edges. London, 1777-1819

The choicest copy of Claude Lorraine ever offered at auction, being first proofs selected by the London bibliopole Quaritch from three copies.

The difference between these fine proof impressions and the impressions from the worn-out plates which are ordinarily sold is greater than can be believed, except by comparison. While the proofs are truly valuable and beautiful works of art, the worn-out plates are simply worthless and an eyesore.

The above, which has the portraits inserted of Earlom and Boydell, is a very early copy of the 1777 issue of Vols. I. and II.; of Vol. III., the impressions are original and very fine, but the title is dated 1819. Vol. I. also has the portrait of Claude.

The text of this issue was printed on a coarse hand-made paper, by Boydell. On plate No. 1 the engraver's name, spelt in the first issue "Earlolom," is just as it then appeared and which in the second issue was corrected into "Earlom."

After this issue, in 1830, was made that of Henry G. Bohn, whose copies usually appear in "half red morocco" in the market.

These modern impressions were not taken off till after the plates had been partially destroyed, and in attempting to restore them the sun-light brilliancy of Claude in many instances was entirely lost.

SO GOOD A COPY AS THE PRESENT CAN HARDLY EVER AGAIN OCCUR FOR SALE.

#### THE COESVELT GALLERY.

- 519 COESVELT (W. G.). Collection of Pictures, with an Introduction by MRS. JAMESON. *With 90 plates drawn and etched by F. JOUBERT.* Large 4to, half red morocco gilt, edges gilt. London, 1836

The work was privately printed, and only a few copies disposed of at £5 5s. each. The small remaining stock, by the kindness of Mrs. Jameson, had added an account of the pictures, and an interesting introduction.

This collection of pictures, painted by the great masters of the schools of Italy, was the result of more than thirty years' research, principally made in countries subjected to the revolutionary disasters which overwhelmed the South of Europe. Three of them were sold to Russia for £8,000.

- 520 COLLECTION DE VIGNETTES. Scrap Book, containing a large number of Vignette Illustrations by MOREAU LE JEUNE and CAMPIGLIA, many of Nudes, etc. Oblong 4to, half green morocco, gilt, cloth sides.

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- 522 CRANE (WALTER). FIRST OF MAY : a Fairy Masque. *A series of beautiful designs by this popular artist.* Folio, loose in cloth portfolio.

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- 630 OTTLEY (WILLIAM YOUNG). Collection of One Hundred and Twenty-nine FAC-SIMILES of SCARCE and CURIOUS PRINTS by the EARLY MASTERS of the Italian, German and Flemish Schools, illustrative of the History of Engraving, with Introductory Remarks and a Catalogue of the Plates. 129 *finely engraved plates on INDIA PAPER, with the NIELLOS executed in SILVER.* Thick large 4to, elegantly bound in fresh half crushed levant morocco, extra gilt, top edge gilt, others uncut.

London, *published for the Proprietor*, 1828

VERY SCARCE. A FINE LARGE PAPER copy of this splendid work, which was published at £15 15s. The first issue, dated 1826, contains 100 fac-similes only; the second issue has 129, with a corresponding additional text (pp. 21-26). The above is complete in every respect.

The fac-similes of the Niello engravings, formerly in the possession of Sir Mark Sykes, are executed on silver, in exact imitation of the originals, besides which an impression of each plate is given on India paper. Very few copies were printed.

This beautiful work may be fairly stated to be unpublished, as very few copies were ever distributed, and those chiefly as presents by the late proprietor. The accurate knowledge of the late Mr. Ottley in this peculiar department of the fine arts is here displayed. It would be impossible for the collector to have more faithful copies of the rare specimens contained in the present elegant volume.

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- 631 OTTLEY. Inquiry into the Origin and EARLY HISTORY OF ENGRAVING upon COPPER and in WOOD; with an Account of the Engravers and their Works, from the invention of Chalcography by MASO FINIGUERRA to the time of MARC ANTONIO RAIMONDI. *Illustrated with numerous fac-similes of ancient, rare and curious engravings.* 2 vols. 4to, fresh morocco gilt, inside gilt borders, gilt edges.

London, 1816

UNIQUE COPY of this very scarce and magnificent book, which is printed uniformly with Dibdin's Ames, and which, with that work,

forms a grand series of the History of Printing and Engraving. This copy has inserted thirteen extra plates, some on India paper and all illustrative of the work. Some of these are very curious, old and valuable.

"Mr. Ottley is the first among us who has treated of the early art of Engraving in a manner in which it deserves to be treated; and the embellishments which he has introduced are equally distinguished for their felicity and fidelity."—DIBDIN.

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- 632 OUR BRITISH PORTRAIT PAINTERS, from SIR PETER LELY to JAMES SANT. *With 16 fine steel plates.* Large 4to, cloth, gilt edges. London, n. d.

With descriptive and historical notices by Edmund Ollier.

- 633 OVID.—PUB. OVIDIUS NAZOOS Herscheppinge in Nederduitsch dicht vertaelt door J. V. VONDEL verrijkt met de Historische, Zede-en Staetkundige Aenmerkingen van den HEERE PIETER DU RYER. *Illustrated with 123 fine plates, about 80 with English MS. descriptions beneath them.* Thick folio, fine old calf gilt, Grolieresque designs on the sides. Amsterdam, *Blaeu, etc.*, 1703

- 634 PAPAVER EX OMNI ANTIQVITATE ervtvm Gemmis, Nvmimis, Statvis et Marmoribus Aeri Incisis Illvstratvm. Small 4to, fresh full morocco, elegant, gilt inside borders and edges. Nuremberg, 1713

VERY RARE. Illustrated with numerous archæological plates of art objects, gems, coins, statuary, etc., etc., of an Egyptological and ancient character. This copy was the property of Mitford, the historian, and has many of his MS. annotations. At the back of title is marked—"Mvsevm Britanicvm—Duplicate for Sale, 1769."

#### PERRAULT'S ILLUSTRIOUS MEN OF FRANCE.

- 635 PERRAULT (Charles). HOMMES ILLUSTRES DE LA FRANCE. *With over 100 beautiful portraits by EDELINCK and NANTEUIL, including the suppressed portraits (which in many copies were substituted) of ARNAULD and PASCAL.* BRILLIANT IMPRESSIONS. 2 vols. in 1. Folio, fresh half red morocco, gilt edges. Paris, 1696–1700

This fine collection of French portraits is a suitable companion to Houbraken's and Vandyck's Heads.

The original edition, on what is generally called LARGE PAPER; but in reality there is no large paper of this original edition. They contain the suppressed portraits of Arnauld and Pascal.

- 636 PLUTARQUE FRANÇAIS (Le). Vie des Hommes et des Femmes illustres de la France, depuis le Cinquième Siècle jusqu'à nos jours. Moyen Age—Empire. 6 vols. large 8vo, half purple morocco (slightly foxed in parts).

Paris, 1844-47

Illustrated with several hundred steel engravings on India paper of the distinguished men and women of France.

- 637 PORTFOLIO (The). An Artistic Periodical, edited by P. G. HAMERTON. *Profusely illustrated with fine large etchings and photogravures.* Folio, half morocco, gilt top edge (rubbed slightly). London, 1875

Probably no fine art periodical has enjoyed so well-deserved a reputation as Hamerton's Portfolio; and as it is now universally conceded that by etchings alone can the colors of paintings be presented to the imagination, the earlier portions of this famous periodical will increase in value daily.

- 638 PORTFOLIO. The same, for 1873. Folio, half morocco, gilt top (rubbed). London, 1873

- 639 PUGIN (A. Welby). GLOSSARY OF ECCLESIASTICAL ORNAMENT AND COSTUME: [Origin, History, and Mystical Signification of the Various Emblems, Devices, and Symbolical Colors peculiar to Christian Design of the Middle Ages, with special reference to the Decoration of the Sacred Vestments and Altar Furniture formerly used in the English Church]. *Illustrated by plates, splendidly printed in GOLD and COLORS by the litho-chromato-graphic process, and woodcuts in the letterpress, containing examples of the ecclesiastical costume of the Roman, English, French, and German Bishops, Priests, and Deacons, adapted and described from ancient authorities, by A. WELBY PUGIN.* Thick large 4to, elegantly half bound in crushed purple levant morocco, gilt edges. London, 1846

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Rowlandson was born in Old Jewry, London, in 1756. Early in life he was the recipient of a legacy of £7,000 from an aunt, which he soon wasted in gambling and debauchery, and only when his means were exhausted would he set down to work. His drawings, somewhat farcical, but very clever caricatures, were made with a reed pen, and then colored in water-colors; many of them are of large size, and all indicate great skill of hand and keen observation. The above is an excellent example.

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- 654 ROWLANDSON. THE CARICATURIST, a Selection from his Works with Anecdotal Descriptions of his Famous Caricatures and a Sketch of his Life, Times, and Contemporaries, by JOSEPH GREGO. *With about 400 humorous, facetious and characteristic illustrations after ROWLANDSON.* 2 vols. 4to, half red morocco gilt, cloth sides, top edges gilt, others uncut. London, 1880

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- 676 SMITH (J. C.). BRITISH MEZZOTINTO PORTRAITS, being a Descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the present century, with Biographical Notes. *Illustrated*. 5 vols. large 8vo, cloth, uncut.

London, *Henry Sotheran & Co.*, 1878-82

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VERY RARE, original edition. The rarity of a copy of this work in good condition is very great, somewhat like "hen's teeth." A copy was lately priced in London £5 5s.

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VERY RARE. This volume includes not only the original "Discovery of 48 pages, but also the Second Discovery concerning Ghosts," with a cut, London, 1864.

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- 763 À BECKETT (G. A.). The Comic Blackstone. Part 1. *Front. and vignette title by G. CRUIKSHANK.* Small 8vo, original boards. London, *Punch Office*, 1844

Original edition and very scarce.

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Some critics have pronounced the "Diable Boiteux" superior to *Gil Blas*.

Sir Walter Scott says of this delightful romance—"There is no book in existence in which so much of the human character, under all its various shades and phases, is described in so few words, as in the 'Diable Boiteux.' The fancy, the lightness, the spirit and the vivacity of the enchanting pen of Le Sage are everywhere visible. To quote examples would be to quote the work through almost every page. No work has afforded a greater stock of passages, which have been generally employed as apophthegms, or illustrations of human nature and actions.

"If there is anything like truth in Gray's opinion, that to lie upon a couch and read new novels was no bad idea of Paradise, how would that beatitude be enhanced, could human genius afford us another 'Gil Blas' or a 'Devil on Two Sticks!'"

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Kehl, *Imprimerie de la Société Littéraire Typographique*, 1784-89

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"Beaumarchais began with buying the whole of Baskerville's types, punches, and matrices. He re-established ruined paper mills in the Vosges, about fifteen miles from Kehl; was nice to excess in the paper to be manufactured, and employed the most knowing workmen engaged in the manufacture of Dutch paper. His printing-office and establishment were immense. Many millions of livres were expended, and the ultimate loss of a million was the result of his vast project."—DIBDIN.

"Cette édition célèbre était la plus complète, la plus belle et la mieux ordonnée qui eût paru jusqu' alors des Œuvres de Voltaire; on y a donné pour la première fois la volumineuse correspondance de l'auteur, ainsi que plusieurs pièces de théâtre et autres morceaux curieux qui étaient restés inédites."—BRUNET.

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- 914 VOLTAIRE. *LA PUCELLE D'ORLEANS*, Poëme divisé en Vingt Chants, avec des Notes. Nouvelle Edition, corrigée, augmentée et collationnée sur le Manuscrit de

l'Auteur. *With very facetious plates.* Small 8vo, calf gilt, edges gilt, edges gold on marble, by Moss.

[Paris], 1762

VERY RARE EDITION. This was Prince Demidoff's copy and is stamped in gold on the sides with his coronet, coat-of-arms and motto, "Perseverando."

The plates are those of Boucher. *Vide* "Le Guide de l'Amateur de livres et vignettes," par Henri Cohen, the fourth edition, page 526.

915 VOLTAIRE. *Romans de.* *Profusely illustrated with wood engravings.* Large 8vo, half morocco. Paris, 1867

916 VOLTAIRE. *Portraits and plates illustrative of* VOLTAIRE'S "*Henriade*," "*la Pucelle*," *Dramatic Plays, etc. Together 75 plates by* VAN LOO, MARTINET, *etc., (one stained).* 8vo, boards.

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35 "Of the writings of our Revolutionary worthies, none have been presented to the public with so much ability, care and good faith as those of John Adams. The main portion of the labor devolved on Charles Francis Adams, who has devoted to it several years, and has set an example of thorough research and sound judgment, which cannot be too highly commended."—GRISWOLD.

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Boston, *Riverside Press*, 1883-84

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A scarce Spanish-Mexican and Mexican-Spanish vocabulary. The first edition, 1611, is excessively rare. The translated title reads—"Vocabulary, or Manual of the Spanish and Mexican Languages, in which are contained the words, questions, and answers most ordinarily used in communication between the Spaniards and Indians.—Composed by Pedro de Arenas. Printed with license and approbation in Mexico, 1611, etc., etc."

The Field copy sold for \$35. The above copy, which was lot 5766 of the Brinley catalogue, was also purchased for \$35. It wants two leaves, 139-42, and is slightly wormed.

- 926 ARENAS (Pedro de). Vocabulario Manual de las Lenguas Castellana y Mexicana, in que se contienen las palabras, preguntas, y repuestas mas comunes . . en el trato, y comunicacion entre Espanioles e Indios Minimo, half roan, gilt. Puebla, *Reimpreso en* 1831

VERY RARE. Lot 5767 of the Brinley Library and purchased for \$24.

- 927 ARRAWAC.—Die Geschichte von der Marterwoche, Auferstehung und Himmelfahrt unseres Herrn und Heilandes Jesu Christi. Uebersetzt in die Arauwackische Sprache, und erklärend umschrieben.—Wadai jahun Wüüsada-goanti, Wappusida-goanti baddia Jesus Christus, etc. *Two title-pages.* 8vo, sheep. Phila., *C. Cist*, 1799

Extremely rare and fine copy. The name of the translator is given in manuscript, on the German title-page: Rev. Johann Jacob Gottlob Fischer, missionary of the Indian congregation in Hoop, near Berbice, Surinam. This copy formerly belonged to H. R. H. Duke of Sussex, and has his heraldic book-plate inserted. Later on, as lot 5779, it turned up at the Brinley sale, when it was purchased for \$24.



- 928 AUDUBON (John J.). Ornithological Biography. Large 8vo, old cloth, totally uncut. Edinburgh, 1831  
 RARE. An account of the habits of the birds of the United States.

#### AVILA'S MEXICAN TONGUE.

- 929 AVILA (P. F. Francisco de). Arte de la Lengua Mexicana y breves Platicas de los Mysterios de N. Santa Fee Catholica, y otras para exortacion de su obligation a los Indios. Minimo, fresh red crushed levant morocco extra, gilt edges, by W. PRATT.

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- ✓ 930 BANCROFT (George). HISTORY OF THE UNITED STATES, from the Discovery of the American Continent. *Portraits*. 10 vols. large 8vo, cloth. Boston, 1854-75

50 "His work is and must be the standard history of the country, and as such should reach every family, and be studied by every person who would be acquainted with the events of our past existence."—*New Haven Journal*.

- 930\* BANCROFT. History of the Formation of the Constitution of the United States. 2 vols. large 8vo, cloth. N. Y., 1882  
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- 931 BANCROFT (Herbert Howe). Native Races of the Pacific States of North America. *Maps and cuts*. Vols. 1 to 5 inclusive. Large 8vo, cloth. N. Y., 1875-76  
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 gilt, red edges. Mexico, 1746

VERY RARE. A beautiful fresh copy, containing manuscript notes and corrections by the author, some of which are signed by him (see pp. 80 and 81). Between pages 172 and 173 are two engraved tables of degrees of consanguinity and affinity.

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 ments of Peruvian nations.

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 during the Rebellion. *With numerous steel portraits and  
 other illustrations.* 2 vols. large 8vo, cloth. N. Y., 1867-69
- 937 BRACE (C. L.). Races of the Old World, a Manual of  
 Ethnology. 12mo, cloth. N. Y., 1864

**THE ABBE BRASSEUR DE BOURBOURG'S RARE WORKS.**

- 938 BRASSEUR DE BOURBOURG. Manuscrit Troano—  
 Etudes sur le Système Graphique et la Langue des Mayas.  
*Profusely illustrated with chromolithographic plates and  
 woodcuts.* 2 vols., large 4to, fresh half green morocco,  
 gilt, top edges gilt. Paris, *Imprimerie Imperiale*, 1870

RARE, and with the—"Supplement au Système d'Interprétation des  
 Signes Hiéroglyphiques et du Lecture du Manuscrit Troano," bound  
 up at the commencement of the second volume, which, like the first,  
 is foxed somewhat.

It is very difficult to assign the place which this extraordinary man  
 will occupy in the annals of science, for his works are to-day nearly as  
 great mysteries as the hieroglyphs his labors have illustrated. His

industry in his researches into the history of the Aztec races is something not less than marvelous. Following his vocation as a priest and missionary, his literary appetite could only be allayed by writing a history of Canada, and perhaps the most unfortunate event for his fame which could possibly have happened was that it was printed. It did not escape the notice of historical students that the Abbé had accepted so much that was apocryphal that his history was little better than a romance.

When, therefore, he had, with heroic sacrifice of all personal ease, accepted the life of self-immolation of a missionary to the Indians of Mexico; had studied for years the relics of Aztec picture-writing; had learned and systematized in great treatises their modern dialects; the immense works which he then printed upon the history of the pre-Cortesian races, made scarcely a ripple on the quiet of the scientific world. He stands alone in the vast temple of learning which he has restored, if he did not erect. No human being can contest his solution of Aztec pictographs, nor does there exist one who can prove it to be true. His numerous volumes have at least this merit—they have done much to perpetuate the memory of a wonderful race.

- 939 BRASSEUR DE BOURBOURG. *Collection de Documents dans les Langues Indigènes. Front., maps and numerous fac-similes, also music.* 3 vols. large 8vo, fresh half crushed purple levant morocco, top edges gilt, others uncut, by DAVID. Paris, *Bertrand*, 1861-64

RARE. The above was copy 5781 of the Brinley Library, and was purchased for thirty dollars at that sale. The set is arranged as follows:—Vol. I., "Popul Vuh, Le Livre Sacré et les Mythes de l'Antiquité Américaine, avec les Livres Héroiques et Historiques des Quichés"; Vol. II., "Grammaire de la Langue Quiché, Espagnole-Française, Accompagné des notes philologiques; suivi d'un Vocabulaire, et du Drame de Rabinal-Achi"; Vol. III., "Relation des Choses de Yucatan, de Diego de Landa, Texte Espagnol et traduction Française en regard, comprenant les signes du Calendrier et de l'Alphabet hiéroglyphique de la Langue Maya, etc."

- 940 BRASSEUR DE BOURBOURG. *Popul Vuh. Le Livre Sacré . . des Quichés, etc. Frontispiece of antique vase, and two maps.* Large 8vo, calf extra gilt.

Paris, *A. Bertrand*, 1861

RARE. Lot 5782 of Brinley Sale, and sold for seven dollars.

- 941 BRASSEUR DE BOURBOURG. *Histoire des Nations Civilisées du Mexique et de l'Amérique-centrale, durant les siècles antérieurs à CHRISTOPHE COLOMBE; écrite sur des*

documents originaux et entièrement inédits, puises aux anciennes archives des indigènes. 4 vols. large 8vo, fresh half crushed levant morocco, top edges gilt.

Paris, 1857-59

An elaborate performance—Trubner calls Brasseur de Bourbourg—  
“The distinguished French traveler and Archæologist.”

#### BRETON'S CARIB DICTIONARIES.

- 942 BRETON (P. Raymond). DICTIONNAIRE FRANCOIS-CARAIBE, 1666, and—Dictionnaire Caraibe Francois, 1665; *also*—Petit Catechisme ou Sommaire des trois premieres parties de la Doctrine Chrestienne, traduit du Francois en la langue des Caraibes-Insulaires, 1664. 3 vols. in 2. Small 8vo, crimped red morocco, gilt edges.

Auxerre, *Gilles Bouquet*, 1664-6

FINE COPY. On the title-page of the Catechism, a presentation, probably in the author's autograph—“aux rses, Religieuses, Jacobines de Beaune.”

The above was purchased for \$78, being lot 5784 of the Brinley Catalogue.

- 943 BRETON. Another copy of the same. 2 vols. small 8vo, old vellum. Auxerre, 1664-66

Large sound copy, and lot 5785 of the Brinley Sale, when it was bought for \$100.

- 944 BRETON. Petit Catechisme ou Sommaire des trois premieres parties de la Doctrine Chrestienne, traduit du Francois, en langues des Caraibes-Insulaires, *Auxerre*, 1664; *also*—Dictionnaire Francois-Caraibe, *Auxerre*, 1666. 2 vols. in 1. Small 8vo, old calf gilt. Auxerre, 1664-66

A FINE COPY of this RARE Carib Dictionary. It was the Brinley copy (lot 5783), and was purchased for \$20 at that sale.

- 945 BRINTON (D. G.). Myths of the New World, a Treatise on the Symbolism and Mythology of the Red Race of America. Small 8vo, cloth. N. Y., 1876

- 946 BULLOCK (W.). Six Months' Residence and Travels in Mexico. *Plates, some colored, and diagram (stained)*. 8vo, half sprinkled calf, gilt. SCARCE. London, 1824

- 947 BUTLER (Mann). History of the Commonwealth of Kentucky. *Portrait*. 12mo, half crushed levant morocco gilt, edges gilt (foxed slightly). Louisville, 1834

- 948 CALHOUN (John C.). Works. Edited by RICHARD K. CRALLE. 6 vols. 8vo, fresh half red crushed morocco gilt, top edges gilt, others trimmed (some pp. slightly foxed).

N. Y. and Columbia, 1851-59

CALHOUN, CLAY and WEBSTER are three names which will long be venerated by American citizens. Of the three, Calhoun, during the early part of his life, was perhaps the greatest favorite with the people. His highly cultivated mind, profound views of Government, and his pure character, gave great weight and importance to his opinions with all parties. Of the writings and speeches of American statesmen, there are scarcely any which bear so directly upon the great measures adopted by our Government, as those of the lamented Calhoun. The war, the revenue system, the currency, and State rights, were subjects upon which he took a leading position, and greatly aided the decisions which were made on them.

- 949 CARLILE (Lieut.) and MARTINDALE (Lieut.-Col.). Recollections of Canada—Quebec. 25 plates. Oblong 4to, cloth. London, 1873

- 950 CAROCHI (P. Horatio). Compendio del Arte de la Lengua Mexicana, dispuesto con brevedad, claridad, y propiedad por el P. IGNACIO DE PAREDES. Small 4to, old vellum. Mexico, 1759

Fine large copy, with the engraved frontispiece representing the triumph of St. Ignatius de Loyola—"Zapata sc."—which is seldom found with this rare grammar.

The above was lot 5769 of the Brinley Catalogue, and was purchased for \$21.

- 951 CATLIN (George). Letters and Notes on the Manners, Customs and Condition of the North American Indians, written during Eight Years' Travel amongst the Wildest Tribes of Indians in North America. With 360 illustrations. 2 vols. large 8vo, fresh half crushed levant morocco, top edges gilt, others trimmed. London, 1866

"Mr. Catlin is the historian of the Red Races of mankind; of a world fast fading away, and leaving hardly a trace of a wreck behind. With his pen and pencil he has brought the existence of these wild and uncivilized beings so vividly before our eyes, that we seem to have accompanied him in his wanderings, seen them, mixed with them, and impressed the recollection of their forms and features, their costume, strange customs, feasts, ceremonies, religious rites, wars, dances, sports, and other modes of life, distinctly upon our minds."—*Literary Gazette*.

- 952 CLAVIGERO (Abbé Francesco Saverio). History of Mexico, Collected from Spanish and Mexican Historians, from Manuscripts and Ancient Paintings of the Indians. To which are added, Critical Dissertations on the Land, the Animals and Inhabitants of Mexico. Translated from the original Italian by CHARLES CULLEN. *Illustrated by charts and other copper-plates.* 2 vols. 4to, old calf.

London, 1787

With splendid impression of the numerous interesting plates, illustrating the natural history, flora, antiquities and manners and customs of the country, also a few inserted colored plates.

Clavigero resided for forty years in the provinces of New Spain, and expended a vast deal of labor in becoming familiar with the languages and dialects of the Aborigines of those countries; in examining their pictographic MSS., their monuments, and their traditions. His "Account of the Authors who have written upon Mexican History" is exceedingly important and interesting.

- 953 CLAY (Henry). Works, edited by CALVIN COLTON, LL.D. *Portraits and views.* 6 vols. large 8vo, old sheep (2 backs damaged—portrait torn). N. Y., *n. d.*

- 954 DIAZ DEL CASTILLO (Captain Bernal). True History of the Conquest of Mexico, written in the Year 1568, translated from the original Spanish by MAURICE KEATINGE. *Colored plate and map.* 4to, old calf (MS. name on title). London, 1800

"The 'true history of the conquest of Mexico' [by one of the conquerors], is indeed a delightful work, and the only account of that transaction on which we can rely; yet because it appeared without any of those scandalous puffs which disgrace our presses, and teach our literati how to think, it mouldered on the shelf."—SOUTHEY.

- 955 DESJARDINS (Ernest) Le Pérou avant la Conquête Espagnole. 8vo, fresh half green morocco, gilt, top edge gilt. Paris, 1858

- 956 DOBRIZHOFFER (Martin). An Account of the Abipones, an Equestrian People of Paraguay. 3 vols. 8vo, half roan (one joint loose). London, *J. Murray*, 1822

This translation has generally been attributed to Miss Southey, but Samuel Taylor Coleridge thus speaks of the work: "My dear daughter's translation of this book is, in my judgment, unsurpassed for pure mother English."

"A singularly interesting and curious work, containing the most complete and extraordinary description of savage life that has ever been published."—LOWNDES.

## THE PERUVIAN INDIAN GRAMMAR OF 1560.

- 957 DOMINGO DE S. THOMAS (Fray). Grammatica, o Arte de la Lengua General de los Indios de los Reynos del Peru.—**Black Letter**, minimo, fresh levant red morocco extra gilt, edges gilt, by BEDFORD.

*Impresso en Valladolid,  
por Francisco Fernandez de Cordova, 1560*

EXTREMELY RARE. The date is given in a colophon.

"Il est de la plus haute importance pour l'étude les langues Américaines. C'est la première grammaire Quichua que l'on ait imprimée."  
—LECLERC, 1878 (No. 2,398).

Is is perfect, having the title and seven preliminary leaves. Lot 5,786 of the Brinley catalogue, and purchased for \$135 at that sale.

- 958 DRAKE (Samuel G.). Indian Biography, containing the Lives of more than Two Hundred Indian Chiefs. *Portrait and plate*. Small 8vo, fresh half red morocco, gilt, edges gilt.  
Boston, 1832

VERY SCARCE and first edition. The result of a lifetime of labor, by one who spared no pains to be at the same time faithful to the completeness and truthfulness of history.

- 959 EASTMAN (Mrs. Mary). Dahcotah; or Life and Legends of the Sioux around Fort Snelling, with Preface by Mrs. C. M. KIRKLAND. *With tinted plates*. Small 8vo, half morocco.  
N. Y., 1849

- 960 FANCOURT (C. St. John). History of Yucatan, from its Discovery to the Close of the Seventeenth Century. *With map mounted on linen*. 8vo, fresh half morocco, top edge gilt, others uncut.  
London, 1854

## FIGUEIRA'S BRAZILIAN LANGUAGE

- 961 FIGUEIRA (P. Luis). Arte de Grammatica da Lingua Brasilica. Minimo, crushed levant green morocco extra, gilt edges, by W. PRATT. Lisboa, *Miguel Deslandes*, 1687

VERY RARE, with the four preliminary leaves. The title and last leaf, which were slightly defective, have been skilfully repaired.

The above, which was lot 5,787 of the Brinley catalogue, was purchased for \$30.

- 962 FLINT (Timothy). Indian Wars of the West. Small 8vo, fresh half morocco, gilt, top edge gilt. Cincinnati, 1833

RARE, containing—"biographical sketches of those pioneers who headed the Western settlers in repelling the attacks of the savages, together with a view of the character, manners, monuments and antiquities of the Western Indians."

- 963 FOSTER (J. W., L.L.D.). Pre-Historic Races of the United States of America. *Numerous illustrations.* 4to, fresh half morocco, gilt, top edge gilt. Chicago, 1873

**LARGE PAPER COPY OF FRANKLIN'S WORKS.**

- 964 FRANKLIN (Benjamin). WORKS, containing several Political and Historical Tracts not included in any former edition, and many Letters, Official and Private, not hitherto published, with Notes, and a Life of the Author, by JARED SPARKS. *Portraits and fac-similes.* 10 vols. large 8vo, fresh cloth, uncut. Chicago, 1882

LARGE PAPER and VERY SCARCE.

This work is printed uniformly with the WRITINGS OF WASHINGTON. The whole of the first volume is taken up with an original LIFE OF FRANKLIN, containing many new particulars respecting the political transactions of Franklin in the course of his long residence in Europe. The researches of the editor in the public archives of England and France brought into his possession a mass of valuable materials on this subject which had not hitherto been published. No pains were spared to procure, from every source, whatever could give truth and interest to the narrative of his life.

The work embraces a complete collection of Franklin's writings, methodically arranged, carefully revised, and illustrated with occasional notes and explanations.

- 965 HABEL (S.). The Sculptures of Santa Lucia Cosumalwhuapa in Guatemala, with an Account of Travels in Central America and on the Western Coast of South America. *Plate.* Large 4to, fresh half morocco, gilt, top edge gilt. Washington, 1878

- 966 HAMILTON (Alexander). WORKS, comprising his Correspondence, and his Political and Official Writings, exclusive of the Federalist, published from the Original Manuscripts deposited in the Department of State. Edited by JOHN C. HAMILTON. *Portrait.* 7 vols. large 8vo, cloth. N. Y., 1850-51

VERY SCARCE.

"The name of Hamilton would have honored Greece in the age of Aristides. May Heaven, the guardian of our liberty, grant that our country may be fruitful of Hamiltons, and faithful to their glory."—FISHER AMES.

- 967 HECKER (J. F. C.). Epidemics of the Middle Ages, translated by B. G. BABINGTON. 8vo, cloth. London, *Sydenham Society*, 1844



- 968 HERRERA (Antonio de). General History of the Vast Continent and Islands of America, commonly call'd the West Indies from the First Discovery thereof; with the Best Accounts the People could give of their Antiquities. *Portraits, maps and plates.* 6 vols. small 8vo, half calf, gilt (slightly foxed—MS. name on one title).

London, 1725-43

VERY RARE. Collected from the original relations sent to the Kings of Spain by "Antonio de Herrera, historiographer to His Catholick Majesty," and translated into English by Captain John Stevens.

- 969 [IRVING (Washington).] A Humorous History of New York from the Beginning of the World to the End of the Dutch Dynasty, by "Diedrich Knickerbocker," author of the Sketch Book. *Front.* 8vo, half calf, gilt.

London, W. Wright, 1820

Very scarce English edition.

#### THE VERY RARE LIFE OF CAPT. CRESAP.

- 970 [JACOB (John J.).] A Biographical Sketch of the Life of the late CAPT. MICHAEL CRESAP. Small 8vo, fresh crushed red levant morocco gilt, edges gilt.

Cumberland, Md., *printed for the author*, 1826

VERY RARE. "The strange fate which led this border warrior from the silent forests, to die in the crowded city, and lie within a few feet of the ceaseless sounding of the million feet which tread Broadway, is not less remarkable than the fortune which befell his memory when dead. Made the object of the hatred and detestation of the civilized world by Jefferson's publication of Logan's speech, Captain Cresap, worn down with anxiety and ill health, did not hesitate to collect a company of his formidable riflemen and march to aid his countrymen at the Siege of Boston. He, however, was only able to reach New York, where he died in October, 1775, and was buried in Trinity Churchyard."—FIELD.

- 971 JEFFERSON (Thomas). WRITINGS: BEING HIS AUTOBIOGRAPHY, CORRESPONDENCE, REPORTS, MESSAGES, ADDRESSES AND OTHER WRITINGS, OFFICIAL AND PRIVATE. With Explanatory Notes, Tables of Contents and Indexes, by H. A. WASHINGTON. *Portraits, views, fac-similes, etc.* 9 vols. 8vo, cloth.

Washington, 1853-54

The above work was compiled from the MSS. bequeathed to Thomas Jefferson Randolph, the author's grandson, and purchased by Congress in 1848.

"After Washington and Franklin, there is no person who fills so eminent a place among the great men of America as Jefferson."—BROUGHAM.

- 972 JONES (Charles C., Jr.). Antiquities of the Southern Indians, particularly of the Georgia Tribes. *Plates and plans*. Large 8vo, cloth, uncut. N. Y., 1873

- 973 JONES (Rev. Peter). History of the Ojebway Indians. *Steel portrait and plates*. Small 8vo, cloth. London, n. d.

This Indian missionary's original name was "Kahkewaquonaby."

#### KINGSBOROUGH'S MEXICO—UNIQUE, AND COLORED BY HAND.

- 974 KINGSBOROUGH (LORD). ANTIQUITIES OF MEXICO, comprising Fac-similes of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, Dresden, Vienna, and the Vatican at Rome; in the Borgian Museum at Rome; in the Library of the Institute of Bologna; and in the Bodleian Library at Oxford; together with the Monuments of New Spain, by M. DUPAIX; with their respective scales of measurement and accompanying descriptions; the whole illustrated by many valuable inedited MSS. *Containing upwards of 1,000 large plates, embracing all the remains of Mexican architecture, art, religion, etc.* 9 vols. thick square large folio, fresh half green morocco gilt, edges gilt.

London, 1831-48

This is one of the superior copies of this magnificent work, having all the plates beautifully colored in exact imitation of the original paintings and monuments, and likewise printed on a larger and finer paper; it was published at upwards of £200, and is vastly superior in coloring to the copies that used to be ordinarily offered for sale by Mr. Bohn.

"Cet ouvrage de la plus grande magnificence, a été exécuté aux frais de Lord Kingsborough, qui en a fait hommage à plusieurs bibliothèques publiques du continent, particulièrement à la bibliothèque royale, à Paris, et à celle de l'Institut de France. La prix de chaque exemplaire était de 175 livres (2,000 fr. Klaproth). Les quatre premiers volumes renferment les planches lithographiées, au nombre de plus de 1000; les trois autres contiennent l'explication des planches et plusieurs mémoires inédits, écrits en différentes langues, ainsi que des appendices en Anglais. Le septième volume est entièrement rempli par un ouvrage important qui a pour titre: *Historia universa de las cosas de Nueva España, por M. R. P. Fr. Bernardino de Sahagun.*"—BRUNET.

"After an interval of seventeen years two more volumes of this extraordinary work have been published, in every respect uniform with the preceding, consisting, 1. of Supplementary Notes in English and Spanish; 2. of Extracts from the works of Torquemada, Acosta and Garcia, illustrating the last portion of the Mexican paintings, contained

in the collection of Mendoza, and showing the correspondence which exists between many of the Mexican and Hebrew laws; 3. Adair's History of the North American Indians, their customs and descent from the Jews; 4. Cartas ineditas de Hernando Cortez; 5. Cronica Mexicana de Tezozomoe; 6. Historia Chichimeca y Relaciones por Fernando de Alva Ixtlilxochitl.

"When, some four centuries ago, the enterprise of Spanish navigators opened the vast continent of America to the admiration of Europe, the civilization of the New World was found to be concentrated in two spots, and two only, of that enormous territory. One of these favoured regions was Peru; the other was Mexico. IT WAS IN MEXICO ESPECIALLY THAT ART, POLITICS AND SCIENCE HAD RECEIVED THEIR GREATEST DEVELOPMENT. All the rest of North America, from the shores of Hudson's Bay to the mouths of the Mississippi, was desolate and barbarous, diversified only by swamp, forest, or prairie, and populated by savages without knowledge or laws. Mexico alone redeemed the character of the new continent, and presented to the eyes of the invaders a spectacle so marvellous as to satisfy even the expectations which the great discovery had raised. There the Spaniards found an organized State, an ancient polity, an opulent capital, an exalted dynasty, a formidable priesthood, and a people well skilled in mechanical and decorative arts. So great, in fact, was the proficiency of the Mexican workmen, so elaborate the system of government, and so impressive the whole evidence of wealth and grandeur, that for some time the civilization of Mexico was regarded as superior to that of Europe. Although, indeed, the researches of modern inquirers have enabled us to supply some corrective to these ideas, it is really probable that in certain respects the Spaniards found Mexico more advanced than Spain, and we have been recently assured on the authority of a comprehensive history that this civilization was the necessary incident of geographical and natural advantages. Such was the situation and configuration of Mexico that it could hardly fail to make progress, and all that was discovered there in the shape of national wealth or political order represented the extraordinary opportunities which nature had provided."—*London Times*.

- 975 KOHL (J. G.). *Kitchi Gami, Wanderings round Lake Superior*. 8vo, half roan. London, 1860

"From the forests, from the prairies,  
From the great Lakes of the Northland,  
From the land of the Ojibways—  
I repeat them as I heard them."

—LONGFELLOW.

- 976 LOSSING (Benson J.). *History of the American Revolution. Profusely illustrated with steel engravings of portraits, views, battle and historical scenes, etc.* 3 vols. thick large 8vo, fresh half yellow calf gilt, marbled sides and edges.

N. Y., n. d.

- 977 McCULLOH (J. H., Jr., *M.D.*). *Researches Philosophical and Antiquarian, concerning the Aboriginal History of America.* *Map.* 8vo, half morocco, gilt, top edge gilt, others uncut. VERY SCARCE. Baltimore, 1829

**M'KINNEY AND HALL'S INDIAN TRIBES—COLORED PLATES.**

- 978 M'KINNEY (T. L.) and HALL (James). *History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs.* By THOMAS L. M'KINNEY, late of the Indian Department, Washington, and JAMES HALL, Esq., of Cincinnati. *Embellished with 120 COLORED PORTRAITS from the Indian Gallery in the Department of War, at Washington.* 3 vols. square large folio, fresh half morocco extra, gilt backs, edges gilt. Phila., 1838-44

The original edition of this splendid work, now extremely rare. A few plates and pages of text are carefully mended and inlaid.

As early as 1824 the practice was begun of taking portraits of the principal Indians who came to Washington, and depositing them in the War Department. Under the management of Col. M'Kinney, Superintendent of Indian Affairs, the number rapidly increased till a very interesting gallery was formed. They were chiefly painted by Mr. King, an artist of high repute, who was remarkably successful in transferring to his canvas the strong lineaments of the Indian countenance. Col. M'Kinney conceived the plan of making this rare and curious collection more valuable to the world by publishing a series of engraved portraits exactly copied and colored from these paintings. With each portrait is connected a biographical sketch of the individual whom it is intended to represent, interspersed with anecdotes and narrations. The work contains also a historical account of the various Indian tribes within the borders of the United States

- 979 MARBAN (P. Pedro). *Arte de la Lengva Moxa, consu Vocabulario, y Catechismo (y Cartilla y Doctrina Christiana).* Thick minimo, fresh yellow calf gilt, inside gold borders, edges gilt, by W. PRATT for H. STEVENS.

[Lima, 1702]

FINE COPY of this VERY RARE book. This was the Brinley copy, lot 5788; and was purchased for \$105. Collation: Title, dedication, approbation, etc. 13 pages: "Svma de algvnos privilegios concedidos a los Indios." Three pages (8 prel. leaves); *Arte*, pp. 1-117; *Vocabulario* (Spanish Moxa) pp. 118-361; *Segunda Parte* (Moxa Spanish), pp. 362-664; *Catechismo Menor* (y *Mayor*), y *Confessario*,

pp. 1-142; Algunas Advertencias, 1 leaf; Cartilla y Doctrina Cristiana ("impresa por Joseph de Contreras," 1702 ten leaves, n.n.; Declaracion del Padre Nuestro, pp. 163-202; Indice one page.

The author was the Superior of the missions to the Moxos and the Chiquitos Indians of the Province of Peru. The Moxa or Moxos language is nearly related to the Maipure of the Upper Orinoco.

"Precieux et tres important ouvrage—Le seul ouvrage public sur la langue de ces regions."—LECLERCQ.

**MOLINA'S MEXICAN VOCABULARY—THE FIRST IMPRINT AND EXCESSIVELY RARE 1555 EDITION PRINTED IN THE CITY OF MEXICO,**

981 MOLINA (FR. ALONSO DE). VOCABULARIO MEXICANO.—Aquí comienza vn vocabula | rio en la lengua Castellana y Mexicana. Compuesto | por el muy reuendo padre fray Alonso de | Molina: Guardian d'l couento d'Sant Antonio d' | Tetzcuco d'la orden de los frayles Menores. | *With woodcut of St. FRANCIS receiving the stigmata, and on three sides of it: "Signasti domineservum+uum Franciscum sig+nis redemptionis nostre."*—Below four lines of Latin verse. Small 4to, morocco gilt, marbled edges.

[In colophon:] "Imprimiose en la muy grande & insigne y muy leal ciudad de Mexico, en casa de Iuan pablos. . . Acabose de imprimir a quatro dias del mes de Mayo, de 1555," *i. e.*, Mexico, 1555.

THE EXCESSIVELY RARE FIRST edition of Molina's invaluable Vocabulary, of which the EXISTENCE WAS DOUBTED by Ludewig and Brunet. A large and fine copy, the page measuring seven and seven-eighth by five and five-eighth inches, and the excellence of the impression not impaired by some slight water stains on the margin of portions of the volume, which has never been touched by a cleaner. Title-page in excellent fac-simile in red and black. With the seven preliminary leaves. The above was lot 5771 of the Brinley Library, and was purchased at that sale for \$315.

The author, a native of Spain, was taken in early life to Mexico, about the year 1523, where he soon learned the Mexican language, and even as a child he acted as interpreter between the first missionaries and the native Indians. He afterwards devoted his life to the propagation of useful knowledge in the Mexican language, and his known works bear testimony to his great zeal.

Bernard Quaritch, in February, 1879, priced a copy which had the title and preliminary leaves in fac-simile at seventy-two pounds, with a note that—"only five other copies are believed to be extant; all of them imperfect."

The "Bibliotheca Mejicana" catalogue of Puttick and Simpson, London, thus speaks in 1869 of an imperfect copy—*i. e.*, lot 1150 of

that sale:—"Of excessive rarity. Although mentioned by Brunet, he does not appear to have seen this edition. Until the last few years the folio *Vocabulario* of 1571 was the only edition known, and WAS QUOTED AS BEING THE EARLIEST SPECIMEN OF PRINTING EXECUTED IN THE NEW WORLD. A copy sold by us Dec. 15th, 1851 (Count Mondidier's Library, lot 1908) produced £50. At that time it was the only copy known, its very existence having been doubted by bibliographers. A copy sold recently at Leipsic, extending to folio 250 only, and with the title and last leaf in fac-simile, produced the same sum; and a third copy, also with fac-simile title (these three being all the copies of which we have any note), produced nearly £60."

"C'est encore de nos jours le seul livre avec lequel on puisse étudier avec fruit la langue Nahuatl ou Mexicaine. Aussi est-il de la plus grande importance pour les études de philologie Américaine."—LE-CLERC, 1867.

"Nous n'en connaissons que cinq exemplaires."—Idem, 1878.

- 982 MOLINA (J. Ignatius, *Abbe Don*). Geographical, Natural and Civil History of Chili, with Notes and Appendixes. 2 vols. 8vo, fresh half morocco gilt, top edges gilt (foxed).  
RARE. London, 1809
- 983 MOORE (William V.). Indian Wars of the United States from the Discovery to the Present Time. *Numerous wood engravings*. Small 8vo, half red morocco gilt, top edge gilt. VERY SCARCE. Phila., 1843
- 984 MULLER (J. G.). Geschichte der Amerikanischen Urreligionen. 8vo, fresh half morocco gilt, marbled sides and edges. Basle, 1867
- 985 NEVE Y MOLINA (D. Luis de). Reglas de Orthographia, Diccionario, y Arte del Idioma Othomi, breve Instruccion para los Principiantes. Minimo, limp vellum.  
Mexico, *Impr. de la Biblioth. Mexicana*, 1767  
Fine fresh copy, as new. With the twelve preliminary leaves and engraved folding table of errata.  
"VERY RARE and much sought for, as Neve is the best of all writers upon Otomi grammar."—B. QUARITCH, 1879.  
The above was lot 5772 of the Brinley catalogue and was purchased for \$18. The copy in the "Bibliotheca Mejicana" catalogue sold for £3 5s.
- 986 NORTH WEST COAST OF AMERICA, being Results of Recent Ethnological Researches from the Collections of the Royal Museums at Berlin, published by the Directors

of the Ethnological Department, translated from the German. *Colored plates and other full-page plates to the number of thirteen.* Square large folio, fresh half roan, top edge gilt. N. Y., n. d.

- 987 ORBIGNY (Alcide D'). *L'Homme Américain (de l'Amérique Méridionale), Considéré sous ses Rapports Physiologiques et Moraux.* Table. 2 vols. 8vo, fresh half morocco gilt, top edges gilt (slightly foxed). Paris, 1839

THE EMPEROR MAXIMILIAN'S COPY OF PAREDES.

- 988 PAREDES (P. Ignacio de). *Promptuario Manual Mexicano, Que à la verdad podrá ser ultissimo à los Parrochos para la enseñanza; à los necessitados los Indios para su instruccion; y à los que aprenden la lengua para la expedicion.* Contiene quarenta, y seis Platicas con sus Exemplos y morales exhortaciones, y seis Sermones morales, etc. Añadese por fin un Sermon de Nuestra Santissima Guadalupe Senora, etc. *Engraved frontispiece.* Thick small 4to, half morocco, gilt.

Mexico, *Imprenta de la Biblioth. Mexicana*, 1759

RARE. The Andrade copy with the book-plate of Maximilian I. and which was purchased at the Brinley sale as lot 5773 for \$100. It is described in the Andrade catalogue (No. 4458) as "Recueil rare. Bel exemplaire mais légèrement piqué dans la marge du fond."

The slight worming in the inner margin of a portion of the volume near the end is scarcely worth mentioning.

The work which, except the preliminary matter and titles, is wholly in the Mexican languages, contains forty-six homilies, with examples and moral exhortations, seven sermons for the Sundays in Lent, and one on "Our Lady of Guadeloupe" and her miraculous apparition, etc.

- 989 PENHALLOW (Samuel). *History of the Wars of New England with the Eastern Indians.* 4to, fresh half crushed levant morocco gilt, top edge gilt, others uncut.

Cincinnati, 1859

Reprinted with rubricated title from the Boston edition of 1726.

WILLIAM PENN—A RELIC OF THE QUAKER FOUNDER OF PENNSYLVANIA.

- 990 PENINGTON (Isaac). *The Works of the Long Mournful and Sorely Distressed ISAAC PENINGTON, whom the Lord in his Tender Mercy at length Visited and Relieved by the*

Ministry of that Despised People called Quakers. Thick small folio, sprinkled calf, blind paneled. London, 1681

RARE. This volume came from the library of William Penn and was subsequently in the possession of Thomas Penn. At the back of the title are three heraldic Penn book-plates and an original autograph of "Tho. Penn." Two of the book-plates bear the engraved inscriptions—"William Penn, Esqr. Proprietor of Pennsylvania, 1703," and "Thomas Penn of Stoke Pogis in the County of Bucks, Proprietor of Pensilvania."

- 991 PENN (William). *Memoirs of the Private and Public Life of, by THOMAS CLARKSON, M.A. Portrait.* 2 vols. 8vo, half calf, gilt. London, 1813

**PEREZ'S MEXICAN CATECHISM—VERY RARE.**

- 992 PEREZ (P. F. Manuel). *Catechismo Romano traducido en Castellano, y Mexicano.* Small 4to, new half morocco.

Mexico, *Fr. de Rivera Calderon*, 1723

"EDITION FORT RARE."—ANDRADE CATALOGUE, No. 4461. A fine copy, but somewhat wormed. The author had, for more than twenty years, been professor of the Mexican language at the University of Mexico. The above was purchased at the Brinley sale for \$65. It was lot 5774. Another wormed copy, viz., lot 1357, was sold at the "Bibliotheca Mejicana" for £15 10s.

- 993 PRESCOTT (William H.). *HISTORY OF CONQUEST OF MEXICO AND OF PERU. Maps and portraits (foxed somewhat).* 5 vols. large 8vo, cloth. N. Y., 1850

Prescott's works have not only been printed and reprinted in America, in England and France, but have been translated into Spanish, Italian, and German, and are familiar as "classics for the whole world" wherever history is studied.

**THE CELEBRATED "PUGA" COLLECTION OF MEXICAN LAWS PRINTED IN MEXICO, 1563—A PERFECT COPY.**

- 994 **PUGA.**—PROVISIOES, CEDULAS | INSTRUCCIONES DE OU  
MAGESTAD: ORDE | NANCAS DE DIFUTOS Y ANDRECIA,  
PAR LA BUE | NA EXPEDICIO DE LOS NEGOCIOS Y ADMI |  
NISTRACIO D Justicia: y Gouernacion dsta | Nueva Es-  
pana: y pa el bue tratamie | to y cseruacio a los yndios,  
dende el | año 1525, hasta este presente de 63 | en. Folio,  
half sheep. Mexico, *en Casa de Pedro Ocharte*, MDLXIII.

SUPERLATIVELY RARE and BLACK LETTER. Almost the only thoroughly perfect copy known of the above remarkable Collection of Laws, the first printed in Mexico and the second issued for the Govern-



ment of the Indies. So far back as 1832 Rich priced a copy £16 16s. At the sale of the "Bibliotheca Mejicana" at Puttick and Simpson's in 1869 a copy lacking title and wormed sold for £23.

The above is absolutely perfect and has not a fac-simile or missing letter in it. The folios run from 1 to 213, including the title, which is numbered in, and 5 folios of tables at end. Although, as in a large number of early printed books, the Index folios at the bottom of the pages are somewhat mixed, the book is perfect and both the pagination and the Index folios combined show its completeness.

- 995 RAFINESQUE (C. S.). The American Nations, or Outlines of their General History, Ancient and Modern; including the Whole History of the Earth and Mankind in the Western Hemisphere; the Annals, Traditions, Civilization, Languages, etc., of all the American Nations, Tribes, Empires and States. 2 vols. small 8vo, half purple morocco, gilt top edges (foxed). Phila., 1836

VERY SCARCE. Largely made up of comparative vocabularies of Indian languages. This pretentious author started out with the best intentions, had the titles to his two volumes printed referring to the—"maps, plates, views and plans of monuments"—and there he stopped his fine art business. His book never was illustrated.

- 996 RIVERO (Mariano Edward) and VON TSCHUDI (John James), PERUVIAN ANTIQUITIES, translated into English from the Original Spanish, *cuts and music*, 8vo, half morocco, cloth sides, gilt edges, N. Y., 1853; also—plates to the same, *i. e.*, Antiquedades Peruanas por RIVERO y VON TSCHUDI, *consisting of 59 plates colored after nature and the originals in metals and colors, as well as tinted title*. Oblong large folio, half morocco, cloth sides, Vienna, 1851. Together 2 vols.

The result of toilsome research, by two learned gentlemen. Their contribution to ethnological and philological science, has been esteemed by the learned world among the most valuable, after that of Humboldt, of those relating to South America.

- 997 RUIZ DE MONTTOYA (P. Antonio). Tesoro de la Lengua Gvarani. *Vignette on title*. Thick small 4to, fresh red crushed levant morocco extra gilt, inside gilt borders, edges gilt, by F. BEDFORD for H. STEVENS.

Madrid, *Iuan Sanchez*, 1639

EXTREMELY RARE. Collation—eight preliminary leaves and leaves numbered 1 to 407; 272-77 omitted in numbering, by mistake of the printer.

A beautiful copy, and the late Sir William Tite's, of the original

edition of this extremely rare Guarani-Spanish dictionary. The above copy was also lot 5789 of the Brinley Library and was purchased for \$195 at that sale. For the full collation, etc., see J. Platzmann's "Auswahl Amerik. Grammatiken," etc. (1876), pp. 16-17, where this dictionary is described as "von ganz ausserordentlicher Seltenheit"; and Ch. Leclerc "Cat. Maisonneuve," No. 1345, where it is similarly characterized as "excessivement rare," and among the most important of dictionaries of American languages.

Ruiz de Montoya, a Jesuit missionary to Paraguay, was born at Lima in 1583, and died there in 1652.

- 998 RUTTENBER (E. M.). History of the Indian Tribes of Hudson's River; their Origin, Manners and Customs; Tribal and Sub-Tribal Organizations; Wars, Treaties, etc., etc. *Cuts and steel plates*. 8vo, cloth. Albany, 1872

#### SCHOOLCRAFT'S INDIANS.

- 999 SCHOOLCRAFT (H. R.). Historical and Statistical Information respecting the History, Antiquities, Language, Ethnology, Pictography, Rites, Superstitions and Mythology of the INDIAN TRIBES of the UNITED STATES. *With hundreds of plates, most of them colored, of views, portraits, ancient pottery, cooking utensils, PICTURE WRITING, WRITTEN MUSIC, alphabets, etc., of the Indians*. Vols. 1 to 5 inclusive. Thick 4to, cloth, uncut. Phila., 1853-56

The most important work ever written on the subject of the aborigines of America. It embodies almost all the existing authentic information concerning their religions, traditions, languages, arts, ethnology and history. It was collected and prepared under the direction of the U. S. Bureau of Indian Affairs. The work comprises the General History and Mental Type of the Indian Race; Antiquities of the United States; Physical Geography of the Indian Country; Tribal Organization; History and Government; Intellectual Character and Capacity of the Red Man; Population and Statistics, etc., etc. The information given is of the most reliable and interesting nature, having been prepared under the direction of the Bureau of Indian Affairs, and published by authority of Congress.

It has performed a very important service for Indian history, in collecting and preserving an immense amount of historic data. Vocabularies of Indian languages, grammatical analysis, legends of various tribes, biographies of chiefs and warriors, narratives of captivities, histories of Indian wars, emigrations and theories of their origin, are all related and blended in an extraordinary and perplexing manner. A very large number of beautiful steel engravings, representative of some phase of Indian life and customs, are contained in

the work, but the most valuable of its illustrations are the drawings of weapons, domestic utensils, instruments, on gunning and amusement, sorcery and medicine, objects of worship, their sculptures, paintings, and fortifications, pictograph writing, dwellings, and every form of antiquities which have been discovered.

- 1000 SCHOOLCRAFT. Notes on the Iroquois. *Colored plates and woodcuts.* 8vo, fresh half red morocco, gilt.

N. Y., 1846

VERY SCARCE, and being—"contributions to the statistics, aboriginal history, antiquities and general ethnology of Western New York.

- 1001 SHORT (John T.). North Americans of Antiquity—their Origin, Migrations and Type of Civilization Considered. *Illustrated.* 8vo, fresh cloth. N. Y., 1880

- 1002 SMITH (JOSEPH, Jr.). The Book of Mormon, translated by JOSEPH SMITH, Jr. Minimo, fresh Spanish calf gilt, inside gold borders, citron edges.

Nauvoo, Ill., *Robinson and Smith*, 1840

VERY RARE. "Third edition carefully revised by the Translator."

- 1003 SOUTHEY (R.). HISTORY OF BRAZIL. *Map.* 3 vols. thick 4to, old stamped calf gilt, red edges (MS. names on title). London, 1810-19

Published at £7 10s. in boards. The title is not commensurate with the bearing and extent of this valuable work, which comprises the Rise and Progress of all the European Colonies from the Andes to the Atlantic, and from the Plata to the River of the Amazons.

- 1004 STONE (William L.). Life and Times of RED-JACKET, or SA-GO-YE-WAT-HA. *Engraved front., vignette title and cuts.* Large 8vo, cloth (foxed). N. Y., 1841

- 1005 SWAN (James G.). The Haidah Indians of Queen Charlotte's Islands, British Columbia, with a Brief Description of their Carvings, Tattoo Designs, etc. *Plates, some colored.* Large 4to, fresh half morocco gilt, top edge gilt.

Washington, 1874

#### TAPIA ZENTENO'S MEXICAN WORKS.

- 1006 TAPIA ZENTENO (Carlos de, *Colegial en el Real y Pontifical Seminario*). Arte novissima de lengua Mexicana. 4to, limp vellum.

Mexico, *Jos. Bernardo de Hogal*, 1753

VERY RARE, fine clean copy, and lot 5775 of the Brinley sale. From the dedication to this work, it appears that this professorship

was first established in the University of Mexico by order of the Archbishop D. Manuel Rubio Salinas, shortly before this book was published.

"Livre de toute rareté."—ANDRADE, *Catalogue*.

A curious example of that ingenious trifling in which the Spanish writers delight will be found in this volume in the form of an acrostic made upon the author's name, printed in the shape of a wheel, all the lines converging to the centre where they end in "a," the lines being further complicated by a concentric inscription running through them.

- 1007 TAPIA ZENTENO. Noticia de la lengua Huasteca, con Cathecismo, y Doctrina Christiana. Small 4to, vellum.

Mexico, *Impr. de la Bibl. Mexicana*, 1767

VERY RARE. This copy is described by Ch. Leclerc in *Maison-neuve's catalogue*, No. 1445, as—"Très bel exemplaire d'une grammaire fort rare, et la seule qui existe sur ce dialecte."

The above copy was lot 5776 of the *Brinley Catalogue* and was purchased for \$40. The "*Bibliotheca Mejicana*" copy sold for £11 5s. Another copy sold in 1857, at *Sotheby's*, in London, for £8 8s.,

"Livre de toute rareté, resté inconnu."—*Catalogue* ANDRADE, 4474.

#### LARGE PAPER COPY OF DE TOCQUEVILLE.

- 1008 TOCQUEVILLE (A. de). *Democracy in America*. By ALEXIS DE TOCQUEVILLE. Translated by HENRY REEVE, Esq. Edited with Notes. The Translation Revised and in great part Rewritten by FRANCIS BOWEN. 2 vols. large 8vo, cloth, uncut. Cambridge, *Sever and Francis*, 1864

LARGE PAPER. One hundred copies only printed.

"Let me earnestly advise your perusal of M. de Tocqueville's work. His testimony, as well from actual personal experience, as on account of freedom from prejudice, is above exception."—SIR ROBERT PEEL.

- 1009 TOMES (Robert, M.D.). *War with the South, a History of the Late Rebellion, with Biographical Sketches of Leading Statesmen and Distinguished Naval and Military Commanders, etc.* Continued to the End of the War by BENJAMIN G. SMITH. *Numerous steel plates*. 3 vols. 4to, fresh cloth. N. Y., n. d.

- 1010 TORREY (Jesse, Jun.). *Portraiture of Domestic Slavery in the United States. Plates*. 8vo, half purple calf, top edge gilt. Phila., *by the author*, 1817

RARE. Including memoirs of facts on the interior traffic in slaves and on kidnapping.

- 1011 TROLLOPE (Mrs.). Domestic Manners of the Americans. *Plates*. 2 vols. 8vo, cloth, uncut. London, 1832  
 SCARCE. "The malicious effusions of a disappointed old woman."  
 —RICH.

- 1012 VASQUEZ-GASTELU (Ant., *el Rey Figueroa*). Arte de Lengva Mexicana. Corregido segun su original por el Br. D. ANTONIO DE OLMEDO Y TORRE. 4to, old vellum.  
 La Puebla de los Angeles, *Ferd. de Leon*, 1726

VERY SCARCE. Fine clean copy of this well-known Mexican grammar, a revised reprint of the first edition of 1689, which is excessively rare. There are two preliminary and fifty-four numbered leaves.

The above was purchased for ten dollars, being lot 5770 of the Brinley Library. At the "Bibliotheca Mejicana" sale a copy sold for £4 4s.

- 1013 VELASQUEZ DE CARDENAS (Carlos Celedonio). Breve Practica, y Regimen del Confessonario de Indios, en Mexicano, y Castellano; para instruccion del Confessor principiante habilitacion, y examen del Penitente. Minimo, fresh red morocco, extra, gilt edges, by W. PRATT.

Mexico, *Impr. de la Biblioth. Mexicana*, 1761

FINE COPY. This RARE Manual for the Confessor, in Mexican and Spanish, was lot 5777 in the Brinley Catalogue, and was purchased for \$30. A cut and badly wormed copy—lot 1722—was sold in the "Bibliotheca Mejicana" sale in 1869 for £6 2s. 6d.

#### LARGE PAPER COPY OF THE WRITINGS OF WASHINGTON.

- 1015 WASHINGTON (George). The Writings of GEORGE WASHINGTON; being his Correspondence, Addresses, Messages, and other Papers, Official and Private, selected and published from the Original Manuscripts, with a Life of the Author, Notes and Illustrations. By JARED SPARKS. *Portraits, plates, fac-similes, etc.* 12 vols. large 8vo, fresh half crushed levant morocco, top edge gilt, others uncut (a few pp. foxed slightly). Boston, 1834-37

A DESIRABLE LARGE PAPER COPY. VERY SCARCE.

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Uniform with the works of Adams, Franklin, Webster and Bancroft, etc.

"Aside from its intrinsic value and interest, as the production of the greatest and noblest hero whom the world has yet known, and to whom

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"The literature of the Revolution was bold, direct, and without affectation. If you take the orders and proclamations of Washington, the letters written by him in the exigencies of the moment, there will be found that strength and felicity of expression that is supposed to be the offspring of care and leisure."—CHAMBERS.

- 1016 WEBSTER (Daniel). WORKS. *Portraits and plates*. 6 vols. large 8vo, cloth (a few plates foxed somewhat).

Boston, 1851

"To test Webster's oratory, which has been very attractive to me, I read a portion of my favorite speeches of Demosthenes, and then read—always aloud—parts of Webster; then returned to the Athenian; and Webster stood the test."—FRANCIS LIEBER.

- 1017 WIGGLESWORTH (Michael, A.M., *Teacher of the Church in Maldon, New England*). The Day of Doom; or, a Poetical Description of the Great and Last Judgment. With a Short Discourse about Eternity. Minimo, fresh half calf, citron edges. Boston, *Thos. Fleet*, 1751

VERY RARE, and—"with Mr. Wigglesworth's character, by Dr. Cotton Mather." Stained somewhat and a few pages carefully mended.

- 1018 WILLIAMS (Roger). Key into the Language of America, or an Help to the Language of the Natives in that Part of America called New England. *Fac-simile*. Large 8vo, fresh half morocco gilt, top edge gilt.

London, 1643 (*reprint*)

"The ever-venerated Roger Williams, the great champion of toleration."—ARCHBISHOP WHATELY.

- 1019 WILSON and BONAPARTE. American Ornithology, with Notes and Life by JARDINE. *Portrait and upwards of 75 fine colored plates*. 3 vols. 8vo, fresh polished yellow calf, gilt, top edges gilt. N. Y. (London), 1877

"All his [Wilson's] pencil or pen has touched is established uncontestedly; by the plate, description, and history he has always determined his bird so obviously as to defy criticism, and prevent future mistake. . . . We may add, without hesitation, that such a work as he has published is still a desideratum in Europe."—CHARLES LUCIAN BONAPARTE.

## YEPES'S OTOMI CATECHISM.

- 1020 YEPES (Fr. Joaquin Lopez). *Catecismo y Declaracion de la Doctrina Cristiana, en Lengua Otomi, con un Vocabulario del mismo Idioma.* Small 4to, vellum.

Mexico, *A Valdez*, 1826

LARGE FINE COPY. The catechism is in Otomi and Spanish, in parallel columns. The vocabulary (pp. 93-253), "est encore le plus complet qui ait été publié pour l'étude de l'Otomi."—LECLERC.

Lot 5778 in Brinley catalogue and the above copy was purchased at that sale for \$35.



## X. Ethnology,

INCLUDING

*Anthropology, Philology, etc.*

"A common principle of intelligence meets us in the savage, in the barbarian, and in civilized man."—MORGAN.

- 1021 BARBER (G. D.). *Suggestions of the Ancient Britons.* 8vo, cloth, uncut. London, 1854
- 1022 BOPP (Prof. F.). *A Comparative Grammar of Sanskrit, Zend, Greek, Latin, Lithuanian, Gothic, German and Slavonic Languages.* Translated from the German by EDWARD B. EASTWICK. 3 vols. 8vo, cloth, uncut. London, 1862
- 1023 CARTAILHAC (Emile). *L'Age de Pierre dans les Souvenirs et Superstitions Populaires.* Numerous cuts. Large 8vo, half morocco, gilt, top edge gilt. Paris, 1877
- 1024 CONANT (A. J.). *Foot-Prints of Vanished Races in the Mississippi Valley; being an Account of some of the Monuments and Relics of Pre-Historic Races scattered over its Surface.* Numerous illustrations. Large 8vo, cloth. St. Louis, 1879
- 1025 DARWIN (Charles). *Origin of Species, by Means of Natural Selection.* Diagram. 12mo, cloth. N. Y., 1871

- 1026 DYER (G.). Restoration of the Ancient Modes of Bestowing Names on the Rivers, Hills, Valleys, Plains and Settlements of Britain. 8vo, half calf, gilt, rebacked.  
Exeter, 1805
- 1027 EVANS (John). Ancient Stone Implements, Weapons and Ornaments of Great Britain. *Profusely illustrated.* 8vo, cloth.  
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- 1028 FARRER (J. A.). Primitive Manners and Customs. Small 8vo, cloth.  
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- 1030 GOBINEAU (Count, A. de). Moral and Intellectual Diversity of Races. Small 8vo, cloth.  
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- 1031 HARRIS (John). Man Primeval and Pre-Adamite Earth. 2 vols. 8vo, fresh half red russia, gilt. London, 1849, etc.
- 1032 KEARV (C. F.). Dawn of History—an Introduction to Pre-historic Study. Small 8vo, cloth.  
London, 1878
- 1033 LATHAM (R. G.). Elements of Comparative Philology. Thick 8vo, cloth.  
London, 1862
- 1034 LECKV (W. E. H.). History of European Morals from AUGUSTUS to CHARLEMAGNE. 2 vols. small 8vo, fresh cloth.  
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- 1035 LOWER (Mark Anthony, *M.A.*). English Surnames. 2 vols. small 8vo, fresh half morocco, gilt, top edge gilt.  
London, 1849  
SCARCE. An essay on family nomenclature, historical, etymological and humorous, with several illustrative appendices.
- 1036 MCLENNAN (J. F. and D.). The Patriarchal Theory. 8vo, cloth, uncut.  
London, 1885
- 1037 MAINE (Henry Sumner). Village Communities in the East and West. 8vo.  
London, 1871
- 1038 MORGAN (Lewis H., *LL.D.*). Ancient Society, or Researches in the Line of Human Progress from Savagery, through Barbarism to Civilization. 8vo, cloth.  
N. Y., 1877
- 1039 NICHOLAS (Thomas). Pedigree of the English People—an Argument, Historical and Scientific. *Maps and diagrams.* 8vo, cloth, uncut.  
London, 1873



- 1040 NORMAN PEOPLE (The), and their Existing Descendants in the British Dominions and the United States of America. 8vo, cloth. London, 1874

- 1041 NOTT (J. C., *M.D.*), and GLIDDON (G. R.). TYPES OF MANKIND; or, Ethnological Researches based upon the Ancient Monuments, Paintings, Sculptures, and Crania of Races, etc. Illustrated by Selections from the inedited papers of SAMUEL GEORGE MORTON, M.D. *Profusely illustrated with numerous wood engravings, diagrams, etc., also steel portrait.* Thick large 8vo, fresh half crushed levant morocco, top edge gilt (foxed somewhat).

Phila., 1854

This work, which is regarded as one of the best ethnological authorities, was looked upon, when first published, with great abhorrence by the ecclesiastical element. Bishop Potter, of Pennsylvania, launched his anathemas against it. Among other disagreeable things he said, was the following: "Written under the influence of avowed prejudices against certain races of men, and descending to the use of caricature in order to bring them into disrepute, it stops at hardly anything which can cast reproach on Scripture. No jests are too coarse, no revilings too bitter or contemptuous, no special pleadings too perverse," etc., etc.

- 1042 NOTT and GLIDDON. Indigenous Races of the Earth, or New Chapters of Ethnological Inquiry—presenting fresh Investigations, Documents and Materials. *With colored plates, numerous wood engravings and table.* Thick square large 8vo, fresh half morocco, gilt, top edge gilt.

Phila., 1868

Including monographs on special departments of philology, iconography, craniology, palæontology, pathology, archæology, comparative geography and natural history contributed by Alfred Maury, Francis Pulszky and J. Arthur Meigs.

- 1043 PARSONS (James, *M.D.*). Remains of Japhet; being Historical Enquiries into the Affinity and Origin of the European Languages. Large 4to, half calf, cloth sides, edges uncut. London, *printed for the author*, 1767

VERY SCARCE. "A most laborious performance."—MATY.

- 1044 PRICHARD (James Cowles). Researches into the Physical History of Mankind. *Illustrations, full-page, and many colored.* 5 vols. 8vo, fresh half morocco, gilt, top edges gilt. London, 1841-47

"A writer whose various research and dispassionate judgment have made his work a text book in this department of science."—PRESCOTT.

- 1045 SAYCE (A. H.). Introduction to the Science of Language.  
2 vols. small 8vo, new cloth, uncut. London, 1880
- 1046 SIMPSON (Wm.). Picturesque People, being Groups from  
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4to, fresh cloth, beveled sides, gilt edges. London, 1876
- 1047 TAYLOR (Isaac). The Alphabet, an Account of the Origin  
and Development of Letters. 2 vols. 8vo, fresh cloth, top  
edges gilt. London, 1883
- 1048 TOPINARD (Paul). Anthropology. *With 49 woodcuts*. Small  
8vo, cloth. London, 1878  
With preface by Prof. Paul Broca.
- 1049 WINCHELL (Alexander, LL.D.). Preadamites; or a De-  
monstration of the Existence of Men before Adam. *With  
charts and other illustrations*. 8vo, cloth. Chicago, 1880
- 1050 WOOD (J. G.). Uncivilized Races of Men in all Countries  
of the World, being a Comprehensive Account of their  
Manners and Customs and of their Physical, Social, Men-  
tal, Moral and Religious Characteristics. *Profusely illus-  
trated by* ANGAS, DANBY, WOLF, ZWECKER, *etc., etc.* 2 vols.  
large 8vo, fresh half morocco, marbled sides and edges.  
Hartford, 1870
- 1051 YONGE (Charlotte M.). History of Christian Names. 2  
vols. thick small 8vo, cloth. London, 1878





## XI. General Philosophy,

INCLUDING

**Religion, Metaphysics, Legends, Traditions, Emblems, Symbolism, etc.**

“ The words by Seers or Sibyls told,  
In groves of oak, or fanes of gold,  
Still float upon the morning wind,  
Still whisper to the willing mind.”—EMERSON.

- 1052 ALGER (W. R.). A Critical History of the Doctrine of a Future Life. Tenth edition, with six new chapters on the Destiny of the Soul; and a complete Bibliography of the subject, comprising 4977 books, the titles classified and arranged chronologically, with notes and indexes of authors and subjects, by EZRA ABBOT, Librarian of Harvard College. Thick 8vo, cloth. Boston, 1880  
One of the most important works ever written on the Immortality of the Soul.
- 1053 BANIER (Abbé). Mythology and Fables of the Ancients Explain'd from History. 4 vols. thick small 8vo, calf, rebacked. London, 1739-40
- 1054 BARING-GOULD (S.). Polytheism and Monotheism. Small 8vo, cloth. London, 1878
- 1057 BASTIAN (H. Charlton). Beginnings of Life; being some Account of the Nature, Modes of Origin, and Transformation of Lower Organisms. *With numerous cuts.* 2 vols. small 8vo, cloth. N. Y., 1872
- 1058 BREREWOOD (Edw.). Enquiries Touching the Diversity of Languages and Religions. Small 4to, half russia, gilt edges. RARE. London, 1635

- 1059 BRYANT (Jacob). *New System, or an Analysis of Antient Mythology. Portrait and plates.* 6 vols. large 8vo, old tree marbled calf (one joint broken). London, 1807  
LARGE PAPER and very scarce in that condition.
- 1060 BUCKLAND (Wm.). *Geology and Mineralogy considered with Reference to Natural Theology.* 2 vols. 8vo, half calf, gilt. London, *Wm. Pickering*, 1836  
This Bridgewater Treatise is complete, with all the plates and colored maps.
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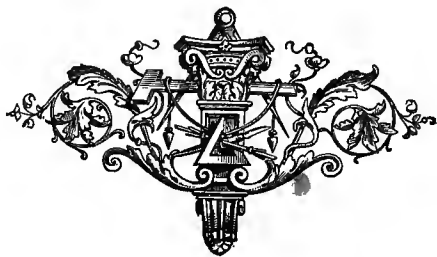
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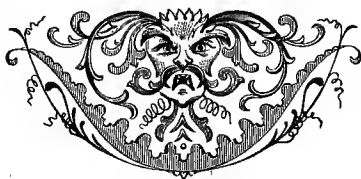
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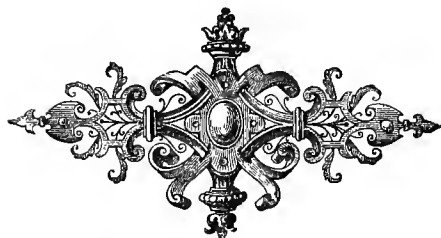
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The Mill turns round the Horse, that first turns  
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 Graced in his *time* by sundry *kings* he was,  
 And all that *he* predicted came to passe."

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With the addition of a preface and critical notes.

- 1572 RYDBERG (Viktor). *Magic of the Middle Ages*, translated from the Swedish, by AUGUST HJALMAR EDGREN. Small 8vo, cloth. N. Y., 1879

- 1573 SALEM WITCHCRAFT: Comprising More Wonders of the Invisible World, collected by ROBERT CALEF; and Wonders of the Invisible World, by COTTON MATHER. Together with Notes and Explanations by SAMUEL P. FOWLER. 4to, fresh half crushed levant morocco, top edge gilt, others uncut. Boston, *Wm. Veazie*, MDCCCLXV.

250 copies only printed. For a severe critique on this reproduction, see Deane's "Spurious Reprints, etc." No. 539.

- 1574 SEAFIELD (Frank). *Literature and Curiosities of Dreams.* 2 vols. small 8vo, cloth, uncut. London, 1865

Being—"a commonplace book of speculations concerning the mystery of dreams and visions, records of curious and well-authenticated dreams and notes on the various modes of interpretation adopted in ancient and modern times."

- 1575 SIBLEY (E.). *New and Complete Illustration of the Celestial Science of Astrology. Also of Magic and Witchcraft. With curious engravings of incantations, invoking the dead, tables, and mystical keys.* 2 vols. 4to, old half roan (name of former owner on title). London, 1813-17

RARE. Priced £10 in the "Bibliotheca Diabolica." Including the fourth part—EXORCISM OF EVIL SPIRITS—with portraits of great magicians—Appolonis, Tyaneus, Paracelsus, Dr. Dee, Edward Kelly, Friar Bacon, etc.

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Rare and curious.

- 1577 SINISTRATI (Father, of *Ameno*). Demoniality, or Incubi and Succubi, a Treatise, wherein is shown that there are in existence on earth rational creatures besides man, endowed like him with a body and a soul. Small 8vo, fresh half green crushed levant morocco gilt, top edge gilt, others uncut. Paris, 1879

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- 1579 WONDERS NO MIRACLES, OR MR. VALENTINE GRATE'S Gift of Healing Examined, upon Occasion of a Sad Effect of his Stroaking, March the 7, 1665, at one MR. CRESSET'S House in Charter House Yard. Small 4to, half calf, citron edges. VERY RARE. London, 1666

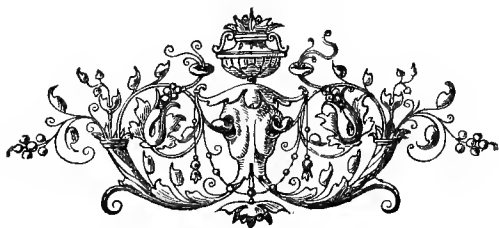
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SCARCE. "It must be observed that this is not a mere account of St. Patrick's Purgatory, but a complete history of the legends and superstitions relating to the subject, from the earliest times, rescued from old MSS. as well as from old printed books. Moreover, it embraces a singular chapter of literary history omitted by Warton and all former writers with whom we are acquainted; and we think we may add, that it forms the best introduction to Dante that has yet been published."—*Literary Gazette*.

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## XVII.. Chivalry and Her- aldry.

“ Now, hold your mouth, pour charitie,  
Both Knight and Lady fre,  
And herkneth to my spell;  
Of bataille and of chivalrie,  
Of Ladies’ love and druerie,  
Anon I wol you tel.”

—CHAUCER.

- 1582 BURKE (Sir Bernard Burke, *Ulster King of Arms*). The Book of Orders of Knighthood and Decorations of Honor of all Nations. *With fac-simile colored illustrations of the insignia of the various orders.* Thick large 8vo, cloth, gilt edges. London, 1858

This work comprises an historical account of each order of knighthood, military, naval and civil, from the earliest to the present time, with list of the Knights and Companions of each British order.

- 1583 CHARLES THE GREAT *and* ORLANDO. History of, ascribed to ARCHBISHOP TURPIN, translated from the Latin, together with the Most Celebrated Ancient Spanish Ballads, relating to the Twelve Peers of France mentioned in “Don Quixote.” 2 vols. small 8vo, half purple morocco, gilt (with MS. names on titles). London, 1812

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- 1584 CLARK (Hugh). Concise History of Knighthood, containing the Religious and Military Orders which have been Instituted in Europe. 82 *copper-plates*. 2 vols. 8vo, fresh half red russia gilt, citron edges (foxed in parts).

London, n. d.

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UNIQUE AND RARE. The third part of the "Boke of St. Albans" ends at page cxii.

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The first and second editions had been long out of print when this third one was undertaken. It contains the same matter as the original edition, but is in some measure improved, a greater degree of accuracy having been aimed at in verifying quotations, and in correcting the typographical and other errors which had inevitably crept into the text.

"We believe that much of the 'BROAD STONE OF HONOUR' was written before Mr. Digby was received into the Church, but though the latter portions may show a more decidedly Catholic tone, yet the early part is conceived and carried out in such a high and reverential spirit as to be quite in harmony with the succeeding volumes. There is, if we may say so, a prodigality of learning in all Mr. Digby's works. He is equally at home in the classics, in old English literature, in the earlier writings of the Continent, and in the works of modern authors. His reading must have been extensive, well ordered and severe, and his memory must be singularly retentive to enable him to call to mind the passages which he requires, and to arrange them so admirably that they seem to rise unbidden in their proper places. There is, moreover, a breadth and a largeness of view the very opposite of the narrow and contracted range of many writers. Mr. Digby sees things and actions, books and their authors, from a Catholic point of view: not 'Catholic' in the heretical and sectarian sense, but in its true meaning, and he refers all his labors to their proper end. It is a matter for much regret that this most edifying and able writer, who has been before the public for fifty years, has not apparently a disciple worthy of receiving his mantle. To write properly of the Ages of Faith and of Chivalry, it is necessary to understand and to feel the spirit of both."—*London Tablet*.

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- 1607 ROLAND. The Song of ROLAND, translated into English Verse by JOHN O'HAGAN. Small 8vo, cloth. London, 1883

- 1608 SIR GAWAYNE and the Green Knight, an Alliterative Romance Poem (ab. 1320-30 A. D.), by the Author of Early English Alliterative Poems. 8vo, fresh half calf gilt, top edge gilt. London, 1864

Re-edited for the Early English Text Society from "Cotton. MS. Nero, A. x.," in the British Museum, by Richard Morris.

- 1609 SOUTHEY (Robert). Chronicle of the Cid, from the Spanish. 8vo, half red morocco, gilt, marbled sides and edges. Lowell, 1846

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RARE. Published by William Pickering and printed by Charles Whittingham.



## XVIII. Poetry,

ALSO

### Drama and Music.

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“A fruit of his younger years; yet was it in such high esteem, as an authentic collection of curious remarks, by the generality of men in place and business, that it was the constant practice of divers clerks, in parliament and term time, to transcribe copies of it for the use and service of the lovers of antiquity and state; and these copies had the honor afterwards of being treasured up among the choicest manuscripts.”—FULLER.

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This is a most important work for the Shakspearian student; the great researches of the author have enabled him to bring to light many facts hitherto unknown in reference to the GREAT BARD. All the documents possessing any real claim to importance are inserted at full length, and many of them are now printed for the first time. With respect to the illustrations, which have been executed by J. T. Blight, F. W. Fairholt, E. W. Ashbee, and J. H. Rimbault, no endeavors have been spared to attain the strictest accuracy.

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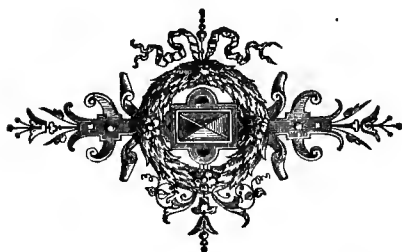
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# XIX. European History

AND

## Biography.

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London, *Longmans*, 1858

But very little is known of the author of the above work. In his "Chronicle" he states he was born in 1793, and elsewhere that—

"If ye will wete what that I am,

Myn cuntre is Norfolke, of the tounce of Lynne.

Oute of the world, to my profite, I cam,

Onto the brotherhode wiche I am inne,

God gave me grace never for to blynne

To folwe the steppes of my faderes before,

Wiche to the rule of Austyn were swore."

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